

With the First Nighters

WILLIE COLLIER
in
"CAUGHT IN THE RAIN."

Mr. Collier closes the week at the Theater with his new play—that is, new for Salt Lakers—entitled "Caught in the Rain." He comes supported by an excellent company of players and the farce is unquestionably one of the best the comedian has had in years.

The Weekly goes to press too early this week to permit of an extended review of the play. Mr. Collier is very much in a class by himself when it comes to comedy, though he suffers not by comparison with the three or four other leading wrinkle dispellers the public flocks to see these days. He cannot do the tumbling Francis Wilson does, and I believe if he attempted Fred Macy's or Richard Carle's stunt of a bevy of chorus ladies to bolster up his work he'd be helpless. His is legitimate comedy and in seasons past has proven worth the while. "Caught in the Rain" is highly spoken of by eastern reviewers and while local playgoers are becoming more and more disinclined to stand for having New York feed them their theatrical diet on a spoon with a "swallow it, little one, we know what is best for you" admonition, it is safe to say that Mr. Collier's engagement is easily one of the stellar events of the Theater's late season.

And, by the way, it won't be long now before the doors of the Theater will be closed for the summer.

Walter Damroch and his noted New York Symphony orchestra will be the next attraction at the house, Monday evening, June 8, in what ought to be about the finest musical treat of the season. The leader has gathered a splendid orchestra about him, it is understood this season, and his concert tour through the country has been one prolonged triumph.

Local music lovers, particularly, are waiting for the engagement and anticipating the almost artistic entertainment. The program for the concert, as nearly as could be ascertained a few days ago was printed in these columns last week. Several changes have been made, however, so that the rendition of the various numbers will be as follows:

PART I.

1. Overture — "Oberon"Weber
2. Aria—"Il re Pastore"Mozart
Mme. Mary Hissem de Moss.
3. Symphony No. 5, C. MinorBeethoven
 1. Allegro.
 2. Andante con Moto.
 3. Scherzo.
 4. Finale.

PART II.

4. Hungarian Rhapsodie No. 1.....Liszt
5. Evening Under the Trees.....Massenet
Clarinet Solo, Mr. Leroy.
Cello Solo Mr. Bramsen.
6. Polonaise, from "Mignon"Thomas
Mme. Mary Hissem de Moss.
7. Ultava—"The River Moldau".....Smetana
Symphonic Poem.

Following Damrosch will come Henry Miller and a splendid company presenting "The Great Divide," the latest western play to be given Mr. Miller and one in which he has scored a tremendous success, artistically and financially. It has been some time since he came west with a play considered so excellent a vehicle as "The Great Divide." He is worth waiting for.

He is to be here June 11, 12 and 13, the first two acts of the play are laid in Arizona, and the

last act in a quaint New England village.

Shortly after the middle of June, "The Thief," one of the latest of the eastern plays, will be seen at the theatre for a three nights' engagement.

THE VAUDEVILLE FOLK.

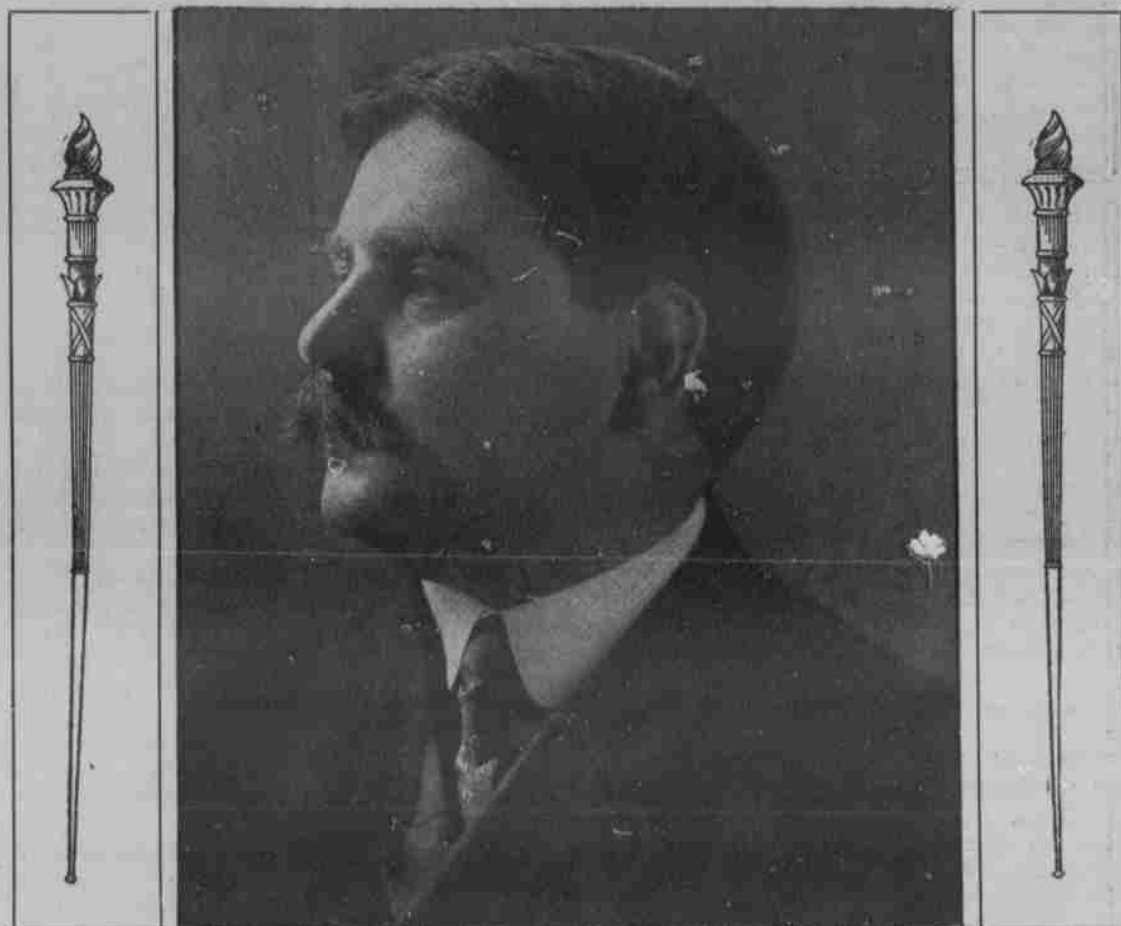
There is enough good material at the Orpheum this week for a winning bill if it was properly worked up and handled. Poor acting ruins two or three turns with "headliner" possibilities.

However, Bert Levy is back with the same old clever pen, the Zeno, Jordan and Zeno troupe of aerial performers is sufficiently thrilling. "The Girl from Yonkers" is entertaining and Miss Ell-

advantage than they are at present. I refer particularly to the James B. Cunningham, Orman Raymond and company in the "The Impulse of the Moment." The skit is by Channing Pollock, a former Salt Lake boy, and Charles Hanson Towne. While the plot is rather hackneyed there are possibilities to the piece. Mr. Cunningham is very unsatisfactory as Yarrington. John and Mae Burt are doing a rather clever "How Patsy Went to War" stunt. Mr. Burt is clever and Cogan and Bancroft, roller comedians, about complete the good ones on the program.

Next week sees the close of the Orpheum season.

It has been the best season the State street house has ever experienced. The year closes



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wood an artist, while Cogan and Bancroft are on in a rough stuff act that is fair.

Altogether the program averages up pretty well, but the sketches could be handled to greater

with Wilbur Mack and company heading the bill in "The Girl and the Pearl," claimed to be a sketch of more than ordinary merit. Marcell opens the next week with his reproduction of

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of a Brandwin hat is typical of what is most exclusive in Parisian and American Models

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