

Salt Lake Theatre
GEO. D. PYPER, MANAGER

TUESDAY AND WEDNESDAY AND
WEDNESDAY MAT., JUNE 16 and 17

THE MERRY GRAFTERS
A COMIC OPERA BY HAROLD ORLOB
CHORUS OF 30 STUNNING GIRLS AND HANDSOME MEN
Prices 25c to \$1.00 Matinee 25c and 50c

NEXT ATTRACTION

THURSDAY AND FRIDAY, JUNE 18-19
SPECIAL MATINEE FRIDAY

CHAS. FROHMAN PRESENTS THE GREAT DRAMATIC SENSATION

THE THIEF
BY HENRY BERNSTEIN
Prices: Evg. 50c to \$2. Mat. 25c to \$1.50

Orpheum THEATRE

WEEK OF JUNE 15th

ORPHEUM STOCK COMPANY
DIRECT FROM NEW YORK

IN FREDERICK PAULDING'S COMEDY-DRAMA

TWO MEN AND A GIRL

THE PLAYERS

Miss Edith Evelyn	Mr. Earl R. Williams
Miss Helaine Hadley	Mr. Lee Baker
Miss Lola May	Mr. John Gorman
Miss Margaret Sayers	Mr. Roy Clements
Mr. Joseph Greene	Mr. Zelby Roach

REGULAR ORPHEUM PRICES:—Matinee 50c, 25c and 10c. Box Seats 75c. Night 75c 50c and 25c. Box Seats \$1.00.

MATINEES WEDNESDAY AND SATURDAY

Now comes Keith-O'Brien's Stirring June Sale of White Goods, Linens and Domestic.

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stein's great play "The Thief."

Margaret Illington has been hailed all over the east the past two years as one of the greatest emotional actresses of the day. She undoubtedly is all of that for eastern critics from Alan Dale up and down have exhausted superlatives in discussing her work.

She is a strikingly handsome woman and the fact that her play "The Thief" has never been presented here should make her engagement very successful.

She will be here for but two nights and a matinee, Thursday and Friday. The matinee will be given Friday afternoon. Miss Illington will be seen as Marie Voysin in "The Thief," and among her associate players are Bruce McRae, Edward R. Mawson, Sidney Herbert, Leonard Ide, Cecil Owen and Isabel Richards. It will be a Broadway production very likely, which means excellent staging for the piece and handsome costumes.

Really, very little can be learned of the play aside from reviews, and these are unsatisfactory for writing in advance upon the plot. It is a tale of the home, and in treating it Bernstein has struck out into an entirely new path, it is said.

Harold Orlob's original comic opera, "The Merry Grafters," will hold the boards at the theatre Tuesday and Wednesday evenings, with mid-week matinee. The scene is laid on Antelope Island, a kingdom presided over by a chief who is the prince of grafters. The first act is devoted to his court and concludes with the elopement of the princess with a politician from Salt Lake. The semi-dress rehearsals in the theatre to date demonstrate that the production will be somewhat of a surprise all along the line. Hugh Dougall, Fred C. Graham, Miss Edna Evans, Mrs. Orlob, Claudia Holt, W. T. Nuttall, Lou Halsett, George B. Margetts, S. B. Clawson, Irene Kelly and a strong chorus of thirty picked voices constitute the company. The music is tuneful and the situations and dialogue funny.

Very artistic and complete was the New York Symphony orchestra concert at the Theater Wednesday evening under the direction of Walter Damrosch.

It was far and away the musical treat of the season and the open shirt fronts extended up into the second balcony. The orchestra was greatly delayed in getting into town and the concert did not open until nearly nine o'clock.

Mr. Damrosch proved to be a most effective leader. Perfectly has he trained his musicians and some wonderful effects were secured during the program. Arthur Shepherd's overture was rendered splendidly and Mr. Damrosch recalled time and again. Madam De Moss proved to be a

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