

With the First Nighters

MARGARET ILLINGTON
in
"THE THIEF."

With the appearance of Margaret Illington last night in Henri Bernstein's play, "The Thief," the Theatre closes its doors for the season. It would have been hard to have secured a finer attraction than Miss Illington for the week, for she is unquestionably one of the greatest emotional actresses before the public today. Those who saw her splendid portrayal of the young wife in John Drew's production of "His House in Order," a season or so ago, realized that in a play so thoroughly and completely a woman's play as "The Thief," a triumph might well be expected of Miss Illington.

Few of us, however, were prepared for so complete and satisfying a characterization as her portrayal of "Mme. Voysin" in Bernstein's play Thursday night. The role was large enough to give range and scope to her talent, and with sure, strong strokes she drew her characterization with the hand of an artist.

The Weekly goes on the press too early this week to permit of an extended review of Miss Illington's work or of the play, though both deserve extended comment. Bernstein has written an absorbingly interesting story, turning his climaxes finely and forcefully, and giving Miss Illington some wonderful opportunities for effective work. The piece is beautifully staged and is essentially a Broadway production. The supporting company includes Bruce McRae, Edward R. Rawson, Sidney Herbert, Leonard Ide, Cecil Owen and Isabel Richards.

Miss Illington will present "The Thief" Friday afternoon and Friday evening at the Theatre.

Half a dozen catchy songs, some very clever lines and local hits, with a well written story, makes the "Merry Grafters" a mighty interesting and entertaining little show and one that reflects considerable credit on Harold Orlob.

The musical conceit was presented at the Theatre Tuesday and Wednesday evenings and will be repeated Saturday afternoon and evening. Mr. Orlob has had considerable success in the east the past season or two in the musical comedy field and his music in the "Merry Grafters" was anticipated with a great deal of curiosity. He made good with everyone in the house the opening night. Mrs. Orlob makes a dashing soubrette and among the other principals may be mentioned Miss Claudia Holt, Miss Edna Evans, Fred C. Graham, Sid Clawson, George Margetts and Lew Haslet as very clever in the several roles.

Taken altogether the "Merry Grafters" is funny and clever with tuneful music and capable players.

ORPHEUM STOCK COMPANY
in
"TWO MEN AND A GIRL."

We haven't had a stock company in years as capable and excellent as the players who make up the stock company at the Orpheum.

They are appearing this week in Frederick Paulding's play "Two Men and a Girl." The engagement opened Monday evening and will close tonight.

The company numbers some unusually capable and clever people. Joe Green has the leading masculine role for the week and his John Crosby is a most excellent characterization. Playing opposite him is Miss Edith Evelyn. She is a very talented woman and her work is excellent. The play is handsomely staged and while it is decidedly weak in spots it serves the purpose of enter-

tainment well enough to have caught the popular fancy at the Orpheum throughout the week. Roy Clements, Mr. Roach and Mr. Carl Williams are very satisfactory in their several roles. Miss Margaret Sayrea is as clever a girl in a good many ways as we have seen during the season. There is plenty of spontaneity in her work and she gets the laughs this week in spite of a lot of grouchy first nighters.

Mr. Baker in Piper has one of the finest and most finished characterizations of the entire play. Miss Lola May is a captivating little ingenue and a very clever girl. She has scored a decided hit. John Gorman, playing opposite her, is excellent.

The company is well balanced and indications point to a very successful summer season for the new players. They deserve it.

AT THE ORPHEUM NEXT WEEK.

As the second offering of its summer stock engagement, the Orpheum Stock company will present "The Three of Us," a comedy drama in four acts by Rachel Crothers. The play will open Monday night and will run the week with matinees Wednesday and Saturday afternoons. As "The Three of Us" was one of New York's big successes last season and as it is a drama of western life it is bound to please Salt Laker.

The scenes of "The Three of Us" are laid in a Nevada mining camp where the present day characters of that section act out real life. Salt Lake itself enters into the play for it is to this city that the cause of all the mischief in the plot says he wants to go to spend his ill-gotten money.

The bill will open Monday night and will run the week with popular priced matinees Wednesday and Saturday.

The resorts are due for a big week-end. The U. C. T. boys have planned all sorts of stunts and not a single resort will be slighted. That applies to both Salt Lake and Ogden.

At the latter place the spacious pavilion at the Utah Hot Springs will

be given over to boxing on Monday evening, June 29th, the opening contest to be for twenty rounds, between Pete Sullivan, a big Salt Lake favorite, and Cyclone Johnny Thompson, the Sycamore, Ills., lad, who has fought 178 battles, and has never yet been knocked out. These two fast lightweights will meet at catch weights this time, which really is favorable to both, and no real follower of the game can afford to miss this bout, which marks the opening of the boxing season at this popular resort. Special trains will be run the night of the contest from Salt Lake, which will land the sports at the door of the pavilion.

HOW TO BEHAVE IN SOCIETY.

Every now and then a stand-up supper is served at a dance. This is the abomination of desolation spoken of by the Prophet Daniel. Should a lady ask you at such an entertainment to get her some supper, push your way through the mob and hurl yourself like a flying wedge at the trough where the comestibles are exhibited. Once arrived on the scene of carnage, you can consume a cup of bouillon, some sandwiches, a little filet, some dry champagne, some oysters and a plate of salad, an ice and a cup of coffee. After this, if your hunger has been satisfied, take a morsel of gelatine, a dolly and a ladyfinger, place them on a plate and force yourself through the compact lines of angry, feeding, dancing men, until you appear before your fair partner, declaring that you did your best, and that the rest of the provisions had disappeared. While she is thanking you, slip away to the smoking-room and send the man in attendance there for a bottle of your favorite champagne. While he has gone, you may busy yourself by selecting a dozen or more of the best cigars, so as to have something to smoke on the way home.

At the theatre it is smart to "roast the show." Do not be afraid of wounding the feelings of your host and hostess. It is an even chance that they

(Continued on Page 19)

Louvre Rathskeller

Corner Main and Second South Streets Walker Bank Building

The
Finest
Cuisine

Good
Liquors

Un-
excelled
Service



Royal
Hungarian
Orchestra

Good
Singing

Good
Fellow-
ship

The Finest and Most Handsomely Equipped Cafe in the Intermountain Country

THE SMART PLACE TO EAT AFTER THE THEATER OR AN EVENING AT THE LAKE. YOUR FOOD COOKED AS YOU ORDER IT