

SUMMER SHOWS

The Directoire gown from Rhyolite and the "Brixton Burglary" have shared honors in point of attraction for the week. The finish has been close, both are worth the money, and as the green tights are well on their way toward the desert, the "Burglary" has the field alone. It is the cleverest and brightest thing the Orpheum stock people have attempted, and wins out hands down. For a laugh producer it is the best thing of the summer season. Everybody is splendidly cast, the farce moves rapidly and smoothly and the story is interesting enough to carry the piece successfully. Margaret Sayres in the role of the corrective and suspicious second wife, starts something every time she comes on. The character is cleverly handled and is one of the best things the company have done since it opened at the Orpheum.

Mr. Green, Mr. Clements and Mr. Baker have very excellent roles and Mr. Williams is well cast. Miss Evelyn, Miss Hadley and Miss May keep their end of the evening up admirably. The play goes through this afternoon and tonight. It is thoroughly worth while.

Prince Karl, a four-act comedy by A. Unter, will be the next offering by the company.

The story concerns a young German prince who has met and fallen in love with a young American girl, but thinking that she is poor, and knowing that the rules of the German army, of which he is an officer, will not permit him to marry a poor girl, and having no money of his own, he tries to forget the girl he loves and determines to marry a supposedly rich but ancient American widow. This widow is the mother-in-law of the prince's love, who has been married in early life. She is now a widow also and has been kept in mourning and subjection by the mother-in-law.

On the evening of the announcement of the prince's marriage to the ancient widow, the young widow breaks away from the control of her mother-in-law, doffs her mourning attire and determines to attend the dinner given by the prince to celebrate his engagement. The prince and the young widow meet, he finds he loves her still and tries to find some way to break off his engagement with the old widow. He hits upon the idea of going mad, and the first act ends with the apparently crazy prince being taken to an asylum.

From then on the fun is past and furious. The company is cast to its full strength, Miss the younger widow commences to make violent love to the courier, drawn to him, of course, by his resemblance to the prince.

The trying position that the prince is placed in and his efforts to be the courier and to forget that he is a prince, make the complications, and cause the fun.

The company is cast to its full strength, Miss Evelyn playing the same part that she played when Mr. Mansfield had the play in his repertoire. Mr. Williams will play Prince Karl, and the rest of the company is well taken care of.

The week has been a record-breaker at every resort about town. The Fourth seemed to get people into the habit. The bicycle races have drawn immense crowds and Real Estate Day at Saltair Thursday broke records. The Lagoon had its turn Wednesday, when sixty-four machines motored up with big crowds from Salt Lake and Ogden for the Good Roads meeting. The latter movement deserved the boost it got and there should be no let-up now until something tangible is accomplished.

Two state records were broken on the Salt Palace track Tuesday night, when McFarland

went two miles in 3:55 3-5 and Lawrence went a quarter mile in 1:30 4-5.

The racing card at Saltair Thursday proved mighty interesting. Clark lowered MacFarland's two mile record of 3:55 3-5 to 3:46 1-5.

Bathing at the beach is ideal and several thousand have been in since Monday.

A merry party of mariners, under the guidance of Captain Davis and "Dewey," returned Monday night from a three days' cruise on the lake on the Cambria. The party comprised Mr. George Auerbach, the heads of several departments in the Auerbach's store, and other friends. One case of seasickness was reported, that of Albert Graupe, though Ben Harris had the time of his life for awhile. The only unpleasant thing about this, however, was the fact that Ben had to refrain from playing the mandolin during this time. Because Will Sibley had seen a canal boat once, he was allowed to run the Cambria, with such disastrous results, however, that he was relieved of his duties by Charley Berry, who ran the launch in beautiful circles. The party celebrated the Fourth one mile to the west of Bird Island.

HELL?

If you should die and, later, waken
Somewhere across the gulfs of space,
To find, when your first glimpse was taken,
Maude, Alice, Geraldine, and Grace,
And all the rest you nearly died for,
The short, the tall, the plump, the lean,
The ones whose favor you have sighed for
Since you were, say, about thirteen—
If you should find them all there waiting
When you arrived upon that shore,
And all of them rushed forward stating
That they were yours forevermore,
And if you found you had to take them
All just as they had been in life,
And never, never might forsake them—
If each at once became your wife,
Would you conclude—now please be candid—
If such a circumstance befell,
Would you conclude that you had landed
In heaven, or had gone to hell?—Life.

UP TO DATE.

Mother, may I go in to swim?
Yes, my darling daughter;
Make a display of shapely limb,
But don't go near the water.

RUBBING IT IN.

The man who took her in to dine,
As oftentime, alack, we find,
Was intellectually fine,
But solely so within his mind.

By way of converse thus he sings,
By time the cocktails are produced;
"Why do folks say such silly things
Just after they are introduced?"

Jaded by such remarks, she sighed
As she her soup commenced to sup,
And then in innocence replied:
"But then, why do they keep them up?"
—The Butler.

THE REST WAS SILENCE.

Madge—What a pretty face! Who is it, dear?
Fannie—Why, that's my latest photograph.—
The Snak

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