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It sizzled! It warped the matrons and shocked the maids, and once more Rawhide's famous visitor is in the limelight. Alan Dale, the caustic New York dramatic critic was present at the performance and, cabling from London later, he says: "Mrs. Glyn sprang a big and gorgeous and purple surprise by playing the leading role of the play herself. Not being of the Netherlands temperament, however, the afternoon, though warm outside the theater, wasn't as torrid as Elinor would fain have had it inside.

"Lovely, indeed, was the prologue the lady wrote to explain things generally to the miserable wretches who hadn't read her book. It was rich to the verge of cream. In this prologue Mrs. Glyn exuded a pleasing little interview between the boozy king of Sardalia and his queen, and here are whiffs of the dialogue to show how a charming authoress gets gay with the stage.

"As the queen, attired in swishing black chiffon, with her Burne-Jones hair done into succulent frankfurters all over her head, Mrs. Glyn cried to the king:

"You have dragged your kingship in the mire. I die of shame to call you husband, even in name only," to which His Nibs of Sardalia retorts, "As for you, go to hell. Get me an heir, I say; get me an heir; try; then I shall be satisfied."

"The Adelphi audience held their breath. Such a rude speech from a mere husband was distressing if humorous. Then Mrs. Glyn, doing the drawing up act, hurled this at him:

"You base and miserable man, words cannot express the contempt I feel for you. Thank God, you cannot have a son, no heir can come from me except in happiness."

"Curtain, and much relief.

"Three Weeks' then proceeded to let loose four acts, the last containing two scenes. The way had been cleared, so that all that remained was for the queen to meet the gallant Paul, heir funder to that particular majesty. The lovely queen stopping over the lanky Paul, caressing his pomaded hair and doing a sort of a love dance around him as he sprawls on the cherished tiger skin, was among the many things, but not dramatic.

"The amount of talk she unchained was appalling when Paul wasn't there. She apostrophized the tiger skin: "Tiger, tiger, why may I not love and live and be a human woman?" To which the tiger skin said nothing. How could it, under the circumstances?

"Paul she addressed as a great, big, beautiful baby, and occasionally as 'my priceless one.' I am bound to say that his appearance belied him. I should imagine his price was about 25 per or less. They loved in the lady's room in Lucerne, and they loved in Italy. As far as love went, there was plenty of it. Neither the lady nor Paul seemed to weary of their eternal and infernal billing, but the audience did. Had it been a pay audience there would have been titters to burn.

"Mrs. Glyn was really amusing, always when she thought she wasn't. Her voice is low and monotonous. She said startling things as though she were asking Paul to pass the mustard. Her old friends the Pilgrim Mothers, would have

(Continued on page 12)

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