

SUMMER SHOWS

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OPENING NIGHTS.

Another week and the doors of local show houses will go swinging out and the regular winter season will be on.

The Orpheum is already in full swing and the Salt Lake and Grand theaters will follow between this date and the 27th of the month. The Theater opens on the latter date with May Robson in "The Rejuvenation of Aunt Mary" and the Grand will probably swing into line on the 23rd with its high class stock company, new scenic equipment and redecorated auditorium. The alterations at the Theater are going ahead rapidly and that house will also present a fresh appearance this year. Bookings give promise of some very excellent shows during the next few months from what may be judged by a casual glance over the list. The contract for the Auerbach theater has finally been awarded and work is being rushed on the house. Meanwhile it is said several local promoters are having the time of their lives trying to house Stair and Havlin's shows until the first of the year.

THE ORPHEUM.

I haven't the heart to say a word.

The bill ought to be called "The Sponge—In Eight Acts." It was so hot Wednesday night the audiences cared less about what was happening than the performers—and that's considerable. Vinie Daly is supposed to have a song and dance act that is exceptionally good and she probably has under ordinary conditions. You'd never guess it from her work this week.

The same goes with practically every one on the bill. The Edgertons do considerable rapid fire aerial work and A. O. Duncan springs at least a dozen new ones during his ventriloquist act. "Just a Little Fun," by Mae Melville and Robert Higgins is the headliner and it's worth while. Miss Melville has a quiet, likable line of work that wins instantly and the act is the best laugh getter of the week. Midgley and Carlisle in "After School," scored a hundred with the gallery. Rafin's monkeys finish out the bill.

The bill that opens tomorrow night at the Orpheum gives promise of several musical and dancing specialties, a couple of playlets, some slight-of-hand work, and a troupe of performing monkeys and baboons.

Edna Phillips and a company of clever people appear in Euna Clayton's laugh-maker, entitled "Lost, a Kiss in Central Park."

The De Haven Sextette, with Mr. Sidney C. Gibson featured, is a singing and dancing ensemble act that has been playing in and around New York for more than a year with considerable success. The setting is a pretty garden, in which a fete is being held and the scenic investiture of the piece is said to be elaborate.

Leipzig is a magician who has won considerable fame for the past two or three seasons, and he is on the bill for a turn next week. It will be his first appearance here. Belle Hathaway's troupe of performing monkeys and baboons will present an animal act that is said to be one of the best on the Orpheum circuit. The Misses Maud, Gertrude, and Lillian Kirksmith have a musical turn, in which several new features will be played.

Two natives of Cuba, Carter and Bluford, are to appear in a sketch entitled "The Act Beautiful." Miss Buford is a distinct type of her race, and is clever, petite, and graceful, and presents a striking picture as a Spanish senorita, the Creole, and the Indian squaw. The costumes are elaborate and effective, and Carter, who can dance well and is a clever comedian, adds a comedy touch to the turn.

The Orpheum orchestra and the Kinodrome will complete the bill.

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