

Salt Lake Theatre

GEO. D. PYPER, MANAGER

Matinee Today & Performance Tonight
and Sept. 7, 8, 9 and 10

Salt Lake Opera Company
In the new Comic Opera

The Girl and The Governor

By JULIAN EDWARDS

NEXT ATTRACTION

Friday and Saturday, Sept. 11 and 12

"THE TIME, THE PLACE AND THE GIRL"

PRICES: 50c to \$2.00; Matinee 25c to \$1.50

inally it was composed for Jefferson De Angella. The scenes are all laid in a Spanish fortress in South America, and are rich in color. The orchestra will be enlarged to fifteen pieces for the five night and two matinee performances of the opera, and the chorus numbers thirty. Miss Hazel Taylor, Miss Agatha Berkhoel, Miss Edna Evans, John D. Spencer, George D. Pyper, Fred C. Graham, Hugh W. Dougall, A. S. Campbell, Horace Ensign and John D. Owen have the principal roles in the opera.

The Grand is in the field with a fairly good show this week. It's more the company than the show, for "The Dairy Farm" would probably prove a ringer without an unusually good presentation. Mr. Jossey has whipped the piece in shape, however, and the play is worth seeing, if only for several very excellent characterizations and three or four forceful scenes.

The Orpheum offers the Fords, in their hard and soft shoe dancing work, as one of the headliners on the bill that opens tomorrow night.



Miss Hazel Taylor who plays the girl in "The Girl and The Governor."

There are four of the dancers, and their act is one of the best of its kind on the circuit. Frederick Bond and Fremont Benton will be seen in a laughable farce entitled "Handkerchief No. 15." Hays and Johnson have a comedy skit this season, and the Keeley Bros. a comedy novelty act, in which they promise to introduce some new strong arm work.

Ines and Taki are European eccentric duettists, and their act has made a hit on the coast. "Hints in Soldiery" will be the melodious offering of Noblette and Marshall. The Kinodrome will close the bill.

Mort Singer and Harry Askin are sending "The Time, Place and the Girl" back to town for the last two nights of next week at the Theater, with John E. Young at the head of the company. It's been years since the old time musical star has come into the West with as good a show as the Singer-Askin combination of mirth, melody and music. In the days of stock musical comedy shows at the Delmar Gardens in St. Louis, Johnnie Young was a star of stars, and it is said he

(Continued on page 17.)

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Orpheum Orchestra

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NEXT WEEK: CAMILLE.