

Orpheum THEATRE

BOTH PHONES 3569
ADVANCED VAUDEVILLE

Week Begins Sunday Night, Sept. 13
Matinee Every Day Except Sunday

HILARION and ROSALIA CEBALLOS and their
PHANTASTIC PHANTOMS
A Girlish Novelty in Black and White.—Staged by
Ned Wayburn.

ALFRED KELCY & CO.
Playing "A Tale of a Turkey"

MARTINETTE & SYLVESTER
The Boys with the Chairs.

FENTELLE & CARR
In "Out Loud Junction," the humorous side of
railroading.

John W. World and Mindell Kingston
It isn't what they do—
It's the way they do it.

THE MUSICAL CRAIGS
Harmony and Melody.

THE KINODROME

ORPHEUM ORCHESTRA

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00. Matinee—10c, 25c, 50c. Box Seats, 75c.

"A strong, varied bill," announces the Orpheum for the coming week.

All right—it's their show. They may be right. John World and Mindell Kingston say, "It isn't what we do—it's the way we do it," and if memory serves correctly, they'll probably head the bill. Hilarion and Rosalia Ceballos announce a girlish novelty in black and white. Sounds good, and the program says the piece is staged by Ned Wayburn. Alfred Kelcy and company will be seen in "A Tale of a Turkey," and Fentelle and Carr in a sketch on the humorous side of railroading, entitled "Out Loud Junction."

The musical Craigs will handle the harmony end of the bill for the week, with an act that is said to be one of the best. Martinette and Sylvester style themselves the boys with the chairs. Their act with the kinodrome will wind up the bill.

The Orpheum opens for the week tomorrow night, and if there's any doubt about the Sunday night shows at this theater being popular, drop into the lobby some Sunday evening about 8 o'clock and try to get a seat in sight of the stage. The new bill for the week looks live from start to finish.



The musical event of October locally, promises beyond question to be the Elsteddfod. The great contest will begin October 1, and practically every big musical organization in the Inter-mountain and western country will participate. The Denver Competition chorus will bring 500 people into town alone. One of the features of the affair will be the presence here of Mr. Daniel Protheroe of Milwaukee, who is to have complete charge of the adjudication of the musical part of the contest. Local choruses are working hard in preparation for the Elsteddfod.



The Grand finishes the week tonight with the final performance of "Two Little Vagrants." The play is worth seeing. It is really the only dramatic offering about town for the week, and there's just enough of a story of love and adventure to make the piece interesting. Aside from that, however, it is ably presented by Mr. Jossey and his players. The leading man has a secondary role in the cast, but his directing ability is ably demonstrated in the manner in which "Two Little Vagrants" is running.

The piece has been seen here before—at \$2 a seat, and the production this week is in need of no apology.



If there is any one in town who has missed "Camille" in the numerous times that adventurous young woman has started things at local play houses for some forty odd years back, there's a little hope yet.

"Camille" will be at the Grand for the coming week, the engagement opening tomorrow night. The play was never brought to a local house that it didn't prove a record-breaker. There is an unusually good company to present it this time, and special scenery is being built for it.

GRAND THEATRE

BARGAIN
MATINEES
WEDNESDAY
AND
SATURDAY
2:30 P. M.

Magnificent Scenic Revival by the
GRAND STOCK CO.
Of Alexandre Dumas'
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CAMILLE

The most elaborate production of
the world's greatest heart story
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50c and 75c
MATINEES,
15c and 25c

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