

ists, aided by Prof. McClellan, in a very trying situation.

There was just a suggestion in the minds of those who left the Theater after three hours and a quarter of the carnival that night, that if the promoters of the festival had given more attention to planning and arranging the musical end of the entertainment and a little less attention to the advertising for the big red programs that went for so much per out in the lobby, the result would have been more satisfactory. Poor stage management, lack of attention to detail in arranging the program and unfortunate prompting, robbed the efforts of local musicians and singers of credit for a successful performance.

Without exception, almost, those who participated in the selections from "The Bohemian Girl" and "Carmen," and those who took solo parts or worked in the choruses sang in splendid form. Miss Hazel Taylor, John Spencer, M. J. Brines, Mrs. Hallie Foster Southerland, Horace Ensign, Emma Lucy Gates, Mrs. Emma Ramsey Morris, Fred Graham, Hugh Dougall, and the others who sang, were given splendid ovations by the audience. Miss Taylor and Mr. Brines appeared in selections from "The Bohemian Girl" that were unusually artistic, and of the other numbers, Horace Ensign's "The Heart Bowed Down," Mr. Graham, Mr. Dougall and Mr. Brines appeared in selections from "The work in "The Bohemian Girl" and the finale, "The Vestal Virgins," were noteworthy.

Some very pretty ensembles were worked out by the children forming the choruses.

The carnival continues this afternoon and to-night. Credit for whatever success it attains goes to the local musicians who have gratuitously devoted their time and talent to the affair.

While the Smith-Edwards "Hip, Hip, Hooray" will open the week at the Theater Monday even-

ing, the real attraction for the next few days at First South and State will be Edwin Milton Royle's "Squaw Man," with Dustin Farnum, of "The Virginian" fame, in the title role. The engagement will open Thursday night and run out the week. While Mr. Farnum can scarcely expect to be quite so enthusiastically met and heralded as was William Faversham in Mr. Royle's play last season at the Theater, yet he is enough of a local favorite to insure a big half week. "The Squaw Man" is still the success of last season. It is really one of the best of the so-called western plays. Mr. Farnum, it is understood, comes supported by a very able company of players.

There's a touch of mystery in the bill the Orpheum offers for the week that opens tomorrow night at the State street house. Mysterious, mainly, in that aside from the Hengler Sisters almost every one on the bill is a stranger. The Henglers have probably the daintiest dancing act in vauville.

"A Night on a Houseboat" leads the program and is followed by Katie Barry, the English character comedienne. Lew Hawkins will be seen in a black face turn and Frank Mostyn Kelly and company in a comedy sketch. Coyne and Tinen have a hand balancing stunt, and with the kinodrome and orchestra will complete the bill.

Fluffy ruffles to the number of about thirty, backed up by two Pacific coast comedians, Rice and Cady, open the week at the Theater Monday night in the musical show, "Hip, Hip, Hooray." The book is by Edgar Smith and the lyrics and music by Gus Edwards.

"Camille" at the Grand closes tonight. The show is better staged than is usual with the piece and passably presented. The scene in the

first act is very handsome, the best of the production.

"Under Two Flags" will be presented for the coming week by the Grand stock company. The play will form the closing engagement of that company here and a new company will appear week after next.

Evidence is at hand to verify the claims in recent fashion letters from France that the whilom distinguished "Merry Widow" hat will be entirely eclipsed when the newest Parisian creations reach the American millinery shops. Two scores of these extravagant inventions arrived at the Garden Theater last week, direct from the Rue de la Paix, to be worn with the Empire gowns imported by Henry W. Savage for his new "Merry Widow" costumes. When the tin-lined trunks were opened and the billowy affairs were handed out to the girls, the spectacle was almost enough to take away one's breath. The hats have a greater chest measure than any "Merry Widow" hat yet seen on Broadway, and they carry enough plant and animal relics to make the Audobon Society become critically observant. A few years back these creations would have been described as millinery monstrosities devised for exhibition purposes only, but a glance at the figures on the tickets attached to each, with the lowest quotation at 450 francs and the maximum at 1,100 francs, is sufficient to inspire faith in their success. A chapeau that costs 1,100 francs is bound to fascinate a woman any day. At any rate they were toasted as "the grandest" the "Merry Widow" girls had ever seen. They promise to send a new thrill through the feminine portion of the audience when the new production goes on.

The price of married happiness is—outrageous.

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MONDAY THE FALL OPENING

Keith-O'Brien's is the FOREMOST store in the inter-mounta'n West.
A position of supremacy is maintained because the store has "gone ahead."
Two cardinal aims are striven for:

HIGHEST IDEAL OF TRADE; HIGHEST CONCEPTION OF STYLE.

On Monday Keith-O'Brien will exemplify CORRECT STYLES.

Styles which had their origin in Paris—some being modifications by American designers—and the latter's most approved creations.

Fashion finds its capricious outlet in headwear and dress, then radiates to diversified accessories.

Therefore interest culminates in charmingly fashioned millinery and exquisitely conceived gowns.

Never—never has more gorgeous millinery been exhibited locally than the displays will express and the windows reveal Monday. Rare, original French models; American masterpieces; inexpensive inspirations ingeniously wrought by clever artisans—wherein the American designer excels. The day is passing when refined styles grace only expensive millinery. It finds expression in headwear which is within the reach of the woman of modest means. To meet the approbation of this lady the genius of the high-salaried designers is taxed. The incentive today is salary beyond the dream of avarice to those experts who are capable of molding into shape at a meagre expense headwear which will retail at a reasonable price—as evidenced by \$10.00 hats which will be a feature of the opening.

The suit section will stir the ladies to enthusiasm. In the past it has displayed marvelous costumes. Monday it will exhibit the most beautiful examples of dress the west has seen. Conspicuous among other features will be the presence of living models—an innovation—who will gracefully exemplify the marvels of the Directoire gowns.

In the dress goods section interest will center in the new ideas in yard fabrics. Here the dressmaker and the tailor draw inspiration.

Then follows gloves, trimmings, laces, embroideries, hosiery, shoes, lingerie and a multiplicity of accessories, leather goods, ornaments, novelties and the like.

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