

## A POET'S CREED.

"Assuage the tempests in thy heart that toss,  
For now thy verse has a rebellious ring;  
Unto the people as a gift to bring  
Transmute thy gold into the common dross!"—

Nay, all who sang and singing bare the cross,  
Villon and Byron, heard the selfsame thing;  
Yet had they heeded, had they ceased to sing,  
Were not the earth the poorer for their loss?

Stand back in silence, as with trembling awe  
Upon the masters of high song I call:  
What though my heart be stained with many a  
flaw,

What though my blind steps stumble, and I  
fall,

There is no god save Beauty, and no law  
Save that of Numbers, richly musical.

—George Sylvester Viereck, in Papyrus.

## LADIES EXPECT TO GO.

To the Louvre when an escort takes them to  
the theatre. It has gotten so that a theatre in-  
vitation practically means a little supper at the  
Louvre as well, where you may discuss the play  
with your friends, listen to the music and enjoy  
a glass of wine or a stein, and the numerous  
delicacies that always are to be found at the  
Bohemian rathskellar.

No longer is the question asked, "Where shall  
we go?" for "We're going to the Louvre" has  
taken the place of it.

It is the one rendezvous for those who enjoy  
Bohemia, together with perfect service, made pos-  
sible through the excellence of the cuisine.

In the centre of town, at the junction of the  
car lines, and only two blocks from the leading  
places of amusement. It is just as well to re-  
serve your tables for evening early in the day.

The management of the Louvre Rathskellar  
has again secured the services of Kathleen  
Fitzpatrick, who will be heard each evening at  
the popular cafe.

The man who marries for money often gets  
a girl without price.

"It's a small chunk of ice you give me for  
fifty pounds," complained the housewife. "But  
notice, ma'am, the firm and excellent quality of  
it," said the iceman. "In buying ice your motto  
should be, 'Not how much, but how good.'"—Chi-  
cago Tribune.



Kate Barry, at the Orpheum Next Week



Such is the magnitude of the Utah State Fair that interest extends beyond the bound-  
aries of the state---it is of inter-mountain importance.

The Fair of 1908 becomes a veritable exposition.

Special excursion rates on railroads will bring thousands of visitors from all states.

## WHAT THE FAIR PROPOSES TO SPEND.

\$7,500 for Prizes in Live Stock. \$4,000 for Prizes in Fruit, Grain and Vegetables. \$2,500 for Prizes in other departments. All Prizes paid in Cash, Gold and Silver Medals and Diplomas. \$7,500 for a Six-Day Rate Program. \$5,000 for Special Attractions. \$10,000 for Advertising and Operating Expenses. \$10,000 in Improvements.

## PARTIAL LIST OF WHAT YOU WILL SEE AT THE FAIR THIS FALL.

A display of Live Stock that will eclipse all former efforts. An elaborate display of ripe, rare, delicious and luscious Fruits and Vegetables. The best strains of Poultry, Pigeons, and Pet Stock. Grand Pageant Live Stock Prize Winners. Finest grain and Mineral Displays. Ornamental and useful articles in the Women's Department. A new Art Gallery filled with the best work of our artists. A superior Educational exhibit. The Manufacturer's Hall crowded to the walls with Utah's products. 200 of the fastest horses. Pain's magnificent Fireworks display every night on fair grounds. Daily Band Concerts. Daily Balloon Ascensions. Complete Indian Village, Indian Pony races and dances. Sensational Circus and Vaudeville acts. In short the best fair ever held in the Inland Empire. TELL EVERYBODY.

**SALT LAKE CITY, OCTOBER 5, 6, 7, 8, 9, 10, 1908.**