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Salt Lake Theatre

GEO. D. PYPK, MANAGER

All Next Week
Matinees Wednesday and Saturday

Samuel E. Rork's Matchless Production
The Greater

Coming Thro' The Rye

All New, Bright, Brilliant, Beautiful

TOM WATERS As "NOTT, The Tailor"

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About "That Good Coal"

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BAMBERGER

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without the slightest friction by Dr. Protheroe. David Evans, the Eisteddfod soloist who has come from Wales direct to participate in the Eisteddfod, has appeared from three to four times daily, rendering some wonderfully effective selections. William G. Wade of Chicago is conducting the sessions.

Thursday evening Morris Andrews won first place in the violin contest, Miss Roumania Hyde second place and Edward Fitzpatrick third place. In the male chorus contest the Salt Lake Glee club carried off first honors and the Orpheus club second place. Thursday morning the Denver Ladies' Quartet carried off first place in the ladies' quartet contest, Salt Lake taking second place. The soprano solo contest Thursday afforded as much interest as anything else. Miss Edna Evans was given first place and Miss Lavina Poulton of Salt Lake second. In the military band contest the local organization under the leadership of Anton Pedersen was the only contestant.

The Eisteddfod goes through today with three sessions. Salt Lake music lovers have extended the visiting singers a hearty welcome.

The Eisteddfod is the biggest event, musically, Salt Lake has entertained since the first Eisteddfod held here in 1895.

Quite the most notable musical announcement of the week is that of the first Orpheus club concert, to be given the evening of October 19th, at the First Methodist church, under direction of Rosenstern, assistant conductor of the Metropolitan Opera company.

The announcement is remarkable in this, that Martin, Jacoby, Rappold and Campanari will be heard the evening of the concert. These are four of the most famous artists in the operatic world, and the fact that they will be heard on the same evening here means that on October 19 Salt Laker may enjoy one of the finest concerts of the year in the West.

All four of the great artists are members of the Metropolitan Opera company. Martin sings Faust and other leading parts. Of Madame Marie Rappold it is said that her Marguerite, Gounod's heroine, easily shares honors with the best of the great Sembrich's roles. Campanari has been one of the leading baritones of the Metropolitan Opera company for more than a dozen years.

The Orpheus club deserves the unreserved support of musical loving Salt Lake in making the coming concert a financial as well as an artistic success.

The "Merry Widow" is due at the Theater late in the season, and according to advices from New York, Rosemary Glosz will be seen in the production. Miss Glosz and George Damarel have been selected by Henry W. Savage for the Western company.

Nance O'Neill returned last week from her farm at Tynboro, Mass., to begin rehearsals of her new play, "Agnes," in which she will open at the Majestic Theater early in October.

Edwin Mordant has been engaged to play Steven Ghent, in "The Great Divide," the role originated by Henry Miller.

Local playgoers will remember Gus Edwards' sketch, "School Days," as seen at the Orpheum late last season. The skit was the hit of the week at the time. It has been done into a three-act musical show during the summer, and is now being presented in New York with only moderate success.

Word comes from New York, this week that Blanche Bates' new play, "The Fighting Hope," by William J. Hurlbut, is easily the best play the great actress has ever had.

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