

With the First Nighters

The one best play of the year to date will be here on Thursday, Friday and Saturday of next week, when Rose Stahl will be seen at the Salt Lake theater in "The Chorus Lady."

In the long period of her success in this play that kept her in the large cities in the east and prevented the west from seeing her, so much has been written regarding the production, that it is with a feeling of the keenest anticipation that Salt Lakers await the arrival of this star.

In a season in which novelties have been so few and far between, and wherein most of the attractions have been repeaters, it is small wonder that the announcement of this engagement has created unusual interest. It will be an audience crowded with fashionables that will greet Miss Stahl on Thursday evening, and her stay here promises to be one of the most notable events of the entire theatrical year.

James Forbes' "The Chorus Lady" has scored what is conceded to be the greatest comedy success achieved by any American play in recent years. Two years ago Miss Stahl made her bow to New York as a new star, appearing in a new play by an untried author. In a single night she overcame all of these established theatrical uncertainties and at a single bound achieved the highest pedestal of success.

Contrary to the meaning conveyed by the title, "The Chorus Lady" is not a musical concoction, but is a finely conceived and clean-cut dramatic offering, with a wholesome foundation, and telling a story with a strong moral teaching. The central character, Patricia O'Brien, played by Miss Stahl, is a chorus girl. The first act shows Patricia returning home from a tour of "imitation towns" with the "Moonlight Maids." Her father, Patrick O'Brien, is a trainer of race horses, in the employ of Dan Mallory, Patricia's lover. Mallory's partner is D. Crawford, a striking example of the idle rich class.

Patricia has a younger sister, Nora, who possesses a good-looking face and a light-weighted head. The plot revolves about those characters. Crawford seeks to ingratiate himself into the affections of Nora for evil purposes, and Patricia's knowledge of the world inspires her to save her sister from the man's advances. In so doing she sacrifices not only her own good name, but the respect of her parents and the love of Dan Mallory.

The second act is a big stage novelty. It shows the chorus dressing room of a metropolitan theater, with a dozen young women making up for an evening performance. In point of treatment it is unique, and it portrays one of the truest pictures

of life behind the scenes that has ever been staged. The third act is one of great dramatic strength. It takes place in the apartments of Dick Crawford. Patricia has gone there in search of her sister, and is followed by her mother and Mallory. Patricia finds Nora secreted in a room, and to save the girl's good name she assumes the odium of the situation, and is cast off by her family and her lover. The fourth act is devoted to an adjustment of the private affairs of the O'Brien family.

Mr. Forbes, who, by the way, is the author of the greatest comedy success this season in New York, "The Traveling Salesman," has been highly praised for the telling pictures of stage life he presents in "The Chorus Lady," and its little plot will interest every class of playgoers.

"Parsifal" will be seen at the Salt Lake Theater Monday evening.



Rose Stahl



The Pianophiends at the Orpheum next week.

ORPHEUM.

Charmion, billed as the headliner at the Orpheum this week, has been called the perfect lady, or perfect woman, or something like that,

itself in the role of the Hindoo Hoodoo, and Mr. Frederick Duff, as Tredelowe, the reporter, fills the position exceptionally well, without burlesquing the part—a part that is so often ruined by the average player. Oliver White, who wrote

GRAND OPENING OF THE COLONIAL THEATRE Wednesday Night, November 18th



MME. NORDICA

ASSISTED BY

Emma Showers, *Pianiste*
Frederick Hastings, *Baritone*
Andre Benoist, *Accompanist*

SEAT SALE OPENS AT THE BOX OFFICE, THURSDAY, NOVEMBER 12, 10 A. M.

SCALE OF PRICES:

LOWER FLOOR: First Six Rows (Divans) \$5.00; Next Nine Rows, \$4.00; Next Six Rows, \$3.00.
BALCONY: First Six Rows, \$3.00; Next Ten Rows, \$2.50.
GALLERY: First Six Rows, Reserved, \$1.50; Balance, Unreserved, \$1.00.