

the playlet, should be heard from in greater things, for in "Superstition" he has produced with consummate skill a wonderful little play, in which there is so much in action and dialogue, that transpires in so short a space of time, all ending at just the right moment, that there is not a single opportunity for improvement in the piece. The whole bill at the Orpheum is the real thing this week. The Three Dancing Mitchells, the brunette specialists, do not add any brilliancy to the list, but they average with the usual chocolate tinted act. Byers and Hermann, who open the bill, are quite wonderful in their spectacular pantomime, introducing a number of good features. Dick Lynch is a fine story teller, and his dancing is the acme of perfection in the art of foot shaking. Rogers and Deeley are a little better than fair, and the Four Rianos, in acrobatic comedy, give a whirlwind finish to the bill, in a novelty act, introducing a line of acrobatics which would shatter every bone in the layman who might try to essay them before he got fairly started. The Kinodrome is fine, and the orchestra does well, though it would be a lot pleasanter could the musicians have a rehearsal with the performers preceding the opening night performance, for usually the people on the stage and the audience on that evening are thrown into a panic by the discords and peculiar time provided for those who sing and dance.

For the week to come the Orpheum announces a Lasky novelty with his nine Pianophiles; the Seven Yullana, famous acrobats; Mr. and Mrs. Gene Hughes, in the playlet, "Suppressing the Press;" "General" Ed La Vine, Ethel McDonough, "The Girl Behind the Drum;" Joe La Fleur, in a high ladder act, and Cook and Sylvia, singers and dancers.

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Upon the occasion of the opening of the Colonial, which is announced for Wednesday evening, November 18th, Mr. Calvin Heilig, president of the Northwestern Theatrical Association, and John Cort, the general manager, who have a fifteen year lease on the house, will be present, and will arrive in Salt Lake a few days before the opening.

Mr. Heilig is the owner of the Heilig & Baker theaters in Portland, and also the Bungalow, in that city, as well as theaters in Tacoma and Walla Walla. As head of all the Cort and Heilig interests, he has visited Salt Lake on numerous occasions, and has a large number of friends in this part of the country. In fact, Mr. Heilig is one of the most popular theatrical men in the northwest, and with Mr. Cort, his interests in western theaters are probably heavier than those of any theatrical magnate.

The seat sale for the opening performance of the Colonial, when Madame Nordica will appear, will open on Thursday, November 12th. R. A. Grant, the local manager of the Cort-Heilig interests, has arranged for excursions from surrounding cities at reduced rates. There will be one from Logan and intermediate points on the Short Line; one from Payson and intermediate points on the Rio Grande, and one from Ogden on the Bamberger road. Mail orders, to receive prompt attention, should be addressed to R. A. Grant, at the Colonial theater.

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#### THE MAN OF THE HOUR.

Contrary to expectations, "The Man of the Hour," which played to capacity audiences at the Salt Lake theater the forepart of the week, was a finished production in every respect, and so much better than the play as produced when here before, that there was no comparison. Felix Haney and Louis Hendricks, as Phelan and Horrigan, were welcomed back by hundreds who had the pleasure of seeing them before in the parts which they play so perfectly, and which, in the interval during their absence, have seemed to become sec-

ond nature to them, so smoothly are the characters of the quaint Irishman and his enemy, the

William Lamp being much stronger in the part and bringing it out in some semblance of what



Calvin Heilig, President of the Northwestern Theatrical Association, Lessee of the Colonial Theatre.

big political boss, portrayed. The greatest improvement over the previous performance was that in the part of Alwyn Bennett, the mayor,

the author intended. For the rest, the cast was about the same as that seen here previously, and was very well balanced, though Ruby Bridges, as

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