

Colonial. Her only other concert before returning to New York will be in Denver.

The boxes and loges of the theater are already practically all taken for Wednesday evening and a very heavy seat sale generally has been experienced. Manager R. A. Grant has taken Mr. Cort over the situation very thoroughly this week and the theatrical magnate has expressed himself as delighted with the completion of the house and the arrangements for the opening.

ORPHEUM.

O you pianophlends—especially you blonde in white and you brunette in the Alice blue—the way you filled up those front rows during the week was a shame, but you were worth the money, even if it did cost all the hall-room boys in town seven times seventy-five, to try to get their fill during the week. You're about the best looking and cleverest specialists that Jesse Lesky has ever sent this way, and all nine of you can stick around just as long as you want to—all nine of you—but especially you blonde in white and you brunette in the Alice blue. You are all by yourselves, for there has been nothing since that first Florodora sextette came this way, that even came close to your class.

But at that you are only a part of the peach preserves at the house this week, for the bill has been another of very high order, and proof number three that it is just as easy for the Orpheum to have a good show every week as not. Of course, that female impersonator, who tried it on the dog Monday night, is not to be included in this summing up. Wasn't he the grandest thing? But if the suggestion is allowable, a couple of years' diet on malted milk might bring the honey bunch closer to his ambitions, if he has an idea that he is a Julian Elting in the embryo.

The fastest acrobatic work ever seen on the circuit came with the Seven Yullans. Their's is really a sensational act and one of the best headlines in the world. Geehan and Spencer are without peers as dancers, if only those seen here are to be considered, and Miss Ethel MacDonough, as "The Girl Behind the Drum" beat her way into popularity very quickly. Joe LeFleur, with his intelligent dog, won a lot of approval and "General" Edward LaVine got some good laughs for a fair amount of soldiering. The thousand dollar sketch, "Suppressing the Press," presented by Mr. and Miss Gene Hughes was something fierce. Coming as it did after the sketch, "Superstition," seen the week before, comparisons were unavoidable, to the great detriment of that being played this week.

HARTMANN'S TRIUMPHS.

Arthur Hartmann's triumphs in musical Europe, before he came to America, had won for him an undisputed place among the greatest violinists of the present generation. In Germany, in England, in Holland, in Scandinavia, in Hungary, in Roumania, Austria and Belgium, he had received from

public and press the most enthusiastic verdicts. In Christiania, Greig had embraced Hartmann publicly at one of the latter's concerts and called him an "inimitable master." In Budapest, Jeno Hubay, himself a violinist and composer of world wide fame, headed the band of enthusiasts who carried Hartmann from the hall in triumph. In Holland he became little less than a musical idol and his every appearance there insured a sold-out house. In Roumania he was a prime favorite with

Cort has made it possible for the Salt Lake Symphony Orchestra to hold its season of concerts this year in the new theater. Mr. Cort's liberal concessions made it possible for the directors of the orchestra to close with him for the Colonial for Sunday afternoon concerts.

The first concert will be given Sunday afternoon, November 29th, and a detailed program of this and remaining concerts, with the dates, will be given later.



Louis James as "Peer Gynt"

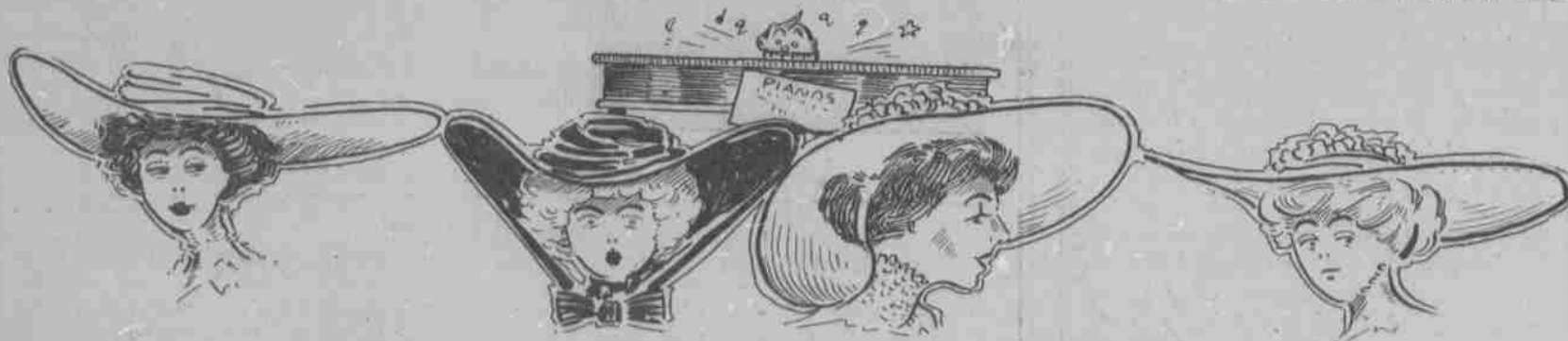
Queen Carmen-Sylva, who had decorated him, and who never failed to attend his recitals in Bucharest. Naturally there was much curiosity here as to how the American public would receive him. Suffice it to say that his first and every appearance was a duplicate of his biggest European triumph.

Hartmann comes to the Methodist church, Saturday evening next, as the second concert of the Fred Graham series.

The latest announcement for the Colonial is that made yesterday to the effect that Mr. John

With Mr. Louis James in the great Ibsen play, "Peer Gynt," at the Theater the last half of next week, Manager Pyper presents one of the really big successes of the season, for it is said that Mr. James is at his best in the famous play.

At least, the engagement gives us one of the most popular of the Ibsen plays, and the production should be a dramatic and scenic treat. Ibsen's art is, beyond question, great and varied, yet it is never exercised as merely a play of form or color or wit. A romantic originally, he pays



The better Half of the Pianophlends at the Orpheum