

When you order chocolates just say--
McDonald's--and then you can't miss it.

If a certain stock of chocolates is slow selling, the clerk may be disposed to offer you that which has been on the shelf longest. Again smile and say, "McDonald's, please."

Orpheum THEATRE

BOTH PHONES 3569

ADVANCED VAUDEVILLE

Week Begins Sunday Night, Nov. 15th
Matinee Every Day Except Sunday

JANE COURTHOPE & CO.

In a Thrilling story of the Sierra Nevadas
"LUCKY JIM"

Those Ever Welcome Youngsters

BILLY GASTON and ETHEL GREEN

First American Appearance of

THE SAYTONS

In "REALM OF THE ALLIGATORS"

WILSON BROTHERS

In their German Comedy "A PADDED CELL"

THE GRASSYS

European Mystic Musicians

That Smart Entertainer

HENRY CLIVE

Assisted by

MISS MAI STURGIS WALKER

JOE COOK & BRO.

In "JUGGLING IN THE DEPOT"

THE KINODROME

ORPHEUM ORCHESTRA

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00. Matinee—10c, 25c, 50c. Box Seats, 75c.

GRAND THEATRE

Nights, 25, 35, 50 cents; Matinees, 15-25 cents

4 Nights and Wed. Mat., Starting Sun., Nov. 15
Perce R. Benton's Play of the Plains

"A COWBOY'S GIRL"

3 Nights and Sat. Mat., Starting Thurs., Nov. 19
E. J. Carpenter's Great Scenic Comedy Drama

"WHY GIRLS LEAVE HOME"

NEXT WEEK: PARTED ON HER BRIDAL TOUR

the tax to beauty by his vivid symbolism and rare formal perfection. He is a revolutionist and, embittered in his youth—proud, self-contained, reticent—he waged war with life for over half a century; fought for his artistic ideals, as did Richard Wagner, and, like Wagner, he has swept the younger generation along with him. It is the best of his nature that is reflected in "Peer Gynt," in which Mr. James will appear at the Theater next week. In it Ibsen runs the gamut of moods—philosophic, poetic, mystic and analytic.

"Bunco in Arizona" has had about the best week of the season at the Grand and breaks the record for the Pelton & Smutzer shows here for the past month or two, inasmuch as it leaves town intact. With a few more shows as good, the Grand will wind up its early winter season very satisfactorily.

Jane Courthope and company, in a western sketch, "Lucky Jim," has been given first place on the Orpheum bill that opens tomorrow night. Billy Gaston and Ethel Green follow in twenty minutes of fun. The Laytons announce their first American appearance in "The Realms of Alligators." The Wilson brothers return in their German comedy sketch, "A Padded Cell." Henry Clive, assisted by Miss Mai Sturgis Walker, follows the Grassys, a European mystic musical act. Joe Cook and brother in "Juggling in the Depot" and the kinodrome will close the bill.

"Checkers," the swift and merry play which has made a hit here the past two seasons, will come again next week with substantially the same competent cast, opening Monday night at the Theater for three nights and a matinee, including Hans Robert in the title role. There is the popular Dave Braham, who has played the part of the race track tout since "Checkers" first performance five years ago. And old Joe Wilkes, who played the crusty banker of the little town of Clarksville then, plays it now.

There are a few new members in the cast this season. Chief among them is Helen Ormsbee. This will be Miss Ormsbee's first year with "Checkers."

Remembering the reception given "Parsifal" at the Theater the past two seasons by Salt Lakers, one would think that the powers, wherever they be, who every now and then put over shows of the "Parsifal" and "Hans and Nix" order on local playgoers, would wake up to the fact that this order of theatrical rot has about spent its strength in these valleys—foolish thought.

A company presenting the piece came in off the tank circuit long enough the first part of the week to appear three times at the Theater to a score or two of people whose friends had neglected to warn them of what might be expected. "Parsifal," as dramatized in prose, is stale, uninteresting and deadly tiresome. The presenting company worked like a lot of amateurs, forgetting their lines, stamping around the stage, mouthing their words and declaiming unintelligibly. The scenery was worn out and costumes ditto. Outside of this there was not much the matter with the show.

"A Cowboy's Girl" opens the coming week at the Grand

"How did he lose his money?"

"His father-in-law failed."—Illustrated Bits.

MISS LEE China Artist Decorator

544 Constitution Bldg., 30-32 Main St.
Place and Tally Card Favors

Salt Lake Theatre

GEO. D. PYPPE, MANAGER

Monday, Tuesday and Wednesday, Nov. 16, 17, 18, 1908
Wednesday Matinee

CHECKERS

With the same excellent cast headed by HANS ROBERT in the title role, and DAVE BROHAM as "Push" Miller.

Prices 50c to \$1.50 Mat. 25c to \$1.00

NEXT ATTRACTION

Thursday, Friday and Saturday
Nov. 19, 20, 21. Saturday Matinee

The greatest production of modern times
LOUIS JAMES and great cast in
Henrik Ibsen's masterpiece

PEER GYNT

Prices 50c to \$1.50

HARTMAN

HUNGARIAN VIOLINIST

FIRST M. E. CHURCH

Saturday, Nov. 21

Seat Sale Clayton-Daynes Music Co.

DIRECTION FRED C. GRAHAM

The Path of the Shopper

must of necessity change in this town when the buying of Jewelry and trinkets is considered. The new route will be along East Third South leading to

Hubbard-Denn Co.
JEWELERS

71 E. 3rd So. (Opposite New Colonial Theatre)