

# With the First Nighters

## COLONIAL THEATRE OPENED.

The event of the week for first nighters was the auspicious opening of the beautiful, new Colonial theatre, with the great Nordica as the first attraction, and a house filled with a representative gathering of Salt Lake society.

Apparently as interested in the audience and the house as was that audience in the wonderful diva and the new surroundings, Nordica sang better than ever before in this city, and with her were three artists who added greatly to the pleasure of the event.

It would be a difficult matter to make anyone who heard the great Wagnerian singer at the Colonial think that her voice was any different than it was a few years ago, for there was nothing in the well arranged program that she did not sing to perfection. In the aria, "Dich Theure Hale," from "Tannhauser," and in Wagner's "Cry of the Valkyrie," which she sang as a final encore, she proved that her work is more finished than ever, and vigorously gave the lie to those who have stated that her voice is on the decline.

The beautiful English songs, particularly "Hail Bounteous May," and the French and Italian songs, which Madame Nordica sings so feelingly, were among the most appreciated numbers of the night, and in the rendering of all of her numbers the work of Benoist, who accompanied the diva, was marvelous.

Mr. Hastings has a remarkable voice, but his efforts are not pleasant to watch. Miss Showers is a musician of rare accomplishments.

Nordica and her people formed an attraction that made the opening of Salt Lake's latest modern playhouse doubly attractive, and one which will be carried in the memories of those who attended a long way down the years.

In formally opening the theatre, Mayor Bransford made a few remarks, followed by Governor Cutler, but Mr. Cort, Mr. Hellig, and Mr. Auerbach modestly refrained from speechmaking upon



Fritzie Von Busing, Contralto with "The Alaskan."

an occasion that meant so much to this city, and for which they were directly responsible.

A new vaudeville turn was tried out at the Orpheum yesterday afternoon, when Mack and

Marcus, two newspaper artists, presented for the first time their artistic novelty sketch. The skit proved original, and was cleverly executed, the two men doing some rapid, humorous and artistic drawing. Not a word is spoken by either during



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- \$2.00 Hemmed and Hemstitched Table Cloths; bleached and silver bleached; 8-4, 8x10 and 8x12 sizes, go at **\$1.23**
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- \$7.00 Linen Pattern Cloths, go this week at **\$4.80**
- \$7.50 Linen Pattern Cloths, go this week at **\$5.30**

## Colonial Theatre

OPENING REGULAR SEASON, WEEK STARTING SUNDAY, NOVEMBER 22nd

*Everything New But the Name*

AMERICA'S GREAT COMIC OPERA FARCEURS

## MURRAY AND MACK

IN THE SECOND EDITION OF THEIR GREATEST SUCCESS

THE

## Sunny Side of Broadway

Extra Feature, the Wonderful FACEOGRAPH, Latest Electrical Invention

Original New York Production and Beauty Brigade

Greatest Song Hits in Musical Comedy. Lyrics and Music by Boyle Woolfolk

Original Sheath-Gown Girl. 40 People

Prices 25c, 50c, 75c; Box Seats and Divans \$1.00 Matinees Wednesday and Saturday  
Special Thanksgiving Matinee Thursday