

entertaining than Teddy Webb. He is at the Colonial this week as the star of "Fantana," the Jap-American musical show. He makes the most of the part and with Evelyn Francis Kellogg and a fair supporting company, "Fantana" has drawn excellent houses throughout the week. The piece is lively, tuneful, and the production at the Colonial is handsomely staged.

The Theater has had one of its periodically quiet weeks, the last two nights seeing the house dark. The Jefferson brothers, after heralding themselves, as usual, for a week or more previous to their engagement, as the sons of their father, presented "The Rivals" Monday, Tuesday and Wednesday evenings to very slim audiences. The elder of the brothers is a fairly good actor, but the theater-going public here has evidently had quite enough of their billboard plea of "you saw father, now come and see us." If the two brothers would cease inviting comparisons that are, to say the least, anything but favorable to their talent, and would stand on whatever ability they may possess personally, "The Rivals" would prove much more attractive to the average theatergoer, for, in reality, the play is one of the finest of the old English comedies, and the Jeffersons are supported by an excellent company.

George Cohan's musical show, "The Honey-mooners," will be at the Theater Tuesday and Wednesday nights of next week. The managers announce a big beauty chorus, several clever comedians and plenty of catchy music. The show is said to be one of the liveliest Cohan has written, and as it will be the only musical attraction in town next week it will probably enjoy two good houses.

"Ben Hur" closes the week at the Theater, opening Thursday evening and continuing through Saturday evening. The big spectacular piece is the New York production, and comes to Salt Lake with new faces in the presenting company and much new scenery. The play is one that is always popular with all classes of playgoers, with the regulars for its novelty and with the others for its spectacular and semi-religious features. There will be a matinee performance Saturday afternoon.

The Colonial offers its first week of stock, beginning tomorrow night. The Willard Mack-Maude Leon company will present Henry Miller's greatest success, "On Parole." Miss Leone will be seen in the character of Constance Pinckney, and the two stars are said to be supported by a very excellent company. The play is a vivid story of the war, and will be presented at the Colonial under Mr. Mack's personal direction.

The Colonial is steadily gaining in popularity with local theatergoers, who seem to thoroughly appreciate the conveniences of the house.

"Roanoke" is scarcely new to patrons of the Grand, but the story of old Virginia days should be none the less welcome at that house next week, for it is one of the best of the old time southern dramas. The piece opens the week at the Grand. Thursday night "The Curse of Drink" will open. Hi Henry's Minstrels close tonight.

The Grand offered "Pike County Folks" Monday, Tuesday and Wednesday.

The season at the Colonial may be said to be fairly under way now. With the installment of Ernie Young, of New York, as assistant manager of the house and Fred Langtree of New York, as treasurer, the business management force is complete. Mr. Young comes to the Colonial from the assistant managership of Blaney's Madison Square in New York. Mr. Langtree was

assistant treasurer of the same theater. Both men have made many friends since their arrival.

The concert held at St. Mary's cathedral last night, dedicating the magnificent new organ of the cathedral proved one of the most enjoyable musi-

rector of St. Mary's choir, who was in charge of all arrangements for the event.

The Orpheum bill which opens tomorrow night promises to prove interesting if for no other reason than Mr. Lyster Chambers heads the pro-



Mabelle Adams, at the Orpheum.

cal treats of the season. The solo and chorus selections were splendidly rendered. The organ is one of the finest in the country, beautifully toned and of exquisite workmanship.

Much of the credit for the success of the concert is due to the work of Miss Nora Gleason, di-

gram in the dramatic sketch in which he has scored a very great success this season, "The Operator." Mr. Chambers is well known to a large number of Salt Lakers. He is a brother of Mrs. W. P. Kiser and appeared here a year ago as leading man with the Leighton Stock company.

Colonial Theatre

Third South
Between Main & State
Bell 434
Ind. 199

Starting Sunday Night, December 6th

Willard Mack and Maude Leone

IN

HENRY MILLER'S NEW YORK SUCCESS

ON PAROLE

A Story of the South in 1865

The Best Military Drama Written in a Decade

Prices 25c, 50c, 75c; Box Seats and Divans \$1.00 Matinees Wed. and Sat., 25c-50c