

Orpheum THEATRE

BOTH PHONES 3569
ADVANCED VAUDEVILLE

Week Begins Sunday Night, Dec. 6th
Matinee Every Day Except Sunday

The Intensely Dramatic Playlet
"THE OPERATOR"
By Charles Kenyon, with Lyster Chambers
and Clara Knott

JACK HALLEN AND SULLY HAYES
Eccentric Dancing Comedians

ERNEST VAN PELT & CO.
In "A Deal on 'Change'" by Edmund Day

MABELLE ADAMS
Violinist—La Classique

MIKE MORRIS AND RODY MORRIS
A Clean Sweep In Comedy. "Fun on a Broom Handle"

MLLE. TOOMA
Illustrated Lecture of the Great Southwest

BLACK & JONES
Eccentric Dancing Comedians, by Name, Nature
and Color

THE KINODROME

ORPHEUM ORCHESTRA

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00. Matinee—10c, 25c, 50c. Box Seats, 75c.

Since that time Mr. Chambers has endeavored to find a suitable sketch for an engagement in vaudeville. He opened on the Orpheum circuit at the beginning of the present season in Charles Kenyon's one-act play, "The Operator," and scored an instant success, so much so that he is booked as one of the headline attractions on the Orpheum circuit at present. Mr. Chambers is assisted by Miss Clara Knott in the presentation of "The Operator."

The other numbers on the bill for next week include Jack Hallen and Sully Hayes, dancers; Ernest Van Pelt and company, in Edmund Day's sketch "A Deal on 'Change,'" Maybelle Adams, violinist; Mike and Rody Morris in "Fun on a Broom Handle;" Mlle. Toona in an illustrated lecture of the great Southwest; Black and Jones and the Kinodrome.

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An interesting event in San Francisco theatrical circles this week was the beginning of work on the new Columbia theater in that city Tuesday, in which Miss Rose Stahl, star of "The Chorus Lady," participated. Miss Stahl took the first shovelful of dirt from the site of the new theater, with a crowd of several hundred looking on. Many Salt Lakers will remember the old Columbia theater in San Francisco on Powell street, used in 1895 by the Frawley Co.

* * *

Local playgoers who have enjoyed the appearances here of that very clever comedian, Max Figman, will be interested in learning that he opens shortly in San Francisco in his new comedy success, "The Substitute," by Beulah M. Dix and Evelyn Greenleaf Sutherland. Lolita Robertson is Mr. Figman's leading lady this season.

* * *

The following story has emanated lately from the direction of Charliebhanford, presumably through that gentleman's press agent. Charlie, according to the pretty tale, recently overheard a conversation between two stage hands, who, after touching incidentally on the free list, had branched out into more general topics.

"Do you think Shakespeare pays?" asked one. "Of course not," answered the other. "You couldn't expect Shakespeare to pay. Why, he's the fellow that wrote the show."

It is scarcely to be believed that Brother Shakespeare would break his neck getting into visual range of one of Charlie's renditions of his characters, to say nothing of giving up money to see it.

* * *

E. H. Sothern gave his first performance of Laurence Irving's romantic play, "Richard Lovelace," at Macauley's Theater, Louisville, Ky., on November 20.

INHERITANCE.

By Charlotte Becker.

What if the Argive kings are dust,
Dead they who fought for Helen's kiss,
And centuries of salt encrust
The curled bulks of Salamis?

Still from each deed on land or main
Worthy to win a hero's wage,
The dauntless spirit flames again
Sprung of that Grecian heritage.

What if the columns broken lie
That once Myc nae's walls upbore,
And open now to wind and sky
The temples on each vineclad shore?

Yet in those spring-swept Attic ways,
On every ruin crowned hill,
Bred of those golden yesterdays
The soul of beauty lingers still.

—New York Sun.

Salt Lake Theatre

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4 Nights Starting Sunday, December 6th
Wednesday Matinee
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"ROANOKE"
A Story of the Virginia Hills

3 Nights Starting Thursday, December 10th
Saturday Matinee
"The Curse of Drink"

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