

Opheum THEATRE

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ADVANCED VAUDEVILLE

Week Begins Sunday Night, Dec. 13th
Matinee Every Day Except Sunday

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ture appearances here could be made at almost any other time during the evening or in any other way with advantage to himself and his audiences.

"Roanoke," at the Grand, as presented by the Armin company, the first half of the week, and "The Curse of Drink," which closes tonight, has given the Grand a very good week. Beginning tomorrow night the Grand offers its second presentation of "The Devil," Franz Molnar's much-talked-of play. Willis A. Hall will be seen in the title role.

Salt Lakers who remember Nat C. Goodwin in the early days of his stage career—days when his former wife, Maxine Elliott, was appearing with him as a joint star, will scarcely have forgotten one of his comedy successes, "A Gold Mine." The play, despite the years that have intervened since Goodwin left it, is a rare fun-maker. Mr. Goodwin has released the piece for presentation at the Colonial next week by Willard Mack and Miss Leone. If Mr. Mack and his associates are as successful with this lighter vehicle as they have been the past few nights with the war play "On Parole," they may expect a very satisfactory week. The engagement will open tomorrow evening and continue until Saturday night, with matinee performances Wednesday and Saturday.

"Brewster's Millions" and George Ade's "Just Out of College" fill the week at the Theater, beginning Monday evening with the first-named play. "Just Out of College" opens Thursday night for the last half of the week. Both productions are good enough shows to warrant the prediction of an interesting week. Robert Ober heads the presenting company of "Brewster's Millions." The efforts of Monty Brewster to spend \$3,000 every twenty-four hours for 365 days carry a lot of fun through three acts and Mr. Ober's support is said to be excellent. Ade's pickle-factory story in "Just Out of College" is said to be laughable and clever, and this will be its first presentation here.

Announced with enough pomposity to grace the opening of a Belasco star on Broadway, the production of "Ben Hur" at the Theatre has attracted capacity audiences the past two nights, and capacity houses will probably see the play this afternoon and tonight. With a capable presenting company, and scenery and stage equipment elaborate enough to carry out the pictorial illusions of the play with some degree of success, "Ben Hur" is enjoyable. With a company, however, that numbers just one actor of any ability, Mr. Andre as Simonides, and equipped with inadequate scenic effects, the drama is a deadly bore, and this is about the situation at the Theater. The members of the company work listlessly, when they are not ranting in an effort to give force to their characterizations. It seems scarcely necessary to single out any one instance, but it would be difficult to imagine a worse Iras than Miss St. Leonard's interpretation. One or two of the pictorial effects are well handled, but as a \$2-a-seat attraction, it is enough to know that another blush for the local theatrical season of 1908-09 has been added to those that have gone before.

George Arliss, Edwin Stevens, W. L. Abingdon, Joseph Kilgour, Joseph Callahan, Edwin Forsberg, Lionel Lawrence, George Soule Spencer, Campbell Gollan, Charles Caulkins, E. Lawrence Lee, Daniel Ryan, Harry Leighton, Harry Rider, H. Harry Hoy, Charles Perkins and J. F. Douglass are some of the actors playing the title role in "The Devil."

Flo Irwin has been restrained from appearing in "Mrs. Peckham's Carousal."

Salt Lake Theatre

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