



NAZIMOVA

Among the more notable dramatic successes credited to the theatrical season, Mme. Alla Nazimova's remarkable performances "in 'A Doll's House,' 'Hedda Gabler,' 'The Master Builder' and 'Comtesse Couquette' have probably caused more extended comment than the successes of any other star of the year. Her interpretation of Ibsen's women, especially her 'Hedda Gabler,' is declared by the most noted reviewers of the east to be without parallel on the modern stage.

Early this season she opened at the Bijou in Mr. Owen Johnson's new play, 'The Comet.' So unusual was her performance in this play that comment by noted critics ran from unstinted praise to scathing denunciation.

The accompanying pictures, by courtesy of the New York 'Theater,' represent her in different poses in her interpretation of 'Hedda Gabler.'



It would seem pretty hard for a play based on a young man's agreement to spend a million dollars in twelve months and show receipts for his expenditures, to prove anything but interesting.

In "Brewster's Millions" Monty Brewster agrees to do this in order to inherit a fortune of seven million dollars at the end of the year and the play is as enjoyable as anything in the legitimate comedy line seen here the past two or three seasons.

The production is at the Theater the last half of this week, and the engagement is of additional interest locally because of Miss June Mathis' appearance in the leading feminine role.

Miss Mathis was seen here last season in the same role and supported by practically the same company headed by Robert Ober as Monty Brewster.

The story is cleverly told through four acts of rapid action, the play is handsomely staged and the yacht scene in the third act is of unusual realism.

Miss Mathis' "Peggy" is an appealing, capable interpretation and she has greatly improved since her appearance here last season. The chief

charm of her work lies in her delightful power of expression and a very full measure of success promises to be her's as she gains experience. With the exception of his inclination to sorrowfully sob out his lines, Mr. Ober is acceptable as Monty Brewster, and the supporting company numbers several very capable people.

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"A Gold Mine" as presented at the Colonial this week would unquestionably be much better with Mr. Willard Mack as Silas Wolcott. The star of the Mack-Leone company has, however, been somewhat indisposed for a week or more and Sunday evening Henry M. Hicks appeared in his stead. Mr. Hicks plays a second lead very satisfactorily if he may be judged by his work last week as Captain Frazer in "On Parole." For a leading man he lacks initiative, however, and his performance as Wolcott this week is very poor. He is a drag on the entire performance and were it not for Miss Leone and Mr. Terrace as the butler the comedy would prove uninteresting. Miss Leone carries her role cleverly and Mr. Terrace's butler is capital. The play is handsomely staged and with Mr. Mack back in the cast would be thoroughly entertaining.

Patti was to sing on a certain date at Bucharest, but at the last moment she declined to leave Vienna. It was too cold; snow everywhere; she would not risk catching her death of cold. M. Schurmann, the impresario, was in despair, until a brilliant inspiration came to him. Quickly he telegraphed to the advance agent in the Roumanian capital. At whatever cost, Patti must receive an ovation at Bucharest Station from the Italian aristocracy. Send me by return the following wire, 'The members of the Italian and Roumanian nobility are preparing to give Mme. Patti a magnificent reception. The ministry will be represented. Processions, torches, and bands. Telegraph the hour of arrival.' The advance agent carried out this instruction, and, when the telegram dictated to him over the wires arrived in Vienna, it was handed to Patti with the desired effect. "How charming!" she murmured; "what time do we start?"

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"Yes, children," said the nurse, "the stork Has brought you each a little brother." "Oh, good!" cried they, and ceased their play. "Do let's all run and tell poor mother."

Smart Set.