

and show, to see who could outdo the other, and with the extravagances of those years the real spirit of Christmas went up in a bright, blue flame. The season in itself, with the opportunities for entertainment, is enough for those who are no longer children, though it is not amiss to send pretty remembrances to the friends who really mean something to one.

There is an inspiration that comes to most people with the exuberance in the anticipation of the day, and for that reason most poor mortals accept the stereotyped "merry" and believe they are enjoying life. It would be easier for them in most cases to continue the delusion if

Freakishness in men's clothes among people of good taste, it is pleasant to note, stopped early in its mad career, which began so courageously with the fads and follies of early 1908. This has been most noticeable in the evening clothes which have now returned to entirely all black or black and white, with smart white waistcoats and an entire absence of shaded ties, alarming hostery and the waistcoats most affected by those who are not in the habit of wearing dress suits.

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From time to time during the year, and especially in those numbers where additional space would permit, this journal has published the por-

work of excavating among mouldy parchments that would remain hidden, but for this passion for knowledge. While space does not permit of an extended review of the various societies and organizations in which women play the greater part, it is enough to know that their work has reached a higher plane than ever before, and that each succeeding year finds them a little closer to that zenith where it will be impossible for them to know any more.

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Cards announcing the marriage of Miss Helen Josephine Jones and Mr. Martin Felix McNamara have been received by the friends of Mr. McNamara of this city. They will make their home in Mill Valley, California. The significance of the marriage of such a confirmed bachelor as Martin Felix is equivalent to a royal edict that no one should enjoy a state of single blessedness, for with McNamara gone the way of all good men, there is no excuse for any of us not to follow his example.

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In "Paid in Full," Eugene Walter's dramatic success which comes to the Salt Lake theater the latter half of next week, there will in all probability be found one of the noteworthy features of the local theatrical season.

We have no hesitancy in stating that those who see the play will witness a most unusual and intensely dramatic production, for it has created no end of comment in the east and during the last few weeks on the coast. San Francisco, Los Angeles, St. Louis and other cities have contributed very large audiences to the production and reviewers term the play one of the most remarkable dramas of the past two seasons.

The story deals with people of the middle class. Joseph Brooks, a collector for the Latin-American Steamship company, angered because he has been refused an increase in salary, embezzles from his collections for the company. He is discovered in this by Captain Williamson on the latter's return from an ocean trip. Brooks tells his young wife that there is but one way to save him from prison—she must go to Williamson, a man of the world in the broadest sense of the term, and by her wiles or with her honor if necessary, bargain for his escape from punishment for his crime. A very strong scene in the play is the interview between the wife and Williamson in the latter's room, a room no "lady" has ever entered before—according to the captain. He sends the woman back to her husband with the latter's account marked "Paid in Full," and the last act puts the finishing touches on the story, depicting the parting of the wife from her husband when she realizes the depth of his infamy.

The company presenting the play in the coast cities this month have received unstinted praise for their work and the same cast will be seen at the Theater next week.

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Daniel Frohman announced last week that Margaret Illington (Mrs. Frohman) would never again appear on the stage. Her long season in "The Thief" has so undermined her health that, after consideration, she and Mr. Frohman came to the decision that hereafter she should be content at being a "hausfrau," and give up the footlights. Several times during the run of the play she broke down and her physicians advised a long rest. They now advise a complete divorce from the stage. She will spend the winter in the West and next summer make a trip to Europe.

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The date of Maude Adams' appearance at the Empire theater in "What Every Woman Knows" has been changed from December 21 to December 23.

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Mrs. Leslie Carter began rehearsals of her new play by John Luther Long last week.



Mrs. E. O. Howard.

they would be careful to select those things that would not distress them later on.

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The ridiculous statement of the French artist, Willette, that one never sees a really beautiful American woman in fashionable life in this country, is the more absurd the longer one thinks of it. It is natural for the people who are camping out throughout the country, who do not live in New York, to look to that city for women of the greatest physical and mental charm, but while they are looking, they often forget that there isn't a city, town or hamlet, from sea to sea, that does not contain representative women who more than excel in looks and mental make-up those in corresponding places in other countries.

traits of representative ladies in the smart set here.

In this issue are those of some of the most prominent matrons in society, among them being Mrs. David Keith, Mrs. O. W. Powers, Mrs. A. H. S. Bird, Mrs. W. C. Alexander, Mrs. E. O. Howard, Mrs. J. E. Woodward and Mrs. Ernest Bamberger.

During the coming year special attention will be paid to this department of the journal, a feature which we feel sure will prove attractive to those who are interested in the social side of greater Salt Lake.

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The various women's clubs have enjoyed a highly successful year, and the outlook for 1909 is one to encourage the delvers further in the