

# Orpheum THEATRE

BOTH PHONES 3569

## ADVANCED VAUDEVILLE

Week Begins Sunday Night, Jan. 3d

Matinee Every Day Except Sunday

**STALEY AND BIRBECK'S**  
Novelty Transformation, Introducing "The Musical Blacksmiths."

**FRANK NELSON & CO.**  
Presenting Sewell Collier's Character Study in One Act, "Thirty Dollars."

**The Famous Barnum & Bailey Clown "SLIVERS,"**  
In His New Pantomime, "The Ball Game," Assisted by **ARTIE NELSON**, the World's Premier Acrobat.

**ITALIAN QUARTETTE,**  
In High Class Opera Selections.

**EMERIN CAMPBELL,**  
And Her Players, in Edmund Day's "Two Hundred Miles from Broadway," a

**THE FOUR ORANS,**  
Comedy in One Act.  
In Their Scene, "On the Seashore."

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ORPHEUM ORCHESTRA**

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00.  
Matinee—10c, 25c, 50c. Box Seats, 75c.

## VAUDEVILLE and DRAMA AT THE GRAND THEATRE

Starting Sunday, Jan. 3d,  
Four Nights and Wednesday Matinee.

**6-BIG VAUDEVILLE FEATURES-6**

Including the Famous Swedish

**NATIONAL SKANSEN DANCERS.**

In conjunction with "A MAN WHO DARED."

**SOUVENIR MATINEE WEDNESDAY, 25 cts.**

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Good Reserved Seats, 25c.

Starting Thursday, Entire Change of Vaudeville and the College Drama, "OUTWITTED BY TWO."

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is replete that Albert Brown is best, and his artistry in forcing one to recognize the depth of character in Mr. Walter's Jimsy, places him among actors in a position of singular prominence.

AT THE ORPHEUM.

Bird Millman, Gracie Emmett, and Mack and Marcus passed the judges in one, two, three order, a nose or two apart at the Orpheum this week with the rest of the field left at the post without even a good getaway.

Taken in the order in which they left the paddock the performers were, for the most part, in sad contrast to those who made things so pleasant the week before, though those in the money made a lot of friends.

Mabelle Fonda, the Queen of Clubs, manipulated a few of the Indian variety assisted by Sister Nellie and Mr. Dell and there were no complaints to make.

You take a psycho, combine it with an astralism, hyphenate the two and you have M. Clivette and "The Veiled Prophetess," and find very quickly that you are against combines of that kind as a part of an evening's entertainment. There is nothing to be gained by their exit, however, for Snyder and Buckley follow, and they create the same desire to laugh as an employer when he tells you to get your time.

Mack and Marcus present what is really an artistic novelty in "Evolution." Not because Mack and Marc are our "home boys, born and raised," etc., but seriously speaking, they deliver the goods and appreciative audiences have attested to the popularity of their act, which began with such fine results early in the week. It will be a great help to the circuit.

The fifth number on the program, an excerpt from Martin Beck's "masterful" discussion on modern vaudeville, was an artistic and intellectual treat.

Gracie Emmett is funny enough in her own Irish way, but she is handicapped a little by the sketch she is using. The Millman Trio are great headliners, especially Bird Millman, who has a much easier time fussing around on an aerial wire than most of us do on December sidewalks. And there are those who have gone a good second time to take a good look at the lady not caring whether she was on a wire or any other old place—just so they could look.

In "Happy's Millions," played by Verda Schellberg, William Morrow and a few other Indians and cowboys, the scene is laid in Tonopah, Nevada. It ought to be laid low. According to the scenery, which is no worse than the sketch, the Ying Ling laundry is sandwiched between a dance hall and a faro joint. Shadows of Mt. Oddie and predictions of Ben Butler and Charlie Schwab! A Chinese laundry would last about as long in such a situation in that camp as a pint of crow at a wake. And them cowboys was certainly grand. Well do we remember in that beautiful meadow between the "Cobweb" and "The Big Casino" how the cowboys chased the peevish mavericks, and how we chided them at the camp fires, because they wanted the bovines for beef when butter was selling at \$2 an ounce and milk was a myth of which we had a dim recollection in our childhood.

We suffered hardships down in that desert, but they were easy beside "Happy's Millions."

Mr. Herbert Carrigan, the eminent Pocatello baritone, will accompany Mack and Marcus on their road tour as business manager.

"FACING THE MUSIC."

James J. Corbett is being featured in a farce called "Facing the Music," but Mr. Corbett is not the feature. Among men it is Charles Horn

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