

too much of the Mack personality in the characterization. Mr. Ramsey Wallace, who was last seen here in the production of "The Devil," at the Colonial, is Jack Rance, the sheriff, and his work is only fair. The players who go to make up the miners and others of the story, are excellent, almost to a man, and the play has been unusually well staged. The original New York production of "The Girl of the Golden West" would have been a treat for Salt Lakers."

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The coming week at the Theatre will be taken up with Rose Melville, in the famous old "Sis Hopkins" and Cohan's musical farce, "Fifty Miles from Boston," the former opening Monday evening and playing until Wednesday afternoon, and the Cohan play running the latter half of the week.

"Sis Hopkins" is altogether too well known to require very much comment, and the same is true of the star, Rose Melville. Miss Melville has been associated so long with Sis Hopkins that one scarcely thinks of either play or star without the other. She is said to have an unusually capable supporting company this season, and the engagement should prove as interesting as it has in past seasons.

"Fifty Miles From Boston" is a typical Cohan production, with plenty of girls, music, action, and dancing. The presenting company which appears at the Theatre next week is announced as comprised of several very clever principals and a big chorus.

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The program for the thirteenth recital to be given by the Symphony Orchestra Sunday afternoon at the Colonial, has been completed. Professor J. J. McClellan, conductor of the Orchestra, has arranged several numbers of a lighter vein for the concert, and among the other various numbers to be played is "To a Wild Rose." The orchestration for this piece was written by Mr. McClellan himself, and is said to be an unusually fine piece of work. The seat sale has been very heavy for the concert, and from all indication a big crowd will hear the Orchestra. Mr. Fred E. Smith, late of the Metropolitan Opera Company, is to be the soloist of the afternoon, Mr. George E. Skelton concert master, and Professor McClellan director. The concert will begin promptly at four o'clock.

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Those among local Theatre goers who have witnessed Richard Mansfield's performance of "Prince Karl," will never forget that famous comedy, and the fact that it is to be presented at the Colonial tomorrow night for a week's engagement by Willard Mack and company should prove an interesting announcement. Prince Karl tells the story of a young German prince with plenty of title but no money. He meets a widow with lots of money traveling through Switzerland. She is looking for a husband with a handle to his name, and meeting Karl, makes love to him and he is about to marry her when he falls in love with another rich American widow. He loves the latter for herself and not for her money, and the consequential developments of the play are highly amusing and interesting.

Mr. Mack will be seen in the role of Prince Karl, and from this actor's past performances at the Colonial, a capable characterization may be anticipated. The role of the rich American widow will be taken by Miss Blanche Douglas, the very popular actress who is here to fill an engagement of several weeks with Mr. Mack's company, after an almost continuous appearance for the past ten months in San Francisco and other California cities. The play will be handsomely staged, and Mr. Mack promises some rich and novel designs in costumes. The four ladies in Mr. Mack's company will participate in the production of "Prince Karl" with the remainder of the players.



Adelaide Jeanette Kimball, great grand daughter of Heber C. Kimball, who will appear at the Orpheum the week of January 17- Miss Kimball, who is a native of Salt Lake City, is known on the stage as Anita Laurence.

## Colonial Theatre Third South Between Main & State Bell 434 Ind. 199

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