

business, and he has taken charge at the Grand here not only as manager of the house, but as the representative of Pelton & Smutzer's vaudeville interests for the houses they control between this point and the coast. The White Rats' vaudeville organization of New York, has signed with Pelton & Smutzer to supply their string of theatres with acts regularly. The shows will reach Salt Lake from Denver weekly, and from this point the acts will be distributed over the entire P. & S. circuit. The distribution of these acts will fall to Mr. Binford. The Grand has been thoroughly overhauled and put in shape for a vaudeville season. The bill next week will be headed by the Three Sados, a European juggling act.



Archie Boyd in "Shore Acres."

Three shows will be given at the Grand daily, one at 2:30, one at 7:30 in the evening and one at 9:30 in the evening. The entire lower floor will be thirty cents per seat, and the remainder of the house ten and twenty cents.

"The Red Mill," Blossom and Herbert's latest musical success and the play that kept New York's first nighters on the go for several weeks last season, will be seen at the Theatre Monday, Tuesday and Wednesday evenings with a Wednesday matinee next week. The play is undoubtedly one of the most successful of the past two or three seasons in a musical line, and the presenting company of the present production is said to be one

of the best that has been sent out with the play. In "The Red Mill" it is said the authors have not only furnished an interesting story framed in a picturesque setting, but have supplied catchy, tuneful melodies, and a plot that is almost a melodramatic sensation, involving the escape of several American tourists from a big wind-mill. "The Red Mill" is coming in from the east, and at Denver and other intermediate points scored a decided hit; so that in its three nights' presentation at the Theatre, we may expect one of the musical treats of the season.

The Theatre will be dark the last half of next week.

Beginning tomorrow evening, the Colonial offers Archie Boyd in "Shore Acres" for the entire week. The pastoral drama was the vehicle of the late James A. Herne and is pretty familiar to play-goers all over the country. Natural in its characterizations, free from melodrama, it will be remembered as one of the better class of plays of seasons gone. Mr. Boyd is said to be supported by a very excellent company this season, and the play will be presented with new scenic equipment. The usual matinee performances will be given Wednesday and Saturday afternoons.

The Colonial in announcing its February attractions, places Paul Gilmore in "The Boys of Company B," at the head of the list. Following Mr. Gilmore, the "Gingerbread Man" will be seen, and later Florence Gear in "Marrying Mary," Jules Murray's production of Edwin Milton Royle's successful play with music. Miss Gear is said to be most attractive in the role of Mary Montgomery.

Mr. Mack will offer William Gillette's famous old thriller "Secret Service," at the Bungalow tomorrow night and for the remainder of the week at that house. The story of "Secret Service" is laid at the time the north and the south were engaged in war. Richmond was in a state of siege and many Northern secret service men in various disguises entered the Confederate lines and remained in Richmond. Mr. Mack assumes the role of Capt. Thorne, as he is known in Richmond, but who is really is Lewis Dymont of the U. S.

Secret Service. The latter stays at the home of General Varney of the Confederate army and falls in love with Edith Varney, the General's daughter. She, not suspecting his true identity, returns his affections, and thinking that he is wounded as he pretends, she secures from President Davis an appointment for Thorne on the Telegraph Service. The story ends in several sensational climaxes, and is a favorite with theatre-goers. Mr. Mack will be seen in the role of Captain Thorne.

The presentation of Mendelssohn's "Elijah" by the Salt Lake Choral Society on Wednesday evening was very commendable. This great oratorio gives wide scope for musical and dramatic expression, and much of the work of the chorus and soloists was most creditably done.

It is a great privilege to hear the best works of this kind, and only through such an organization as the Choral Society is it possible to present them here, and it is a matter of congratulation that Salt Lake will be given the opportunity to enjoy such work by this organization of local talent.

The character of Elijah, which makes a strenuous demand upon the voice, was sung by Horace Ensign, and his voice sympathetically responded to every requirement. Every ear was pleased with the excellent rendition of "Rend Your Hearts and Rend Our Garments," by M. J. Brines. His singing showed the artist in every way. Ada Dwyer's solo, "Woe Unto Them Who Forsake Him," was well done and was much appreciated. Anna Colburn Plummer sang, "What Have I to Do With Thee?" with splendid dramatic force and expression.

Edna Evans sang the part of the youth satisfactorily, and Hazel Barnes displayed a rarely sweet, fresh voice in the alto solo, "O, Rest in the Lord." The baritone solo, "It Is Enough," sung by Hugh V. Dougall, was pronounced by many the gem solo of the evening. Emma Ramsey Morris and Fred Graham were in excellent voice and sang in their usual pleasing style.

To the chorus, though, belongs the greatest amount of praise, for its intelligent and comprehensive rendition of the choral parts, and the ladies' chorus in "Lift Thine Eyes" solicited the

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