

# Opheum THEATRE

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ADVANCED VAUDEVILLE

Week Begins Sunday Night, Jan. 31  
Matinee Every Day Except Sunday

FOUR FRANKLINS,  
Sensational European Aerialists.

That Winsome Comedienne,  
UNA CLAYTON.

Assisted by Francis Morey and Company,  
In "HIS LOCAL COLOR,"

A Playlet of Human Interest by Miss Clayton.

ANNA WOODWARD,  
Prima Donna Soprano.

The Scotch Comedian and His Bonnie Lassie,  
PETER DONALD AND META CARSON,  
Presenting "Alex McLean's Dream."

Eleventh Annual Tour of  
JAMES H. CULLEN,  
"The Man from the West."

Thos. A.—CARROLL & BAKER—Joseph M.  
"A Laugh, Some Funny Steps and a Song or Two."

VERNON,  
The Ventriloquist.

THE KINODROME,  
ORPHEUM ORCHESTRA.

Evening Prices—25c 50c. 75c. Box Seats, \$1.00.  
Matinee—15c, 25c, 50c. Box Seats, 75c.

only encore of the evening. This number was splendidly done.

The Symphony Orchestra ably assisted in making the initial performance of the Choral Society a musical success, and Mr. McClellan conducted with his usual earnestness and ability. Under his leadership much may be expected in the future work of the society.

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The bill this week at the New Lyric Theatre has been one of the best of the month in the nature of pictures and in the photographic work. Manager Clark announces a new film that numbers among its features "The Welcome Burglar", "Bitter Rivlary", and two songs by Mr. Will D. Phillips. There will be five other pictures than the first two named on the bill, and in addition the Larsen Trio will furnish the orchestra music throughout the week. None of the new pictures have ever been seen in Salt Lake.

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Miss Edna Archer Crawford and Paul Everton, with a fairly capable company, are presenting the story of the money-mad man and the girl who bests him—"The Lion and the Mouse"—at the Theatre for the close of the present week.

There isn't a play before the public today whose story is any better known than that of Shirley Rossmore's successful struggle to bring the hard-headed, hard-fisted man of finance of this particular story to his senses, and about all that can be said of the present production is that it is well handled by the two principals and their supporting players, and is well staged. Miss Crawford is new to Salt Laker in the role of Shirley Rossmore, and she plays the part acceptably and in addition is a particularly handsome woman.

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De Wolf Hopper has denied a report that he is to leave the Shubert management at the end of this season. He expects to remain under the same management for at least five years.

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Fritzi Scheff will leave the Knickerbocker Theatre on February 1, to begin a tour in "The Prima Donna." She will play Philadelphia, Boston, Baltimore, Washington and Brooklyn, remaining out until May.

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Next season John Drew expects to appear in a revival of "Much Ado About Nothing," alternating the Shakespearean comedy with a new play by W. Somerset Maugham.

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W. Somerset Maugham, author of "Jack Straw," "Lady Frederick," and "Penelope," has gone to Italy to work on a new play for the use of John Drew.

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Mary Mannerling is to appear soon in a new play by Langdon Mitchell, entitled "Step by Step."

R. W. Everett, formerly of the advertising department of one of the largest dry goods and notion establishments of Ohio, has arrived in Salt Lake to take charge of the advertising department of Walker Bros. Dry Goods store. Mr. Everett has already demonstrated his ability, and he is evidently very well equipped to handle the work.

# Salt Lake Theatre

GEO. D. PYPER, MANAGER

Monday, Tuesday and Wednesday  
WEDNESDAY MATINEE

Victor Herbert's and H. Blossom's  
Successful Comic Opera

# The RED MILL

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McNEIL, FREDERICK McGEE

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# GRAND THEATRE

Wm. Binford  
Manager

Week Commencing Monday, February 1st  
White Rats Vaudeville

3—SADOS—3,  
European Jugglers,  
FRANK AND TRUE RICE,  
Comedy Acrobats,  
ADONIS AND HIS DOG,  
Equilibrists,  
MISSIS PATRICK AND WEST,  
Song and Dance,  
CLAUDE MARKLEY,  
The Banjo King,  
THE GRANDSCOPE,  
First Run Motion Pictures,  
Matinees Daily (except Sunday) at 2:30.  
Nights at 7:30 and 9 o'clock.  
Prices—Matinees, 10c and 20c.  
Nights, 10c, 20c and 30c.

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# Lyric Theatre

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