

With the First Nighters

MR. SOTHERN AS DUNDREARY.

Adding a remarkable picture to the alluring collection he has given us in the past, portraying a character dissimilar in every particular to everything else he has played—as far removed from his usual romantic drama and Shakespearian tragedy as anything could be, the character study originated by the elder Sothorn was a delight in the hands of the son, to those thinking of the artistry of the man and nothing else.

But for those who went to see Lord Dre—pardon!—Dundreary, to enjoy it as a play, the disappointment was keen, for there is little or nothing on the stage today so boresome, dull, long-winded, and thoroughly tiresome as this cheap theatrical asset which was cleverly dug up after it had gone to a rest that should have been final—cleverly, because it had a sentimental interest for Americans, owing to the fact that "Our American Cousin" was the play the martyred Lincoln was attending when he was killed, and in this year of the centenary of his birth, it is shrewd management that brought the play from its hiding place. The thing is staged with all the care of detail and accuracy that mark any Sothorn production, and the company is of a high standard of excellence, though there was positively no opportunity for the ladies to give any proof of their ability. It's a pity that Mr. Sothorn should stoop to Dundreary. He is the foremost actor in America today, and he should not forget how easy it was to amuse people forty or fifty years ago, or, remembering, should not dare to put his talents to such trivial use, and worse—ask the public for support in the operation.

Perfect in the part, making all of everything in the character, and enhancing its possibilities with the deft little touches at which he is a master—all this did not stop the disappointment of those who had heard so much of the brilliancy of the comedy, and drooping—lids, unlimited yawns and furtive efforts to get in comfortable positions to enjoy a good sleep, furnished the best testimony of the effect of the senior Sothorn's soporific on a modern audience.

Mr. Sothorn's newest work as Cardinal Richeu pleased a large audience at the Theatre last evening. The engagement closes tonight with "Hamlet," and the fact that "Hamlet" has not

been properly played here in years, and also that Mr. Sothorn is considered by most critics the best Hamlet of the day, will assure him a magnificent reception.

SASSY PAUL IS HERE! OH, YOU KID!

Even at half the prices charged in preceding seasons, Paul Gilmore has not improved. He is just as pink and white and darling as ever. His



George W. Leslie, at the Orpheum

soldier clothes give him the opportunity which so many of his other characterizations have failed to provide of making him a composite picture of a C. & B. Redfern, a la Sprite, and straight front combined. A has the enterprise of the playwright, composer and producer! They have a fortune in sassy Paul, if they only knew it, but the scenario must be laid somewhere between the lingerie department of a large emporium and a fudge fac-

tory that carries a complete assortment of drop-stitch pajamas as a side line.

There are possibilities in "The Boys of Company B," a number of situations that in other hands would make the play fairly acceptable, but with pretty Paul heading the procession, they are quickly converted into impossibilities. Mr. Gilmore will be seen at the Colonial tonight, and will then be absent from our city for a year. Possibly in that time the audiences that have witnessed his performances the past week will have recuperated. The rumor that souvenir marshmallows will be distributed by Mr. Gilmore gownned in a Directoire at this afternoon's performance, is a canard, absolutely unfounded on any fact, and it will likely go hard with those who perpetrated the story if they can be located.

ORPHEUM.

There is no occasion to go into detail in speaking of a smell. A smell is a smell, and the time of the Orpheum this week is taken up by one whose unfortunate bills which at the psychological moment after three or four weeks of good performances seems to happen at the vaudeville house.

There is something fairly good in every act on the bill, but in the summing up, the show is hardly worth seeing, though Bert Howard and Effie Lawrence make "The Stage Manager" very interesting, and there is a lot of fun in their sketch. Gus Edwards' School Boys and Girls again delighted the audiences, though the presentation of this feature was not up to that of a year ago. Possibly the fact that boys and girls grow a good deal in a year may have had something to do with it. "School Days" is breezy, and tuneful, and full of swift action. Tom Armstrong and Ella Verne, in Kiddle Kurdie or something like that, did not add any verdure to the laurels of their Australian compatriots, and there is nothing exciting in the banjo work of Claudius and Scarlet, though they were fair as stereotyped banjo acts go. Bill Gordon and Nick Marks are billed as German comedians. Part of the line may be true—it is possible they are Germans.

In the announcement for next week things look brighter. The bill is headed by "The Naked Truth," which will be a novelty to most people. "The Naked Truth" is a comic opera in one act,

Colonial Theatre

Third South
Between Main & State
Bell 434
Ind. 199

One Week, Commencing Sunday, Feb. 21 Matinees, Monday, Thursday and Saturday

THE MERRIEST MUSICAL SHOW ON EARTH

"The Gingerbread Man"

By G. R. Ranken and A. B. Sloane

YUM! YUM! IT'S GREAT

Sunday Night, Feb. 28, Grand Concert

Salt Lake Festival Chorus and the Salt Lake Male Chorus

Coming! Lambardi Grand Opera Co. Of Milan, Italy

115 People, 50 Chorus, 30 Symphony Orchestra Presenting a Repertoire of the French and Italian Operas

March 3, 4, 5 and 6

Prices 50c to \$2.00; Matinees 50c to \$1.50

Seat Sale Saturday, February 27

Salt Lake Theatre

GEO. D. PYPER, MANAGER

Monday and Tuesday, Feb. 22-23

Matinee Washington's Birthday

University Dramatic Club

(Direction Prof. Maud May Babcock)

Present Piners' Comedy

"The Cabinet Minister"

Seats now on Sale

Next Attraction:

Tuesday, Friday and Saturday

Saturday Matinee

Thomas Jefferson

in
Rip Van Winkle

Seat Sale Op. Tuesday