

with George Leslie and a dozen others. Wilford Clark and company will be seen in "What Will Happen Next?" Les Salvaggizes, the Parisian whirlwind dancers, are on the bill, followed by Borani and Navero. Another dancing act is that of the Rooney Sisters, and the remaining features are Hawthorne and Burt, and the Milch sisters.

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"GIRLS."

"Girls is as thoroughly delightful a comedy as has been presented during the season, not only



Scene from "The Gingerbread Man," Colonial

for the play itself, but for the excellent presentation it received at the hands of the company seen here.

With the Misses Toner, Terry, Jackson, Locke, Esmonde, and Messrs. Northrup, Brandt, Benson, Locke, Stanton, Young, and Knapp in the respective roles, there was nothing under or over done, and it is a real pleasure to chronicle the fact that in selecting the people for the play, the management must have been careful in choosing—rather a novelty in the organization of the personnel of a company sent on the road.

Mr. Northrup's conception of the part of Edgar Holt was one that stamps him as a very finished actor in this particular line of work, and differing, as it does, from the parts he has played when seen here with other companies, easily shows his versatility. The part is not heroic, but calls only for straight farce comedy, and to present it seriously would greatly impair the effect of the entire performance. Among the other men, Hevlyn Benson, as Frank Loot, created a lasting impression with his comedy work, which is very quaint and original.

But the girls, who began by swearing forever to abjure the society of men, who frightened us at first by their terrible resolutions, who thrilled us a few minutes later by a vivid demonstration of how three bachelor maids eat, sleep, etc., and who finally proved that they were just like any other girls who finally intend to succumb to the indispensable man, claim for their own most of the interest in the comedy. The part of Vi Lansdowne, the Illustrator, which was here presented by Ethel Gray Terry, presents one of the finest opportunities for a big hit that has ever been given to anyone in a play of this kind, and Miss Terry seemed to be fully aware of its splendid possibilities, for she made the best of every word in every line she had, and acted the part to perfection. Bessie Toner as Pamela Gordon, and Suzette Jackson, as Kate West, did even a little more than was expected of them in their respec-

tive portrayals, and this histrionic trio of troupers were very ably assisted by Caroline Locke and Mercita Esmonde, who, in parts vastly at variance with those of the other ladies, did much to add to the artistic color of the delightful picture.

"Girls" fairly sparkled with fun and if it could be shortened twenty or thirty minutes no other improvement would be necessary.

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Mrs. William Igleheart will give a recital of "The Servant in the House" at the First Presbyterian church on the evening of February 25th. Charles Kennedy's play has created so much in-

the Salt Lake Theatre in March, is the musical typewritten number, which opens the third act. The chorus girls, representing stenographers, are seated at machines, and as they operate key chimes operated by electricity and placed all over the house chime an accompaniment to the words of their song. The audience is always mystified at this number and invariably demand a dozen encores.

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The main attraction at the Auditorium roller skating rink on Richards street next week will be the appearance of the Recklaw team, the first performance of the kind in this city. Reckless Recklaw is well and favorably known throughout the east as the king of all fancy roller skaters and trick bicycle riders. He is accompanied by his wife who is also a wheel gymnast, and it is claimed they perform tricks not duplicated anywhere in the country.

During the past week the first session of Salt Lake's society roller skating club was held. The event took place on Tuesday evening and it was decided by the fifty members present to hold the sessions on Tuesday evening of each week.

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"STRONGHEART."

To follow two such actors as Robert Edeson and Edmund Breese in the production of "Strongheart" and not have one's work held up to critical comparison is pretty much beyond the good fortune of any actor who attempts an interpretation of either of the roles originated by the first named stars, for those first nighters who a few seasons ago enjoyed Mr. Edeson's "Strongheart" and Mr. Breese's portrayal of Buckley, the head coach of the football team which figures so prominently in the De Mille play, find it hard to reconcile themselves to the latter roles in other hands. While the part of Buckley, the coach, is to the fore in the play but in one or two scenes, it is of such strength that Mr. Breese was selected for the part, going from that work to create the leading role in the original production of "The Lion and the Mouse."

Willard Mack is Strongheart in the presenta-

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