

**Opheum THEATRE**  
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**ADVANCED VAUDEVILLE**  
**Week Begins Sunday Night, Feb. 21**  
 Matinee Every Day Except Sunday

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tion of the play at the Bungalow this week, and credit is due him for a strong, talented, satisfying portrayal of the part. Regardless of the various matinee hobbies advanced by the manager of the Mack organization for making that theatre the rendezvous of those playgoers supposed to desire only popular priced shows, Mr. Mack is rapidly forcing recognition for himself among Salt Lakers who enjoy first class theatrical entertainment, as an actor of unusual ability who, supported by competent players, could take his place among the leading actors of larger and more metropolitan productions. It is both unfair and foolish to compare Mr. Mack's "Strongheart" or any one else's interpretation of that role to the work of the star who created the part and it is enough to know that Mr. Mack is excellent this week, though working under disadvantage in many ways.

The Bungalow has experienced an excellent week's business with "Strongheart." The play is nicely staged and a good deal of local color has been obtained. Miss Douglass, usually acceptable in the leading feminine roles of the Mack plays, falls to play up to Mr. Mack this week as Dorothy Nelson and with the exception of Clay Clement, jr., the other players are but fair.

The Dramatic club of the University will appear in "The Cabinet Minister" the first half of the week at the Salt Lake Theatre, Monday and Tuesday evenings. The members of the club have put in a great deal of time perfecting themselves in the various parts of the play, and it is expected it will be one of the best productions attempted by the University people in several years. The play is full of amusing situations and is one of Pinero's best comedies.

A matinee performance will be given the afternoon of Washington's birthday, Monday.

Thomas Jefferson will have the Theatre the latter half of the week in famed old "Rip Van Winkle." Mr. Jefferson is said to have an elaborate production and to come supported by a very competent company of players. It is said that in all, over 16,000 performances have been given of "Rip Van Winkle" by the members of the Jefferson family. The present Jefferson, Thomas, has been playing it for over eleven years, and that the play possesses merits distinctly its own is amply proven by the length of time it has held the attention of the public. The engagement opens Thursday evening.

The Gilmore company closes at the Colonial tonight and the "Gingerbread Man" follows for the week opening Sunday evening. It will be the return of an old favorite, for the Sloane & Ranken musical play has always been popular locally. It is announced that the production from a scenic standpoint, will be all that can be desired and many musical features have been added to the show. Ross Snow and Fred Knight, the two principal comedians, are still with the organization, and a new prima donna with a fine soprano voice is playing the leading feminine role.

"When We Were Twenty-One," Nat Goodwin's famous old comedy, has been selected by Willard Mack and company for presentation at the Bungalow the coming week, the engagement opening tomorrow night. Mr. Mack has played the principal role in H. V. Esmond's domestic comedy many times, and the other members of his company have appeared in the different roles of the play; so that it will be no stranger to the majority of the Mack players, a fact which should insure a smooth running, entertaining production of the comedy.

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