

# With the First Nighters

COMING OF THE GREAT LAMBARDI COMPANY.

The engagement of the Lambardi Opera Company, which comes to the Colonial Theatre for four nights and two matinees, beginning Wednesday, March 3rd, will be a most notable one. Salt Lakers have never before had the pleasure of hearing this great organization, which, during its tour of the coast, has captured its audiences wherever it has appeared. Mr. Cort wired from Seattle early in the week that this company exceeds anything ever seen in the West, and previous to this announcement the papers of San Francisco and Los Angeles accorded the Lambardi people the highest possible praise. Salt Lakers have not been fortunate enough to hear this famous Italian aggregation, which was formed in Milan, Italy, especially for a tour of the Western and Pacific coast states of America. If the word of leading reviewers may be taken, there is no grand opera company in America today, with the exception of the Metropolitan and Manhattan Opera Companies in New York, their equal. The company is headed by seventeen great celebrities of the Italian lyric stage, and contains a chorus of forty and carries a complete orchestra of forty. One celebrated critic says of the company:

"All details of operatic endeavor have been carefully gone into to make this company all that it should be. A complete equipment of scenery was painted in Italy for all the productions, and thousands of dollars were spent in Paris on costumes, in preparation of complete wardrobes for all operas.

"The three directors, Agide Jacchia, Eduardo Lebegotti and Giovanni Baravelli, are considered the foremost conductors of the Italian lyric stage. The chorus is under the direction of Giovanni Baravelli, of Milan.

"In the incomparable dramatic soprano, Mme. Elvira Campoll, the critics have found the equal of any dramatic soprano in the world. The singing abilities of Mme. Campoll have exhausted all their vocabularies. The celebrated dramatic tenor, Alessandro Scalabini, has alike charmed

Agide Jacchia, Director.



Eduardo Lebegotti, Director.



MARY HALL

New leading lady with Willard Mack who will be seen at the Colonial in "The Rose of the Rancho," beginning March 7th.

them. Mlle. Ester Ferrabini, the beautiful young dramatic soprano, has a voice of wonderful clearness, flexibility and range, and there is that in it which goes straight to the heart. She reminds one very much of Schumann-Helneck; there is the same dramatic intensity and even quality of voice which is not unlike hers.

"Tosi Ardizoni, lyric soprano, has a voice of wonderful range and quality, possessed with a magnetic personality. The tenor leggero, Alfredo Gerardi Graziani, is gifted with a beautiful, clear, sweet voice. His singing is a school in itself.

"Eugenio Battain, lyric tenor, has a voice of rare quality, and coupled with his singing abilities, he has won fame as an actor. In Mlle. Dolores Frau, mezzo soprano, the company has an artist that is indeed great. She impresses all who hear her with her sweet expressive voice and temperament.

"Mme. Cecilian Tamanti Zavaski, coloratura soprano of the Lambardi Grand Opera Company, is one of the foremost operatic stars of the lyric world, and the ease in which she reached the highest notes of the musical scale is beyond comparison.

"The baritones, Angelo Antola, Alessandro Modesti and Giuseppe Pimazzoni, are features of this excellent company. Signor Modesti, for several years, has been with the Royal Opera Company of St. Petersburg and Odessa, where he won renown as an artist. He possesses a voice of the real dramatic baritone quality. He is versa-