

tle in his impersonations and is admirable both in the French and Italian operas. Angelo Antola, for the past two seasons, has been with the great opera houses of Europe. Giuseppe Pimazzoni has been called the successor to the great Solassa."

The repertoire for the engagement at the Colonial is as follows: Wednesday, "Lucia;" Thursday matinee, "Faust;" Thursday evening, "Il Trovatore;" Friday, "Carmen;" Saturday matinee, "Rigoletto;" Saturday night, "Cavalleria Rusticana" and "Pagliacci."

The sale of seats opens at the Colonial this morning, and mail orders will be filled in the order they are received. There will be special excursions on the Short Line, Salt Lake Route, and Rio Grande from Provo, Logan, and other centers and intermediate points.

"THE RIGHT OF WAY."

In making a play from a popular novel the effectiveness of the result depends very largely upon ability in relation, condensation and elimination.

The result is pretty certain to be disappointing to somebody or other. One man will read a book for its story, another for its characterization, a third for its conversation and a fourth for its descriptive quality.

Mr. Eugene Presbrey has succeeded in offering a brilliant dramatization of the widely read and much discussed novel, "The Right of Way," by Sir Gilbert Parker, which will be seen at the Salt Lake Theatre the last half of next week for four performances.

The play is especially interesting owing to the fact that it contains plenty of physical action, as well as a deep psychological study. Many persons no doubt find their chief pleasure in contemplating the operations of mental and moral forces at work on the character of "Beauty" Steele. These are elements which do not easily lend themselves to the ordinary methods of theatrical elucidation, but the subsequent regeneration of the chief character and his ultimate return to a consciousness of what has transpired in his life, and the heroic self-sacrifice he waves in order to divert unhappiness from others are fine moments of genuine impressiveness.

Guy Standing and Theodore Roberts in the respective roles of "Beauty" Steele and Joe Portugals are specially featured by Klaw & Erlanger as joint stars, and the opinion of competent critics is that they have both reached the zenith of their careers in these two fine impersonations.

ORPHEUM.

There is a good long laugh at the Orpheum this week, and those who bought the pasteboards had no regrets. In the first place, Wilfred Clark and his excellent company, in their farce, "What Will Happen Next?" have a rip roaring sketch with all the action four human beings can go through in the length of time it is on the stage. It's a bully good little show, and Mr. Clark, Mr. Gilles, Miss Bayes, and Miss De Mott make the most of it.

The Rooney Sisters are there, too, and they are a scream, Jos and Jul. They put over something at the beginning about not being able to sing or dance, but they will take a chance, and end up with a google-oogle-oogle cantata that proves their opening announcement, but goes just the same with the crowd.

Les Salvaggis, described as whirlwind dancers, do everything from a zephyr to a cyclone, and there is class in every one of their revolutions.

Arthur Borani and Annie Nevaro and dog Bernal, have another entertaining act, and Hawthorne and Burt are fair fillers preceding "The Naked Truth," which came close to the title, but not quite. George W. Leslie and company have a

distinct novelty, even if they finish with little more on them than at the beginning of their careers. The little opera contains some clever songs, some graceful dancing, and plenty of fun, and the only inconsistency in the bill of the play was the mention of a wardrobe mistress in the cast.

Mercy! We nearly forgot the Milch Sisters—and we're still trying to.

For the week about to come, the Orpheum offers Edward Holt and company in an Ade sketch; Fred Ray's Players in "The Noblest Roman of Them All," the Three Yoscarys, the Imperial Male Quartette, Ames and Corbett, Mr. and Mrs. Colby, and Mankin, the Frog Man.

It has been a week of pretty women among the show houses locally, the Colonial heading the list with a big company presenting "The Gingerbread Man." It's the play's third or fourth time

in town, but there is enough pretty music in the production to carry it a season or two longer. The present presenting organization numbers a lot of pretty girls, and Fred Nice and Ross Snow to carry the comedy end of the show. The play closes with matinee performance this afternoon and tonight's performance.

"The Cabinet Minister" was presented at the Theatre Monday and Tuesday evenings by the Dramatic club of the University. Perino's comedy was entertainingly handled and attracted two good sized audiences. Loa Roberts, C. T. Woodbury, Miss Charlotte Stewart, Spencer Felt, Miss Dora Johnson, Frank Johnson, Miss Irma Bittner, Miss Lucille Thurman, and Roger Powers were seen in the principal roles of the production.

Willard Mack has put in another big week at

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REPERTOIRE.

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THURSDAY MATINEE, March 4FAUSTRIGOLETTO
THURSDAY EVENING, March 4	SATURDAY EVENING, March 6
.....IL TROVATORECAVALLERIA RUSTICANA AND
FRIDAY EVE., March 5CARMENPAGLIACCI.

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