

The bill that opens tomorrow night is headed by Angella Dolores and her company, in the farce, "Cupid at Home," by Edwar Allen Woolf and Ida Van Troutmann. The other acts on the bill include Jewel's Manikins, presenting vaudeville; the Murray Sisters, the Louise Schmidt Operatic Trio, rendering the prison scene from "Faust;" Collins and Brown, with southern songs; the Josselen Trio, aerialists, and Paul la Croix, who styles himself "The Handy Hat Handler."

The concert given at the Colonial Theatre Sunday evening, under the direction of Squire Coop, the Salt Lake Festival Chorus, the Salt Lake Male Chorus, the Schubert Male Quartet, and the following soloists, Miss Edna Evans, Horace Ensign, George Skelton, and Professor Coop participating, was one of the successful musical events of the local season. The solo parts were rendered with excellent effect, and the chorus and orchestra parts with splendid strength.

Unfortunately, some Sunday night hoodlums made things unpleasant during part of the performance, but their efforts were quickly squelched.

"THE ROSE OF THE RANCHO."

Beginning tomorrow night, Willard Mack, Mary Hall, and their associate players in the Mack organization, take the Colonial for two weeks, while the Bungalow is undergoing repairs, and for the coming week the bill will be the first presentation in Salt Lake of David Belasco's great dramatic triumph of last year, "The Rose of the Rancho," with Miss Hall as Juanita. The play is probably the most romantic and picturesque drama Mr. Belasco has produced in several seasons. It is the play that carried Frances Starr from a practically unknown actress to theatrical stardom in a night at the beginning of New York's season last year. The story opens in the Mission gardens of San Juan, the home of Juanita, daughter of an American named Kenton, and a Spanish girl. The father has been killed in an accident shortly after the birth of the girl, who, at the time of the play, is eighteen years of age. Unscrupulous Americans are taking advantage of defects in titles of the rancheros, and are dispossessing them of their possessions. Then into the action comes Kearney, a government agent, who falls in love with Juanita, and she with him. Americans are in disfavor, and Juanita's love is considered a sin, as she is pledged to marry Don Luis de la Torre, a land pirate, who discovers that the Kenton ranch is not properly filed, and prepares to jump it.

Kearney learns of this and tries to have it filed on correctly. The action that follows is swift, colorful, and intensely dramatic. In the roles of Kearney and Juanita are opportunities for splendid emotional acting, and with Mr. Mack and Miss Hall in the two characters, and the company augmented by a number of new players, an excellent production should result. Miss Hall comes to the Mack organization as its leading woman after sev-

"THE CABBAGE PATCH."

Blanche Chapman and Helen Lowell and their company, in Mrs. Flezner's "Mrs. Wiggs of the Cabbage Patch," had the Theatre for the first three nights of the present week; in fact, to put it literally, that was about the situation, for aside from a score or two of the curious, they had the house to themselves. There was only Helen



Scene from "Rose of the Rancho" at the Colonial next week

eral successful seasons in leading feminine roles with E. H. Sothern, Henry Miller, and Belasco productions.

The event of the coming week at the Theatre will be the appearance of Lillian Russell, in her big success, "Wildfire," Thursday, Friday and Saturday and Saturday matinee. The noted star comes direct from the east with a company that is said to be one of the best she has ever had in her support. Altogether her engagement should prove a treat, for eastern reviewers have been very generous in their praise of her work and her play this season.

Lowell with her inimitable Miss Hazy to make the show worth while, and Miss Lowell herself seems weary of the work. So talented an actress is worthy of a newer role. The engagement ran until Thursday.

THE BUNGALOW.

Willard Mack and company close the Bungalow for the winter season tonight with a final performance of William Gillette's clever farce, "Because She Loved Him So." The house will open again in two weeks, after being refinished and renovated. The Mack company has had some very successful weeks at the new State street house, and with Miss Hall supporting Mr. Mack in the future and with better facilities for putting on their productions at the Bungalow, they should experience an even more successful spring and summer stock engagement there. The play this week is well presented, with the members of the Mack company acceptably cast. "Because She Loved Him So," is a clean little comedy, and Mr. Mack has put plenty of action into it in his present presentation.

Among the coming attractions at the Colonial will be Harry Beresford, in a new comedy.

Nazimova is booked for an engagement at the Theatre a little later this spring. She comes from a tour of the southern and western states with a repertoire that will include "The Doll's House," "Hedda Gabler," "The Master Builder," and Owen Johnson's dramatic play, "The Comet."

Acton Davies, dramatic critic of the "Evening Sun," is in San Francisco with David Belasco, on a short visit. During his absence from New York his dramatic column has appeared at intervals in the "Sun," Mr. Davies having attended several plays in other cities before his arrival in New York.

Colonial Theatre

Third South
Between Main & State
Bell 434
Ind. 199

Week Starting Sunday, March 7th

WILLARD MACK MARY HALL

AND ASSOCIATE PLAYERS

PRESENT

David Belasco's Dramatic Triumph

The Rose of the Rancho

PRICES: \$1.00, 75c, 50c, 25c. Matinees, Wednesday and Saturday, 50c-25c

CURTAIN 8:00, SHARP

MATINEES 2:00, SHARP