

# Opheum THEATRE

BOTH PHONES 3569

## ADVANCED VAUDEVILLE

**Week Begins Sunday Night, March 7**  
Matinee Every Day Except Sunday

### ANGELA DOLORES

And her company, in a satirical farce, "CUPID AT HOME" by Edgar Allan Wolff and Ida Van Trautmann

"THOSE WONDROUS PLAYTHINGS"  
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Evening, 25c, 50c, 75c. Box seats, \$1.  
Matinee, 15c, 25c, 50c. Box seats, 75c.

## EUGENE WALTER'S LATEST HIT

It seems that Eugene Walter, the young newspaperman who has created such a furor among first nighters from New York to San Francisco this season with his two plays, "Paid in Full" and "The Wolf," both of which were seen in Salt Lake at the Theatre but a few weeks ago, has scarcely taken his stride in the business of writing plays, for reports from New York during the past week indicate that his latest play, "The Eastest Way," presented at the Stuyvesant theatre in that city a week ago for the first time, has scored a tremendous hit.

Augustus Thomas wrote Mr. Walter after seeing the play, stating, "Your play is great. No man writing in English for the stage has keener dramatic sense." The story of Mr. Walter's latest play is evidently as strikingly dramatic and handled in as original a manner as either "Paid in Full" or "The Wolf." Frances Starr, who scored so great a New York hit last year in David Belasco's play, "The Rose of the Rancho," is playing the leading feminine role in "The Eastest Way."

Five years before the incidents of the drama Laura Murdock was playing small parts on the Pacific Coast. She had married young, and her husband, a brute and a drunkard, had killed himself. She had suffered poverty and discouragement. She met Willard Brockton of New York, a wealthy broker. He offered her a home, fine clothes, comforts, and she accepted them, with all that their acceptance implied. Brockton, influential financially in theatrical life, saw that she got good engagements when she wished to appear on the stage. The play begins when she is visiting in Colorado after a stock engagement in Denver. She has met a young newspaperman, John Madison, and has fallen genuinely in love with him. He knows her past—she has told him a part of what her life has been—but he still wants to marry her. Brockton has come west to take her back to New York. She tells her lover of her sweetheart and of her determination to live straight hereafter. Brockton offers no objections, provided she means what she tells him. He is given an opportunity to meet the younger man. He finds out that Madison has nothing but his salary—a small one—and no immediate prospects of wealth. He warns the young man that Laura has been used to extravagance; that she will not be able to withstand poverty. He promises Madison that if she should decide to come back to him, she shall notify him herself. Madison is strong in faith and ambition and believes in the girl. Back in New York, Laura finds life hard without the luxuries she has known. She cannot get an engagement; the doors of the offices seem closed to her. She is forced to live in a cheap boarding house and to pawn all her clothes and jewels. When everything is gone, and she is about to be driven from her poor shelter, one of her old companions comes to see her, Elise St. Clair, who has accepted the life of give and take philosophically. She tells Laura that Brockton is waiting to take

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