

Opheum THEATRE

BOTH PHONES 3569
ADVANCED VAUDEVILLE

Week Begins Sunday Night, March 28

Matinee every day except Sunday.

Special Vaudeville Engagement of
MISS HELEN GRANTLEY,
In Israel Zangwill's
"THE NEVER, NEVER LAND,"
A Powerful Dramatic Episode, With a Cast
Including Harry Hilliard and James
H. Colville.

LEO FILER,
The Russian Peasant,
VIOLIN VIRTUOSO.

"That Minstrel Man,"
FARREL TAYLOR AND CO.
Frank Farrel Taylor, Blanche Davenport
and Tom Carter,
In a Blackface Offering of Music and Comedy.

W. E. WHITTLE,
The Celebrated Ventriloquist, as "President
Roosevelt on the Battlefield."

FLO ADLER,
The Favorite Singer of Popular Songs.

DIERICH BROS.,
Athletes Par Excellence.

GEORGE AUSTIN MOORE,
Character Stories and Songs.

THE KINODROME.

ORPHEUM ORCHESTRA.

Matinee, 15c, 25c, 50c. Box seat, 75c.
Evening, 25c, 50c, 75c. Box seat, \$1.00.

Just Remember

That when That Girl Receives a
Box of Blossoms, She Looks for
"HUDDART" on the Box.

HUDDART FLORAL CO.

East Second South, Opposite Grand Theatre



EASTER MILLINERY

MONDAY we open the Greatest
two week's Easter Millinery
Selling in our history. It is time that
you were thinking of your Easter
Hat. The date is not far distant, and
we caution you not to make any pur-
chase until you have seen our beauti-
ful collection of exquisitely trimmed
hats and note how extremely moder-
ate they are priced.

When Madame Nazimova makes her appear-
ance at the Salt Lake theatre next Monday even-
ing for a week of repertoire, one of the most in-
teresting figures on the American stage will be
seen here for the first time in a repertoire which
is announced to contain the three most popular
plays of the five in which she has appeared as
an English-speaking artiste. These plays will be
Ibsen's "A Doll's House," his "Hedda Gabler" and
Bracco's "Comtesse Coquette," which will be given
in the following order: On Monday, Tuesday,
Wednesday evening and at the midweek matinee,
"A Doll's House;" on Thursday evening only,
"Hedda Gabler," and on Friday, and twice on Sat-
urday, "Comtesse Coquette." No player in re-
cent years has offered in this city a more inter-
esting repertoire than this, which contains two of
Ibsen's most popular plays and a light comedy by
one of the most successful young authors of Eu-
rope. Nazimova plays entirely in English, and
will be supported by the same company of Amer-
ican and English players, who were with her dur-
ing her remarkable run of two years in New York.
Under the direction of Sam. S. and Lee Shubert,
this Muscovite player is making a tour that will
include only Los Angeles, Salt Lake City, San
Francisco, Portland and Seattle, with less than a
dozen single night performances in the most im-
portant cities between. There has been unusual
interest manifested here since the announcement
that Nazimova was coming to the coast. Play-
goers who have seen her in the east describe her
as a young and beautiful woman, with an bund-
ance of magnetism, and are enthusiastic over her
talents. While there are not more than ten
speaking parts in any of her plays, an acting com-
pany of eighteen is carried.

A great deal of interest attaches to the per-
formances of the Ben Greet players, and the Rus-
sian Symphony Orchestra at the Theatre, April
12th, 13th and 14th. The repertoire includes "A
Mid-Summer Night's Dream," "Romeo and Juliet,"
and "Everyman."

Charles B. Hanford, supported by a large com-
pany, including Miss Marie Drofna, as leading
woman, will have the Theatre for the last half of
the coming week, April 1st, 2nd and 3rd, including
o matinee Saturday afternoon. Mr. Hanford's
repertoire for his engagement will include the
presentation of "The Winter's Tale," Thursday
night, and for the matinee production Saturday,
"Othello," announced for Friday, and "Much Ado
About Nothing" for Saturday evening. In "The
Winter's Tale" Mr. Hanford will be seen in the
character of Autolycus, and in this production Miss
Drofna will interpret the part of Herimone.

With tonight's performance of "Babes in Toy-
land" at the Colonial, the second week's engage-
ment of that attraction closes, and tomorrow night
Willard Mack and Mary Hall take the theatre for
another week, the Bungalow remaining closed un-
til after the first week in April. Mr. Mack will
present "Trilby," with the usual matinees, dur-
ing the week. There are several new members of
the company.

Gene Ormond and Beth Tate, at the head of the
presenting company of "Babes in Toyland," have
had a week of excellent business at the Colonial.
This is the second engagement of the company in
the tuneful musical play, and has proven one of
the best things at the Colonial this season.

The Willard Mack company has had a big week
at the Bungalow in "Heartsease." So perfect was
Henry Miller as Eric Temple in the play, that it
is difficult for one to refrain from comparisons,
unfair as such comparison would be to Mr. Mack.
The latter, however, presents an admirable char-
acterization, and it is particularly good in the
third and closing act of the production in the
scene with Sir Geoffrey.

Safe Deposit Boxes For Rent

All Prices All Sizes

FIRE PROOF
WATER PROOF
BURGLAR PROOF
LOSS PROOF

Utah Savings & Trust Co.

235 Main Street
IN THE BUSINESS HEART

A. G. MCINTYRE
ROYAL TAILORING

SNAPPY STYLES ALL PURE WOOL CHICAGO PRICES
Guaranteed Fit, Hand Tailored to Measure, \$20. and up
303 JUDGE BUILDING

Fresh Flowers

The kind you can depend upon
every day in the year.

The B. C. MORRIS
FLORAL COMPANY

52 East Second South

POWERS & MARIGNEAUX
ATTORNEYS AT LAW

Rooms 202, 203, 204, 205 and 206 New Herald Building
SALT LAKE CITY, UTAH
Bell Phone 1850

Salt Lake Theatre

GEO. D. FYPER, MANAGER

3 NIGHTS STARTING Thurs. April 1

Mr. Chas. B. Hanford

PRESENTING

Thursday Night, Saturday Matinee

The Winter's Tale

Friday Night

Othello

Saturday Night

Much Ado About Nothing

Prices Eve. 25c to \$1.50; Matinees 25c to \$1