



Nazimova, as she appears in Ibsen's "A Doll's House"

tirely different Nazimova—one full of weirdness and shudders.

Nazimova's present tour is a matter of rare good fortune to Salt Lake, for it is occasioned by a combination of circumstances that were the result of contracts made long ago, before her managers realized that New York would demand her every performance.

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The Colonial announces Joseph Murphy's famous old "Kerry Gow" for a week's appearance

beginning tomorrow evening.

Mr. Arthur Cunningham, who has been so long associated with the successes of the old Tivoli Theatre, in San Francisco, has been selected by Mr. Murphy to succeed him in his play, and probably it will be found that Mr. Murphy has selected a very able actor to follow him. Mr. Cunningham is endowed with a splendid voice, a robust physique, and possesses a pleasing stage presence. It is said he presents an excellent example of the loyal Irish character he depicts in

the play. There will be the regular Thursday and Saturday matinees at the Colonial during the week.

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The annual exhibit of the Press Club—this year labeled "The Bungle," and unlike previous contortions, having a perfectly regular plot arranged and written by Burl Armstrong, playwright, and presented under the direction of H. L. A. Culmer, was viewed by incapacitated audiences on Wednesday.