

deville, Frank Ince, Blanch Alexandre and Ed Gillespie furnish thirty minutes of hilarity and good acting in "Wise Mike." Cheridah Simpson last seen here as the star of "Red Feather," has a lot of stage presence and some voice. If Meakin, Hardie and Anderson had a little more of the former asset their piano act would go better. As it is, however, the three Salt Lake boys are doing well and will probably make good. Frobeld and Ruge have a novel aerial strong arm offering, while Goldsmith and Hoppe get a laugh or two with some low comedy and music.

The bill which opens tomorrow night is headed by James Neill and Edythe Chapman, in Julian Street's one-act comedy, "The Lady Across the Hall." The other numbers include Lotta Gladstone, in a character study of a typical country girl; Harry Foy and Flo Clark, in "The Spring of the Youth;" the Rossiters, novelty dancing four, supported by Johnny J. Hughes; Frank Whitney, dancing violinist; the Baaden-LaVelle Trio, who do everything that is possible on a wheel, and Tsuda, the Japanese equilibrist, who has been seen here a number of times in past seasons.

Contrary to the announcement of both the program and the management of the Bungalow last week, Willard Mack has not appeared at that



Prof. Willard Weihe, Soloist
Symphony Concert

theatre this week in the production of "La Tosca." Nor will he, in all probability, again appear in a Cort theatre in Salt Lake. Mr. Cort announced before he left the city on his recent visit that Mr. Mack would not be seen at his theatres here again, and despite efforts that have been made to patch things up, Mr. Cort's declaration evidently stands good. It is regrettable, as Mack is an artist, a good fellow, and popular. James Rennie, the rather talented young chap who has been playing second leads with the company has also tendered his resignation.

Despite the unfortunate situation in which the Mack players have found themselves the last two or three weeks, the production of "La Tosca" at the Bungalow since Sunday night has been one of the treats of that theatre's season. George Baldwin has appeared in the part of Mario Cavardossi, the artist husband of La Tosca, and with Mary Hall in the name part, they have presented a performance thoroughly artistic, well-staged, and satisfactory. "La Tosca" has given Miss Hall a splendid opportunity, and she has made the most of it. Mr. Heffron, as the villainous governor of the play, has acquitted himself creditably, and the difficult offering has been carried through admirably by the company supporting these three players.

With a little more talent in his supporting company, Arthur Cunningham, who for the past two weeks has presented Joseph Murphy's Irish plays at the Colonial, would prove a most interesting attraction. Mr. Cunningham sings with rare good taste and effect. "Shaun Rhue," the offering of the current week, has proven a much better production than "The Kerry Gow," in which Mr. Cunningham opened his engagement. The story of "Shaun Rhue" is one for which Mr. Cunningham's artistry is particularly well adapted, and his rich Irish songs have proven a hit. His stay closes with a performance this afternoon.

Music lovers have again the opportunity of hearing Professor John J. McClellan at the Tabernacle organ on Mondays. The weekly concerts are to be held at twelve o'clock throughout the season, and the first of the programs given last Monday was particularly pleasing.

Much interest is being shown in the forthcoming violin recital of George E. Skelton, Tuesday evening, April 20th, at the First Congregational Church. Professor Skelton will be assisted by Mrs. Anna Colburn Plummer, Mrs. Wm. Igleheart, and Mrs. Geo. E. Skelton. An extensive and varied program has been arranged for eight o'clock.

Mary Hall and her supporting company will take the Colonial next week for a big production of John Drew's great success, "The Liars." This ought to mean a great big week for the Colonial, for Miss Hall has come into public favor very rapidly, and those who have seen "The Liars" will remember a clever, rapid-fire play with a host of original, entertaining situations. Those who have not seen it, have the assurance of a lively evening with Miss Hall's presentation. The engagement opens tomorrow night, and the regular

Colonial Theatre

Third South
Between Main & State
Bell 434
Ind. 199

WEEK STARTING SUNDAY NIGHT

Mary Hall

AND ASSOCIATE PLAYERS

Presenting

John Drew's Great Success

The Liars

Matinees Thursday and Saturday

Prices--Night 25c, 50c, 75c and \$1.00 Matinees 25c and 50c

Bungalow Theatre

FORMERLY THE LYCEUM STATE STREET BETWEEN SECOND AND THIRD
BELL PHONE 3355 INDEPENDENT 261

Week Starting Sunday Night

LEWIS & LAKE MUSICAL
COMEDY CO.

25-PEOPLE-25

Presenting

The Telephone Girl

Prices 75c, 50c, 25c

Matinees Wed. and Sat., 1,000 Seats at 25c