

With the First Nighters

The announcement made early in the week that "The Blue Mouse," one of New York's theatrical naughty naughties will be seen at the Grand here early in June has created some little interest among playgoers, as the play is being pretty widely discussed throughout the east. It is to be hoped the report is true and that the Broadway play will follow Mrs. Fiske's appearance at the Grand in June.

Toned up with a good, strong headliner, the Orpheum show this week would prove an unusually good vaudeville bill. As it is, from Harry Tsuda to the pictures there is little to be desired in the majority of the acts. Tsuda is in old-time form with his balancing feats, and Frank Whitman has a rather novel piece of work in playing the violin while buck and wing dancing. Harry Foy and Florence Clark add twenty or thirty minutes of fun to the program in a one-act farce and Edythe Chapman and James Neill present Julian Street's sketch, "The Lady Across the Hall," with a lot of clever acting and becoming clothes.

Lotta Gladstone is a dark spot on the bill with country girl studies that grow tiresome after the start. The four Rossiters offer a dancing turn that ranks with the best and their work has been a hit on the bill at every performance. The Baader-Lavelle trio close the show with bicycle riding that embraces several new features.

For the bill that opens tomorrow night, Fanny Rice is announced as the headliner, presenting her latest creation, "The Minature Mimic Stage." Violet Black and her players will appear in Edward Allen Woolf's one act comedy, "In the Subway," said to be one of the best sketches on the circuit. The other acts include Six Little Girls and the Teddy Bear, featuring Everett Scott; The Kitabanzal troupe of Japanese jugglers; J. Herbert Mitchell, baritone soloist; Chinko, a youthful juggler, fresh from the London music halls; and Minnie Kaufman, who has several stunts on a wheel to offer.

Miss Hall and her associates have had a very successful week at the Colonial, presenting that clever little farce, "The Liars," a play a trifle familiar, perhaps, to the regulars, but nevertheless sufficiently well produced to be enjoyable.

Miss Hall and Mr. Heffron seem in a fair way of retrieving the ground lost through the withdrawal from the company of Willard Mack. Nor is there any reason why they shouldn't make this loss more than good. Mr. Heffron is a talented, versatile actor and ably supports Miss Hall. The latter's characterizations take a wide range and of those seen so far here her Lady Jessica this week is among the best. The support of the company is excellent.

Willard Weihe has so often in the past appeared successfully locally that it was possible for him to add but little to his reputation as the soloist of the afternoon at the final concert of the Symphony orchestra at the Colonial last Sunday. He was at his best, and his selections were splendidly rendered. Mrs. K. T. McGurrin, harpist, and the orchestra in the numbers it rendered were excellent, and the concert was unusually well arranged. The only regret is that it is the last of the season.

For a prize aggregation of fossilized voices, ossified acting and general worthlessness in a theatrical way, the Lewis and Lake Musical Comedy company that for three or four weeks has presented frothy farces at the Bungalow is entitled to the ribbon. The only difference in their shows is a change of names and soiled lingerie. The

Bungalow has offered so many good attractions during the last two or three months that it is regrettable the Lewis-Lake company were ever permitted the use of the house. Prospects brighten up for the immediate future, however, with the return to the theatre of Mary Hall and company.

The Skelton violin recital of the early part of the week at the First Congregational church proved a treat for those who attended. Aside from the musical numbers Mrs. William Igleheart gave "The Book" as a reading.

Several Salt Lakers who were in San Francisco Monday evening attended the formal opening of the new Orpheum Theater in that city. The play house is the latest to be added to the

ter's secretary; Robert W. Albright, the Harlem Spider, Joseph F. Rooney as Captain Spuyten, George McKissock as Blue Feather, H. E. Scott as Terrance Rafferty and Fred W. Bailey as E. Booth Tarkington, the actor. Marie Grandpre, who besides being pretty, is gifted with an excellent voice, has been engaged for the part of Catherine Vanderbeck while Marion Mack has the role of Phoebe Kummagin, the Phist woman. The Lockhart sistes, have prominent parts—Etta Lockhart as Daisy, a roof garden favorite, and Phoebe Lockhart as Willie Van Astorbilt.

At Colonial prices "The Burgomaster" is undoubtedly due for a big week at the Cort house.

Mary Hall and her associate players return to the Bungalow tomorrow night to present



Harry Hermesen in "The Burgomaster."

Orpheum circuit and is one of the largest and finest theatres to be found outside Chicago and the east. With the dedication of the house the Orpheum people issued an artistic, interesting and beautifully illustrated booklet descriptive of the entire list of Orpheum houses.

"The Burgomaster" is coming back to say good-bye. This time at the Colonial, where Salt Lakers will have an opportunity for the first time of seeing the rather old but tuneful Pixley & Luder musical play at popular prices. The show was one of the attractions of the early season at one of the other local houses, and returns tomorrow night with practically the same cast.

Besides the star, Mr. Hermesen, a local favorite, the company includes Leo Kendall, who will be seen as Doodle von Kull, the Burgomas-

Prosper Merimee's world-famous "Carmen." Miss Hall will have the title role, of course, and from the performances this talented young actress has been giving the past four or five weeks at the Colonial and Bungalow, "Carmen" should prove most satisfactory in her hands. Miss Hall has headed the company assembled by Mr. Mack in splendid shape, and with the support she is receiving from Mr. Heffron and other players, it will not be long before Mr. Mack's loss will be less noticeable. The company as it stands is one of the best stock organizations in the west, and with things running smoothly again should enjoy a very excellent summer's business.

"Carmen" will be put on next week with close attention to detail. The engagement opens tomorrow evening.