

DRAMA

Mary Hall announces "The Climbers," Clyde Fitch's popular satire on the society of the day, for the Bungalow beginning tomorrow night. It will be the first presentation of the play at popular prices locally, and with the capable production that may be expected by the stock company Miss Hall heads, it should prove one of the best attractions of the week. The story is pretty well known among play goers, and embraces some unusually original situations and clever dialogue.

Miss Hall will be seen in the leading feminine role, and will be supported by the company that this week is presenting "Carmen." Beginning May 9th, however, Ralph Stuart will appear in the plays to be presented by the company as Miss Hall's leading man. Mr. Stuart is one of the best known of the younger actors appearing throughout the west, and he opens his engagement with the company in his own play, "By Right of Sword."

Those who have witnessed Mary Hall's performances the two or three weeks she has appeared at the Colonial and Bungalow, and who have seen her as Carmen this week, have had an excellent opportunity to judge of her talent and versatility as she has presented a characterization superior to anything she has attempted. Her work runs a wide range, and is characteristically vivacious in the lighter parts of the role, and excellent in the heavier scenes. She is well supported and the play by this time should be running smoothly and satisfactorily. T. N. Hefron is acceptable as Mendez, and George Baldwin as Don Jose, gives the star good support. The performances of this afternoon and tonight will close the engagement of "Carmen" at the Bungalow.

For a bill that looked like a real one on paper the Orpheum show this week doesn't get very far back of the white lights.

Fanny Rice is a scream in a stunt that's new and blessed with a little individuality and the Kitabansal troupe of Jap tumblers more than make good. Herbert Mitchell is pretty nearly a fixture on the Orpheum circuit and justly as he is a rare good story teller and very much up-to-date with his act. When you get past these three on the program, however, interest takes the brakes. Miss Kaufmann is clever on a wheel and would undoubtedly receive more apprecia-

tion if several exceptional cycle thrillers hadn't preceded her at the Orpheum this season.

Edgar Allen Woolf's sketch "In the Subway" is so tiresomely overdone by Violet Black and her company that it fails to hold much interest. The skit is clever in itself and capably presented should headline the bill. With a few more years

Theatre, London, assisted by James Clemens. Ray L. Royce, late star of "York State Folks" will appear in a series of eccentric characterizations, and Ralph Post and Eddie Russel are billed in the'r acrobatic dance "The Trip." "Turning the Tables" is a comedy playlet to be presented by Lizzie Evans and Jefferson Lloyd. Robert



Madame Blessing, at the Orpheum next week.

practice Chinko ought to make a pretty fair juggler. Everett Scott, who makes a lively young Teddy Bear and participates in a singing and dancing act with six little girls of anywhere from twenty-five to thirty years has the right idea but it is rather poorly worked out.

Beginning tomorrow night, the new bill is headed by the eight Palace girls, from the Palace

Rosaire and Phil Doreta will be seen in "The Captain and the Sailor." The Blessings, European equilibrists and James McDonald and Valerie Huntington close the bill.

Morris Meyerfeld of San Francisco, president of the Orpheum Theatre company is entitled to the heartiest thanks of the theatre-going public

Colonial Theatre

Third South
Between Main & State
Bell 434
Ind. 199

WEEK STARTING SUNDAY, MAY 2

MR. DANIEL SULLY

As "FATHER DALY" in His Most Superb Triumph

THE MATCHMAKER

By JERROLD SHEPARD

603 LINGERING LAUGHS and MASTERFUL MORALS

THAT REFRESHEN EVERYBODY

Matinee Thursday and Saturday. Prices—Night 25c, 50c, 75c and \$1.00. Matinees 25c and 50c

NEXT WEEK "A MESSAGE FROM MARS"

Bungalow

BELL 3355

IND 261

Week Starting Sunday, May 2

WILLARD MACK*

Presents

MARY HALL

and Associate Players, in

THE CLIMBERS

A satire on the society of the day
by Clyde Fitch

Prices: 75, 50, 25

Matinees Wed. and Sat., 50 and 25

Next Week: RALPH STUART; in
"By Right of Sword"