

as a ship cafe, which means a first-class cafe, with plenty of room, another dancing floor and a promenade deck that will relieve the congestion on the top of the bathing piers a great deal on crowded days. The lake will provide the finest possible bathing, as it is higher than in years and the rise has again necessitated the erection of new bath-houses to the east of the pavilion. The trains run forty-five minutes apart and arrangements have been made to abolish the rowdism on the late night trains into town hereafter.

Wandamere offers Paine's great pyrotechnical exhibition, Vesuvius, for one week beginning to-night. From descriptions of the spectacle, it is one of the most successful and complete of its kind the Paine company has yet attempted and for years they have displayed the greatest ingenuity in preparing pyrotechnical exhibitions. The spectacle at Wandamere will be given each night for the coming week. The pretty resort has been equipped with half a dozen or more amusement attractions that are new and novel. The close proximity of the resort to town and the quick access by the electric lines, has always made it a popular recreation ground and with the new things the park boasts this season should prove more attractive than ever.

The Lagoon has never needed very much help from nature in justifying its claim to being "the prettiest spot in Utah." The ride from Salt Lake to the resort, skirting along the purple foothills of the Wasatch peaks on one side and a picturesque valley on the other, is one of the charms of the place and the Lagoon itself is more complete, prettier and larger than ever since it was opened. The park is in flowers, the lawns green and the picnic grounds in splendid shape. With the completion of the Bamberger line to Ogden, train service to and from the Lagoon is far better than in seasons past and with Salt Lake and Ogden to draw on for its attendance the resort will undoubtedly put in a big summer.

The beginning of the bicycle races at the Salt Palace saucer track has drawn out the usual quota of pleasure seekers for that place and the resort in general in starting the season well.

The students of the Brigham Young University have meritoriously presented several operas at one theater or another here the past few seasons, but of the best of these was outranked Wednesday evening in the production at the Orpheum of "The Beggar Prince." The opera is of a more intricate and difficult nature both from a musical and dramatic standpoint than the students of the university have yet attempted, and its artistic and successful presentation Wednesday evening is for that reason all the more noteworthy.

Much of the success of the production was due to the splendid singing and excellent acting of Miss Fay Loose. She rendered her solos with fine effect and displayed a great deal of histrionic ability in her characterization of Countess Laura. Miss Loose, besides possessing a voice of great range and beauty, has an unusually good stage presence. The other principals in the company were excellent.

The sale of the effects of Maurice Campbell and his wife, Henrietta Crossman, brought more than \$21,000.

Miss Crossman's prompt book of "As You Like It," brought \$415, the largest individual item of the sale. George C. Hazelton, the author of "Mistress Nell," brought in Miss Crossman's personal prompt book of that play for \$16.

Prominent among those who attended the sale were Alla Nazimova, Laura Boyles, Rose Sybell, Mabel Barrison, E. C. Whitney and Jack Norworth.

William H. Crane has had a consultation with Charles Frohman, with the result that he has decided to continue to play indefinitely.

Before sailing for Europe on the Kronprinzessin Cecilie, May 18, Anna Held announced that after a short tour next season in "Miss Inno-

cence," she would retire from the stage. She has arranged to purchase 200 acres of ground near Washington Heights and will establish there a restaurant, gardens, theatre, etc., it is said. Miss Held has accumulated a fortune upon the American stage and is reported to be worth nearly \$1,000,000.



SYBELLA WHITE CLAYTON

The talented Salt Lake artiste who appeared for the first time this season in public here on Friday evening.

SAY! WHATEVER DON'T MISS
YOU DO

ELINOR
GLYN'S
LOVE
TRAGEDY

THREE
WEEKS

BETTER
THAN
THE
BOOK

For People with Red Blood--No Seats Sold to Children

COLONIAL THEATRE

Beginning Monday, JUNE 7