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Every detail of the Peerless reveals the designer's ever-present thought

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HAYNES

AUTOCAR

J. McClellan's new opera), The Red Mill, The Right of Way, Florence Gear, King Dodo, The Virginian, Max Figman, The Girl from Rector's, Texas, Too Many Wives, The Girl at the Helm, Paul Gilmore, Commencement Days, Fifty Miles from Boston, Carter the Magician, Ralph Stuart, Ferris Hartman, A Knight for a Day, Cat and the Fiddle, In Wyoming, Time, Place, and Girl, Sunny Side of Broadway, Sweet Innisfallen, The Girl Question, Lion and Mouse, In Dreamland, Sis Hopkins, Land of Nod, David Higgins, As the Sun Went Down.

It is announced that Willard Mack and company will shortly appear at the Grand theatre in repertoire.

We believe that it is time that Mr. Mack sought newer and greener fields for the exploitation of his peculiar talents. Time and again, realizing that the man was making a hard battle to conquer himself, and that after his return from the hospital on two different occasions he was apparently doing his best to pull himself together while in a very weak condition, more latitude was allowed him than was really just to a public paying its money to see his performances.

But he had made a large number of friends who believed that there would not be any repetition of the scenes attendant upon many of his performances. They had hoped in vain, however, and his last appearance at the Colonial was enough to put a quietus on his ambitions in this locality at least, and the best thing Mr. Mack can do is to quietly retire from the limelight, for certainly the theatre patrons here have treated him more than liberally without taking chances at the box office another time.

"POLLY OF THE CIRCUS."

Did it ever occur to you that a most successful comedy could also be the most prolific tear-producer on the American stage? Whether it did or not, doesn't matter. According to the advance man. "Polly of the Circus" is breaking theatrical records, has one hundred and thirty-eight good laughs in it—laughs which sweep through the audience like a summer breeze and cause every diaphragm between the top row in the gallery and the front row in the orchestra to vibrate with joy. It also brings to every throat at least a dozen big gulps, and at eleven different times forces tears to the eyes of every man, woman and child present who has eyesight and can hear. At these eleven points in the play the whole audience reaches for its handkerchiefs, and during the succeeding moment or two the house from the stage looks like a pier crowded with friends waving farewell to an outgoing Atlantic liner. Not that the audience is waving handkerchiefs, but the appearance of sixteen hundred people wiping their s'multaneously is not unlike the sight of an equal number of people wig-wagging "au revoir."

Miss Taliaferro, who made such a great success in the play, is not with the present company, but it is claimed that the role is in very capable hands.

The regular 1909-1910 season at the Colonial theatre opens August 1, with the Boston Grand opera company in a week's engagement in opera. Following that "The Sphinx," the musical comedy, written by Briant S. Young and Prof. J. J. McClellan, will be presented for a week. The remainder of the season has been booked by Klaw and Erlanger and a very fine season of shows is promised.

Another presentation of Margaret Whitney's musical success, "The Sub," was made Thursday night at Whitney Hall. The show drew a large audience and was well received.

Salt Palace

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SALTAIR TIME TABLE

GOING		RETURNING	
No. 3	9:30 AM	No. 4	11:45 AM
" 5	12:15 PM	" 6	2:30 PM
" 7	2:00 "	" 8	3:15 "
" 9	2:45 "	" 10	4:00 "
" 11	3:30 "	" 12	4:45 "
" 13	4:15 "	" 14	5:30 "
" 15	5:00 "	" 16	6:15 "
" 17	5:45 "	" 18	7:00 "
" 19	6:30 "	" 20	7:45 "
" 21	7:15 "	" 22	8:30 "
" 23	8:00 "	" 24	9:15 "
" 25	8:45 "	" 26	10:00 "
" 27	9:30 "	" 28	10:45 "
" 29	10:15 "	" 30	11:30 "
		" 32	12:15 AM

Salt Lake Theatre

GEO. D. PYPER, MANAGER

Three Nights and Wednesday Matinee, Beginning MONDAY, JULY 5.

Frederick Thompson announces America's greatest dramatic success,

"Polly of the Circus"

By Margaret Mayo.

Exactly as presented for one year at the Liberty theatre, New York.

Seats now selling.

Prices, 25c to \$1.50; Matinee, 25c to \$1.

Children, 25c and 50c.