

the tour itself. By this proof of general efficiency and dependability this performance paved the way for the adoption of the six-cylinder motor by a large number of motor car users, and has resulted since in their widespread popularity by those who want a car for year around work under all road and weather conditions.

It would be a difficult matter to overestimate the significance of the announcement of the Pierce-Arrow company. It would seem to indicate that this company, one of the pioneers in the industry, in making nothing but six-cylinder cars, had found that its experience had canceled the last doubt in the minds of the public as to the advantages of the six-cylinder over any other type of motor.

For the coming season the company will make three cars, a thirty-six horsepower, a forty-eight and a sixty-six horsepower, all of which will be fitted with runabout, miniature tonneau touring and enclosed bodies.

It is a common practice with all engines which may be difficult to start to inject a little gasoline into each of the cylinders, as this performs the double office of providing an explosive mixture and also of freeing the piston rings, which may have become somewhat gummed after standing for a few days. A good many engines, however, have no compression taps, so that gasoline cannot be injected this way, but it often happens that these engines have automatic carbureters—that is, carbureters with spring controlled air valves—and it is common practice to pour gasoline into the air valve, as this is close to the engine, and the engine will suck gasoline from here when it will not pull gasoline through the jet. This is all very well, but one precaution should be observed on engines which have the magneto on the same side as the extra air valve.

Should any gasoline be spilled when pouring it into the air valve, the magneto, as soon as the spark is obtained, is almost sure to ignite the fumes, so that if there be the least risk of any gasoline falling on or near the magneto when priming the air valve it is desirable that a cloth should be thrown over the magneto during the operation to serve as a protection.

Scratches on a celluloid storm front cannot be removed. A new piece of celluloid may be bought at small cost, but precaution should be taken to place a piece of paper over the celluloid when storm front is rolled up. This will prevent cracking.

#### NEW YORK SOCIETY, AGAIN.

By Francis W. Crowninshield.

People seem never to grow weary of baiting our friends the Fashionables. Colonel Henry Waterson is hot on the scent again and preparing for a kill. After him are young Mr. Patterson, Mr. Sinclair, Dr. Aked and the preachers. These, in turn, are followed by the Sunday supplements and a full pack of amateur bloodhounds. Everybody is very much enthused and excited—except, of course, the Fashionables themselves, who blithely and serenely continue on their way.

Why, Colonel, should you pursue them further? Would you wish to burn them, perhaps, in oil? Would you break them on a wheel? Pooh! How trivial and puny are your tortures! Let us, rather, leave them where they are.

Let us permit them to go on and ride, at a furious speed, in motors; to issue engraved invitations; to answer little notes and leave P. P. C.'s; to bant and lace and pinch their toes; to have their hair glossed and dyed and occasionally augmented; to see food placed before them and

feel no appetite for it; to employ a retinue of servants who burn with a lust to leave them; to have sentiments but no passions; to swallow pates, pills and palpable flattery; to deny silly stories about themselves in the papers; to buy spurious works of art at hair-raising prices; to lend money to friends—and so to lose them; to make themselves agreeable to bores because they have tasted their truffles and terrapin; to have large nurseries but no little children; to be robbed and fleeced by their servants and "beauty, doctors" and trades people; to telephone to a tedious procession of bachelors to fill a place at dinner or an odd bed in the country; to dispute about lawsuits, libels, taxes and rates of interest; to be forced to watch stock-tickers and musical comedies; to shoo, defy and do battle with black clouds of ennui; to pay bills and fiddlers and trifling visits; to sell tickets for bazaars and piano recitals; to offer cold cordials and tepid apologies; to marry their daughters to scoundrels in Europe; to change their dress and demeanor and opinions from one day's end to another; to own houses in town but never to live in them; to be snubbed and derided and misunderstood; to sign checks, receipts and pledges; to store furniture, furs, jewels, securities and hangings and to be vigilant about moths and fire and burglars and breakage and water and insurance; to send more margin to their brokers; to journey to Carlsbad and there to drink liquid abominations; to lose sight of their feet and friends and youthful ideals; to find that their hearts and natures have become hard; to divorce the one and marry the other; to grow fat and old and nervous and full of rancour and rheumatism and then, at last—shall we go on, Colonel, to the very end?—Life.

Minerva Florence has been engaged by John Cort for Max Figman's company next season.

## The Salt Lake City Brewing Company

beg to announce that it has increased facilities for bottling the American Beauty beer, which is admitted by all to be the best beer throughout this western country, having no equal in quality.

¶ The greatest attention has been given to the hygienic cleanliness of bottles and to the scientific sterilization of the beer, and all this same methodical care being used in every process of manufacture, has made the American Beauty Beer the favorite throughout the West.

¶ The fact that the bottling house is equipped with the finest and most up-to-date machinery can be demonstrated on inspection, and a cordial invitation is extended to all to come and see our up-to date plant.

Respectfully,

*The Salt Lake City Brewing Co.*

JACOB MORITZ,  
General Manager.

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