

HEINZE'S PICTURE ON THE PIANO

New York Sun Exhumes Diss De Bar—Lillian French Is Pushed Into the Limelight—Bill Robinson Says He Never Wrote Poetry. A Belated Confession.

The following story from a recent issue of the Sun will be especially interesting to a number of Salt Lakers who have occasion to remember through more than one experience the gentlemen mentioned, and who also have febrile recollections of an entertainment or two in which the principal ladies mentioned in the article have been among the invited guests.

The Sun says:

Just about a month ago a tall, good looking young woman named Mrs. Lillian Hobart French, who had been living at the Waldorf, took the old fashioned brown stone house at 32 East Thirty-third street, fastened two gilt tinsel stars to the plate glass of the street door and added a copper sign which said that herein was the Mahatma Institute of New York.

Then Mrs. French fitted up the house with white silk curtains and things, placed a grand square piano in the northwest corner of the middle room of the three on the ground floor, decorated the top of the piano with a framed photograph of one of her friends, Mr. F. Augustus Heinze, installed a telephone and engaged as a part of her teaching staff a Persian philosopher called Prof. Yojane, an elderly woman savant of the occult who said she was Mme. A-Diva Veed-Ya, and a friend of this savant, who was known to the youthful Mrs. French (president of the institute) merely as "David."

But yesterday it was learned, unfortunately, that the bright spoken Mme. A-Diva, who already had begun to give, according to the institute's literature, "financial, social, domestic and spiritual advice," was none other than the notorious Mme. Diss De Bar, who years ago fleeced the late Luther R. Marsh, sometime the legal associate of Daniel Webster, out of a fortune by selling him alleged spook pictures; who served a term of almost seven years in England for obtaining money under false pretences, and who was last heard of in April, 1907, when she and David Livingston Mackay, the son of a Scotch minister, fled from Detroit for reasons of their own.

Diss De Bar at the time of her flight from Detroit was known as Mrs. Emily Mason and also as Mother Elinor, mother of the Flying Rollers Colony, Mrs. Editha Lolita Jackson and by other names. Now she is almost 70 years old and still ambitious. And so on a day not long ago she and "David" Mackay—who still was in leash—met the prepossessing blond young woman, Mr. Heinze's friend, Mrs. French coming out of a New Thought meeting at Carnegie Hall.

As a result of this reporters went to young Mrs. French early yesterday and told the tall president of the school of the occult just about

to open at 32 East Thirty-third street who the A-Diva Veed-Ya engaged by Mrs. French to lecture on "Classes in Esoterics on Wednesday at 3 p. m." was. Mrs. French at first never heard of Diss De Bar. But in a few minutes Mrs. French became so convinced that "Mme. A-Diva Veed-Ya" was an undesirable citizen that when the madame and "David" Mackay appeared soon afterward Mrs. French told both of them to go.

Mrs. French had things to say for the rest of the day. So did a young woman named Frances Belden, who, the youthful Mrs. French said, was her sister. When dusk fell and questioners ran across Fritz Augustus Heinze in the cafe of the Waldorf and explained that while being shown through the private rooms of the Mahatma Institute an hour or so before they had come across a photograph of himself standing in state on the piano, Mr. Heinze wiped his brow with a tan colored handkerchief and after thought smiled wanly and said:

"The limelight for me again, eh?" He smiled wearily. "Wouldn't it rasp you?" he asked. He added much more.

But before Mr. Heinze was interviewed on the subject, young Mrs. French, who has blue eyes and lots of blond hair and is tall and 'willowy' and, as has been said, attractive, had many things to say about herself and her work.

It was difficult at times to follow her words, for the reason that she and Mrs. Belden, her sister, were so anxious to show that they didn't know their late lecturer on esoterics was Diss De Bar until the newspaper men told them so that both sisters talked at once for hours. In the course of the all afternoon discussion too the telephone would ring and ring and Mrs. French or Mrs. Belden would have to answer it in haste and sigh again and again into the receiver: "Yes, it'll be in the papers tomorrow. Isn't it terrible!"

After Mr. Heinze had been seen at the Waldorf much later in the day, another and longer telephone message was received in the front room of the house at 32 East Thirty-third street.

Mrs. French's reply was: "How could I help it? Hello. Yes, there are some of them here now interviewing me. Yes. Well, I couldn't help it. I took them through the house and they looked around, I suppose, at the rooms. Yes. No. Uh-huh. Certainly not—what do you think I am! Of course I won't. Yes. Yes. What time? Ten o'clock tomorrow morning? All right—I'll see you at 10 o'clock tomorrow morning."

Nothing is known about the personality of the person at the other end of the line further than that the telephone rasped as if the voice were a man's. Besides, all the while the conversation was going on Mrs. Belden kept up a running conversation with the reporter about the doctrines of everlasting physical life taught by herself and her gifted sister—their religion, which they have dubbed the New Revelation.

Years and years ago, Mrs. French says, she began the study of oriental and occidental—especially oriental—religions and philosophy. Then a great light came to her. She found that by

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|-------|----------|-----------|----------|
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| " 5 | 12:15 PM | " 6 | 2:30 PM |
| " 7 | 2:00 " | " 8 | 3:15 " |
| " 9 | 2:45 " | " 10 | 4:00 " |
| " 11 | 3:30 " | " 12 | 4:45 " |
| " 13 | 4:15 " | " 14 | 5:30 " |
| " 15 | 5:00 " | " 16 | 6:15 " |
| " 17 | 5:45 " | " 18 | 7:00 " |
| " 19 | 6:30 " | " 20 | 7:45 " |
| " 21 | 7:15 " | " 22 | 8:30 " |
| " 23 | 8:00 " | " 24 | 9:15 " |
| " 25 | 8:45 " | " 26 | 10:00 " |
| " 27 | 9:30 " | " 28 | 10:45 " |
| " 29 | 10:15 " | " 30 | 11:30 " |
| | | " 32 | 12:15 AM |

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