

a chauffeur's register bureau that members may obtain reliable, competent drivers on short notice. There is also a standing reward of \$100 offered to the person causing the arrest and conviction of anyone stealing a member's car.

The local organization has not, however, shown very much life since its meeting a month or two ago.

The two Traveler models of the American car reached the Rookledge-Gilmer Company Monday. Lewis McCormick took immediate delivery of one of them, a beautifully finished and well-equipped machine, undoubtedly one of the handsomest of the present season's cars. Work is being pushed as rapidly as possible on the Rookledge-Gilmer Company's new building on south State.

The Studebaker Company delivered a seven passenger touring Studebaker to the Utah Jockey Club during the week, for the use of the officials of the club during the race meet, which opens today at the Buena Vista.

The Randall-Dodd Company, now located in the new Holmes building on south State, has already found it necessary to provide for an addition to their garage and salesroom, so rapidly has their business grown since occupying the new quarters. The company has taken the intermountain agency for the Oldsmobile car and for the line of Reliance commercial vehicles. Th's gives the company the agency for the following makes of cars, the Thomas Flyers, Buick, Oldsmobile and Reliance vehicles.

LITERARY NOTES.

A New Omar.

Paul Elder & Co., San Francisco, have a new edition of "Omar" on their list for fall publication.

To the text of Fitzgerald's final revision is to be added "The Literal Omar," being a version of the original upon which Fitzgerald's poem was based, arranged in comparative quatrains. Edited with biographical preface and notes by Arthur Guiferman and illustrated by Gilbert James.

The edition is to be an example of the best book work of the Tomoye Press, done under the personal direction of J. H. Nash; with rubricated text and printed on fine papers—the Nalshapur edition of Italian hand-made paper, and the Text-maker's edition, two hundred numbered copies, on Arnold hand-made; a considerable portion of the later has already been subscribed for in advance of publication.

BIBLE MOSAICS.

This is the title of a volume of mosaics compiled by Agnes Greene Foster, soon to be published by Paul Elder & Co. The work is completed in five chapters or divisions entitled "Blessings," "Promises," "Commands," "Admonitions," and "Answers," each chapter being a mosaic of Biblical selections, arranged without comment so as to form coherent essays illustrative of vital truths of life. The work will be issued in an attractive manner and illustrated with reproductions of a number of well-loved pictures, such as Blashfield's "The Angels of the Chimes," Plockhorst's "Christ Blessing Little Children," Hofmann's "Christ," and others.

The Works of Jesus.

Of interest alike to the followers of the Emanuel movement and of Mrs. Eddy will be Edna S. Little's arrangement of the Bible narrative of Christ's acts of healing and other deeds in chronological order under the title of "The Works of Jesus." No comment whatsoever is given, but

"The Sermon on the Mount" is appended as Christ's own summary of His teachings. The volume is in press for publication by Paul Elder & Co., San Francisco,—done in a dignified scheme of typography with Da Vinci's "Head of Christ," from "The Last Supper," as the frontispiece.

A Romantic Drama of Old Florence.

"The Tocsin," a drama of the Renaissance, by Esther Brown Tiffany, is to be published in a limited edition by Paul Elder & Co., San Francisco, with "The Dream of Life," by Michael Angelo, done in photogravure, for the frontispiece. This book is to be printed on Arches' hand-made paper and bound in Italian boards.

"The Tocsin" is a stirring romance of brisk action and heroic climax—a drama of fair Florence in the picturesque days of the Medici.

The press dispatches announce that "Newport women are entirely wrapped up in gambling." Well, at all events, that's more modest than a Newport bathing suit.

From April 1 to July 9, 100 days, 3,200 automobiles were registered in Indiana.



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