

not far away, the church will be like the farmer's stock, who has disposed of his best stock and has nothing left but some old stags. Stop this lip loyalty to the world and teach the children real loyalty and then the loyalty of Utah will not have to be advertised to the country, it will show for itself. Adjust the church to American institutions in truth. It is all that will save the creed.

**The Fair**

THE FAIR has been good this year, much fine stock has been on exhibition, much wonderful fruit, and many of the other features have been most interesting. If it has not altogether represented the state, it has represented its possibilities. We would especially commend the display made by the Agricultural College and experiment station. That is altogether along right lines. Utah has the elements to make a most interesting display than almost any other state, and by and by when the people are sufficiently awakened, it will have the best display. The fair ought to be more of a market than it is. There should be more good, common horses brought to the fair. The cowbates now working on express wagons and hacks in this city should be eliminated. The premium list should be revised and extended. Work out the crude features of the fair and make it a place where only the best is shown.

**Another Landmark Gone**

THE old Sherman House of Chicago is to be replaced by a new, great structure, and so the furniture is being auctioned off. The other day a bed was sold, in which President Lincoln had slept, a table used by Daniel Webster, a couch used by Ulysses S. Grant, and chairs occupied by General Winfield Scott, and finally the furniture used by John L. Sullivan, and the very bed in which he slept.

Glancing over the list, if one cannot call up the survival of the fittest, he certainly can the survival of the fittest.

The others, a most stately list, each representing the very highest in his day, give nothing back but their memories, but they are all secure, for their names are inscribed where the abrasions of the ages cannot dim them.

The little bridges crossing the creeks along the golf course at the Country Club have been reinforced, awaiting the possible playing of the President, not that it was thought necessary, but just to make sure that there will be nothing to mar the happiness of the presidential party at the club.

When the subject was first broached, there were some who laughed, thinking that the suggestion was made in fun, but the reinforcements have been put in just the same.

**REST FOR THE WEARY.**

The Business man's always so Terr'ly Tired, He wouldn't see Shakespeare unless he were hired; And Fitch and Hank Ibsen are under the ban, So we'll fix a show for the T. Business Man.

The scenery: First comes the Cannibal Isle, With monarch in blackface and chorus in smile; Then Broadway at Midnight, and June in Japan— (It's bound to go great with the T. Business Man.)

For songs: Seventeen of those lyrical flights, Which best are expressed by a whirlwind of lights;

The rhymes will be awful, the metres won't scan, Except in the brain of the T. Business Man.

As byplay we'll knock some one down with a bat,

Or kick him (Right Center), there's humor in that;

A slam in the tummy is funnier than A garrulous jest to the T. Business Man.

The plot: Holty-Tolty, and likewise What Rot. How dare you suggest such a thing as a plot! To putter with plots we should have to trepan The oaken-bound head of the T. Business Man.

So bring up the slapjacks and bring up a van, Of curvulous broilers (see poster for plan)— A song that's salacious! a catching cancan— And we'll sell out the house to the T. Business Man! —St. Louis Republic.

"How do you overcome insomnia?" "Say the multiplication table up to twelve times twelve." "But I can't get the baby to learn it."—Cleveland Leader.

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