

given Thursday evening, "Lucia" Friday evening, "Carmen" Saturday afternoon, and "La Traviata" Saturday evening.

In "Fedora" Thursday evening, Mile. Therry will be heard in the title role and Colombini as Louis Ipanoff. The opera follows the plot of Sardou's famous drama closely. The music was composed by Giordano and the modernism of this Verdi follower, added to the characteristic melodiousness of the older masters, makes him of the

opera here. The subscription sale for seats for the engagement is running very heavy, and the engagement will undoubtedly prove one of the most popular attractions of the Colonial season.

At the Bungalow the Arlington Players have offered "The Cowboy and the Lady" for the week, with the success of the engagement about equally divided between attendance and the excellence of the show.

of artists of high ability. Among these is John Glendenning who appears in the character of a physician. Another is E. J. Ratcliffe, who plays the role of a prosperous publisher. The two delineations of these actors are said to be unusually able.

MUSIC AND MUSICIANS

(Beginning with this issue, this journal will devote a section of its reading pages each week to news notes of Salt Lake musicians and their work, and all other happenings of interest to music lovers. Contributions of music news are invited from music teachers and pupils throughout the city for this section. Such communications must reach this journal, however, not later than Wednesday of each week.)

One of the finest concerts Salt Lakers have had the opportunity of hearing this year, was that given by Mr. Alfred Best, Tuesday evening at the Tabernacle. It was Mr. Best's final appearance locally before leaving for Berlin to continue his studies, and from the opening to the final number the selections were splendidly rendered and the artist was given a reception by those present that made up in warmth what it may have lacked in volume. With so many counter attractions the audience was unavoidably small, but those who were there enjoyed a treat.

Among the best numbers on the program were Mr. Best's "Aria," "Donna E Mobile," from "Rigoletto," and the ballad "I'll Sing Thee Songs of Araby." Through all the program Mr. Best's voice showed the marked improvement resulting from his Berlin studies, and there can be little doubt of the future in store for this Utah artist. Willard Weihe and Professor McClellan assisted in the recital and both have not been heard to better advantage in years. The Tabernacle choir rendered several chorus selections.

The first grand opera engagement of the season opens at the Colonial Theatre Thursday evening of next week and beyond a doubt teachers and pupils and musicians in general will take advantage of the opportunity of hearing the artists who compose the International Grand Opera company. The operas that have been selected for presentation, include "Fedora," "Carmen," "La Traviata" and "Lucia," and these constitute a repertoire excellent in scope and offering a wide range of parts and voices. The singers with the International company have received high praise on the coast the past month or two and their engagement next week will undoubtedly prove a strong drawing card for those musically inclined.

The announcement was made Friday that the Tabernacle concerts are to be continued for at least another month and possibly six or seven weeks longer. In the absence of Professor Mc-



Thalia Quartette, at the Orpheum next week.

greatest importance to the lovers of the Italian music.

On Friday evening Mile. Norelli will sing Lucia and Bari, the Italian tenor, will be heard as Edgardo.

For the matinee Saturday, when "Carmen" will be the bill, Mile. Therry will sing the title role and Colombini will be seen in the character of Don Jose. Zara will be the toreador. Mile. Therry is said to make a charming Carmen, being temperamentally fitted for the role. Mile. Donner in the character of the country sweetheart of Don Jose has a splendid opportunity for her soprano voice. A most elaborate staging of the opera is promised.

The company carries its own orchestra of twenty-five musicians under the leadership of Vinaccia, a conductor of wide fame, who was recently secured from the Manhattan opera house in New York city. Signor Vinaccia will conduct each

Mrs. Leslie Carter in a new play, "Vasta Herne," by Edward Peple, will be the attraction at the Theatre all of next week, beginning Monday evening.

Mrs. Leslie Carter is always a big drawing card here no matter what her plays and the fact that her forthcoming engagement will afford Salt Lakers an opportunity to see her in the latest modern drama she has attempted and one in which she has scored a very great success in New York, should prove unusually attractive, and assure Mrs. Carter a splendid attendance during the engagement.

Very little concerning "Vasta Herne" has been given out in advance of her appearance. The author, Mr. Peple, is better known as the author of "The Prince Chap" than of Mrs. Carter's latest vehicle. Mrs. Carter is producing "Vasta Herne" under her own management this season and is said to have surrounded herself with a company

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Prices: \$3, \$2.50, \$2, \$1.50, \$1, 75c

Reserved seats on sale at box office

NOTE: Out of town mail orders, accompanied by P. O. money orders, will receive prompt attention. Address R. A. Grant, Colonial Theatre, Salt Lake City.