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DISS DE BAR AGAIN.

The recent expose of the "Mahatma Institutus," conducted by Mrs. Lillian Hobart French in New York (with F. Augustus Heinze's picture on the piano), and the discovery that the notorious Diss De Bar, "high priestess of the cult of separating foolish persons from their money," was one of the leading spirits in the spook house, has reminded old timers of Lola Montez, the actress and adventuress who danced her way across the continents and who practically ruled the kingdom of Bavaria after having met King Ludwig, who became infatuated with her.

The only connection that the Diss De Bar story has with the remarkable Lola Montez is that she represented herself as being the daughter of Lola Montez and King Ludwig of Bavaria.

She arrived in this country in New York in 1870, coming as the Princess Editha, Countess of Lansvelt. But as it happened her real name was found to be Anne O'Della Saloman, and she was born at Harrodsburg, Kentucky, some sixty-five years ago. At the time of her announcement of



Lola Montez

her foreign origin she was more or less believed on account of a certain resemblance between her and the actress; but her story was disproved and she was taken to Blackwell's Island, where she spent some time in the insane asylum.

The story of Diss De Bar, both in this country and abroad, is probably the most wonderful of any of those who have duped the unsuspecting on the pretense of being the high priestess of spiritualism in whatever guise seemed most likely to attract the gullible and in whatever place she happened to light. After her term in an English prison she came to this country and achieved notoriety in several large cities, though the most memorable case in which she was concerned was that in which she ruined the fortune and career of the venerable Luther R. Marsh, a case still fresh in the minds of those who knew of it at that time.

Every Woman

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