

Playhouses All of Next Week

so well known to theatre-goers. A trio of artists, distinguished by the presence of Mlle. La Tosca, a youthful, handsome and silvery-voiced soprano, will make their bow to Salt Lake audiences. Mlle. La Tosca has won renown both in this country and abroad as an artist and a beauty. A dashing gymnastic performance will be given by the Great Tornados, athletes recently imported from Europe. The company consists of five men and one attractive and skilled woman. Those who hear Doc O'Neil, the "medicine man with the laugh tonic," will forget they have any troubles as long as O'Neil is on the stage. He is a monologist with an abundance of new material. Salt Lake will come into her own in the appearance next week of Ray Brandon and Jeanne Russell and company, when they present their hilarious farce entitled "Traps." Miss Russell is a Salt Lake girl and has scores of friends here who will remember her for her clever work and who are sure to give her a hearty welcome at each performance. The Edison talking motion pictures will give a program of rare merit. "The Worm Turns" is one of the numbers, but the chief feature will be "The Master Mind," showing a gripping scene of the third act of a wonderful play.

AN AGREEABLE REPAST.

Bread of dependence.
Bone of contention.
Tongue of slander.
Apples of discord.
Grapes of wrath.
Dead Sea fruit.
Waters of affliction.

—The Epicure.

For the Suffragist.

Were I to weave a garland for your hair,

I'd search the realms beside the rippling rills,

For honest blooms and dandelions fair,

For you, like these, have cure for all man's ills.

For the Anti.

For you, I'd weave a garland from the vine—

The clinging vine that wraps the nearest tree—

To sap, to weaken, but for age entwined

Its rugged trunk, no matter what it be.

THE JOYS OF SPRING.

The time has come when poets sing
The beauties and the joys of Spring;
I, too, would join the lyric throng,
And pay the tribute of my song.

Let others praise Spring's balmy air,
Her wealth of bud and blossom rare;
I sing her toothsome fish, the shad;
Planked, broiled, or baked, it makes me glad!

Some hymn in glowing canzonets



MARIE CORIO

In "The Rose of Mexico" at the Empress next week.

Spring's buttercups and violets;

To me 't is sweeter to discuss

Her juicy fresh asparagus.

Others may hail her Nature's queen

Who bids the trees don robes of green;

I scare can rise to themes like these—

I think of ripe, red strawberries.

'T is well the lovely sights to prize

That Spring reveals to human eyes;

But would our pleasure to complete

Unless we had good things to eat?

I sing that trio glorious—

Shad, strawberries, asparagus!

LOVE'S SUMMARY.

The stainless azure of the summer skies;

That's my love's eyes!

The golden-rod when autumn noons are fair;

That's my love's hair!

The rose no other blossom can eclipse;

That's my love's lips!

The thrush-song echoing "Rejoice! Rejoice!"

That's my love's voice.

The snowy lily when its petals part;

That's my love's heart!

Salt Lake Theatre

GEO. D. PYPER, Manager.

3 NIGHTS AND MATINEE STARTING MONDAY MAY 5

LEW. FIELDS'

ALL STAR COMPANY

The Riot of Laughs, Color, Beauty and Life

HANKY PANKY

\$7,590—CAST OF STARS—\$7,590

50—SIRENIC BROADWAY BEAUTIES—50

Prices: Eve., 50c to \$2.00. Wed. Mat., 25c to \$1.00.

ORPHEUM

NEXT WEEK

SAM MANN

And His Players in
"THE NEW LEADER"
By Aaron Hoffman

WILL DILLON

The Popular Song Writer
BOBBY BARRY & AMY
MORTIMER

In

"AFTER THE RACE"

By McCree & Clark

Mlle. La Tosca

And Company
Vocal and Instrumental
Entertainment

THE GREAT TORNADOS

A Sextette of Aerial Twirlers and
Athletes

DOC O'NEIL

The Merry Wag

MISS JEANNE RUSSELL & CO.

In "Traps," a One-Act Farce.

Concert Orchestra Under the Di-
rection of Willard Weihe.

THOMAS A. EDISON'S

TALKING MOVING PICTURES

Prices—Matinee Daily, 15c, 25c 50c
Night, 25c, 50c, 75c.

COLONIAL

William J. Kelly

And a Superb Company
With MISS EDITH LYLE

in

The Girl from Rector's

Beginning Sun. Night,
MAY 4.

Matinees
Thursday and Saturday

Prices: Nights—Lower floor, 75c,
50c; balcony, 50c, 25c. Matinees—
Lower floor, 25c, 50c; balcony, 25c.

Empress

SAFEST FIREPROOF THEATRE IN AMERICA

SULLIVAN-CONSIDINE VAUDEVILLE

As You See it in New York.

ALBER'S POLAR
BEARS

19 Tons of Terrible Ted-
dies—19. Nat Carr &

2:30 Co., Hilda Glyder, Knapp
7:30 & Cornalla. — Wallace

and 9:15 Galvin, The Filipino
Quartet, Pictorial Re-
view, Empress Orchestra.

Regular 30c Matinee Daily
Empress 20c —500 Par-
Prices 10c quiet Seats 10c