

SOCIETY

Town is the very gay now for spring throws its radiance upon us and the feeling of the wise is that it is canny to shop early and prepare for spring wardrobe before the rush of strenuous clothes-hunting begins, says an eastern observer of fashions favored by spring brides. Then, too, there are momentous weddings almost daily which impress upon us the importance of bridal attire. I find the Italian Renaissance gown is the one most fashionable now, as it makes the bride look like a great lady of medieval times, yet with a simple dignity that befits her youth.

I note with much consternation in looking over the trousseaus of some of the coming brides that even the trotteur frocks are draped, the coatees being much shorter in front than at the back, and they all have a sort of pouter pigeon effect, which is accentuated still more by a short tail at the back.

Many of the "nighties" are in crepe charmeuse, some white and some pastel shades, fashioned after two models, one with a yoke and sleeves all in one, joined with strips of real cluny, whilst the other had tops of combined maline and Milanese lace applied to the crepe with a multitude of tiny tucks; the sets are all of finest lion de fil.

Then there are some fascinating clinging petticoats of cobwebby materials adorned with pink ribbons and clusters of roses. Among the blouses was a specially lovely one of soft ivory satin, shadow lace forming a border and frilled revers as well as a deep-pointed collar tasseled in rosebuds. A long wrapper, too, of pale mauve meteor and swans-down was adorable. The shoulders were cut so long as to form half the

sleeves, of which the lower portions were put in with thick cordings, and the graceful draperies were caught up to one side by a jewelled cabochon.

Among the chic trotteur suits is one in heavy dust-hued canvas, the perfectly fitting skirt being slightly draped with a diagonal strapped seam down the right front and the very smart coatee has a similar strapped seam.

A more elaborate toilette is a tussore chamols fonce which is much used on the other side. It is simply molded to the figure and the back seams are fastened down by big china buttons showing a touch of vivid rose, while the jacket is in matalasse of the same charming tone, with cutaway fronts and square tails and fastening with similar buttons.

Woolen brachees are a scoring triumph abroad, also peau de peche, a material which has not yet reached our shores and which is to be the coming winter material. Also garbardine, a fine silk serge, rather a tussore. Pale shades, coral, pink, blues, marines and a shade of periwinkle or hyacinth blue, the Parisians are using chiefly for evening wear. In the daytime, however, especially in the case of the tailor-builts, putty, tan, pale biscuit, yellow and all white; blue serge is as ever a uniform and is much worn with an all blue or an all black hat fitting closely to the head. Tulle veils are again fine and dainty with velvet dots, no more outlandish patterns to hide or disfigure the face.

Apropos of hats, our smartest milliners are back, having re-crossed the great pond and brought with them a store of the most tempting headgear. The hats for the season are not noted for their size and color, but somehow there is a new look about them which baffles analysis.

Small hats are still the vogue and in all sorts of odd shapes. Colored crepe, which has a ripple quite as deep as the crepe used for mourning, in mauve, geranium and emerald green covers the crown of many. The majority of them have an upstanding tuft, and many of the choicest are adorned with our old friend, the ostrich plume, but the plume is placed straight on end and usually a foot high.

Straw hats also are trimmed much with tulle and the ribbon-trimmed ones are another feature of the moment.

The broader brim real picture hats, may be expected when the sun grows stronger, as the Gainsboroughs, if they don't enhance beauty.

In order to overcome whatever there is left of a servant problem it has been suggested that good servants may be attracted to Salt Lake where, if they remain, they would receive, in addition to all other privileges accorded to servants, the use

of the employer's automobile on Thursday afternoons. It is believed that this would have the effect of keeping girls in the household and raising the standard of our servants.

A most elaborate social affair on Thursday was the "The Dansant," at the Hotel Utah in the ballroom from 4 till 7 o'clock. The affair was under the management of the Non-Sectarian Charity league, and the entertainment was prefaced by a brief talk on the work of the league, given by William H. King. The tableaux, posed by H. L. A. Culmer, began at 4 o'clock, and at their conclusion there was tea and dancing till 7 o'clock. Mrs. O. J. Salisbury assisted the artist in posing the pictures. Mrs. F. C. Schramm, Mrs. Frank Judge, Mrs. George W. Rose and Mrs. L. B. McCormick greeted the guests at the door. The reception committee consisted of Mrs. R. W. Salisbury, the president of the league; Mrs. Benner X. Smith, Mrs. Ernest Hamberger, Mrs. Edward S. Ferry, Mrs. Arthur H. S. Bird, Miss Gertude McGrath, Don Carlos Roberts and Miss Anna McCormick. Mrs. Heber M. Wells and Mrs. David Taylor presided at the cake table.

An event which was well patronized by prominent society leaders was the concert given by Mrs. Lenore Gordon Harrison and her assistants at the Hotel Utah ball room Wednesday evening. It was a most pretentious affair, serving, as it did, to formally introduce Mrs. Harrison to Salt Lake. She is a dramatic soprano who has done much concert work in the west and southwest, and comes to Salt Lake with a long record of achievements. She appeared to fine advantage before the splendid audience, and her rendition of songs in German, French, Italian and English won the admiration of those who were so fortunate as to hear her. She was accompanied by Mrs. Charles Wilkes on the piano, and those who assisted in the program were Otto King, cellist; Gustaf Susko, pianist, and Arthur Freber, violinist.

A successful affair was the card party and art tea given Tuesday afternoon at the new clubhouse by the members of the art section of the Ladies' Literary club. Following the game, Mrs. Edwards, the dancing teacher at the L. D. S. gymnasium, gave Spanish dances in pleasing fashion and Miss Sawyer conducted a "Tour Through Spain," by means of stereopticon views and a descriptive talk.

Mrs. Earl K. Dyer of Oakland, Cal., is here visiting with her mother Mrs. W. A. McMasters, 24 S. Ninth East. Mrs. Dyer will remain in the city until September 1, when she will sail for Manila to join her husband, who has recently accepted the position

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Misses Mary and Isabel Fitzgerald, daughters of Mr. and Mrs. T. H. Fitzgerald, left Sunday for Chicago accompanying their uncle and aunt Mr. and Mrs. Beach, who were passing

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