

WITH THE PLAYS, PLAYERS AND



EMPRESS
G. MOLASSO
NEXT WEEK

SALT LAKE THEATRE.

"The Trail of the Lonesome Pine," with Charlotte Walker in the leading role, opens at the Salt Lake Theatre next Monday night running for three nights and matinee.

A Southern romantic play of great power and charm, by Eugene Walter, from the book of the same name by John Fox, Jr., the author of "The Little Shepherd of Kingdom Come," the production has been rendered most vivid in motion and color by gorgeous scenic embellishment which Klaw & Erlanger have provided. There was need of an artist of deep imagination and viable style to catch and reproduce the spirit of Mr. Fox's great story and which critics admit Eugene Walter has thoroughly caught in his equally great dramatization. Wholly out of the common, it is a play, that for the first time in the history of dramatic art, reproduces scenically and in the spoken play, the very spirit and atmosphere of the people and scenes of one of the most

romantic spots in the United States, the interior of the western-most range of the Appalachian Mountains. Mr. Walter has vividly impressed the charm of June's romantic love for Hale in a graphic, dramatic and picturesque manner. He has taken the love story and presented it with vividness, sympathy and enthusiasm, and his conception is at once felicitous and novel, and the execution is in every way worthy of the conception, for every scene has a distinct and individual charm, full of feeling and beautiful imagery.

Miss Charlotte Walker has the greatest role of her career; it is a part well suited to her great ability and Klaw & Erlanger have provided her with a strong and capable company of players.

ANOTHER COHAN AND HARRIS SUCCESS.

Cohan and Harris latest success "Stop Thief" with a record of one year in New York presented by a company of excellence and a sumptuous production will be offering at the Salt Lake Theatre for three nights and Saturday matinee, beginning Thursday, October 24.

The author Carlyle Moore is a young man heretofore associated with a sketch writing for vaudeville and unknown as a writer until the performance of his successful farce, however it is said that he has done his work well and with the assistance of an exceptional cast and sumptuous production that every essential bit has been attained.

"Stop Thief" is a wonderful mixture of complications which this author has provided. He has taken that ever-useful farce material, thievery, and mixed it with new compounds.

These include not only the thief and his woman accomplice, who enter a house to rob it "legitimately," but two klepto-

maniacs, who add to the confusion and are mistaken for the real thieves.

The occasion is the wedding of the daughter of one of these "unconscious thieves" an absentminded old gentleman who has a fashion of mislaying things.

Of course the rich loot in the shape of wedding presents attracts the real burglars who gain admittance, the first in the guise of a lady's maid and the second, her "pal" and husband-to-be, by a carefully arranged plan formed between the two.

With this as his base of operations, the author has woven a web that would only be spoiled in the telling. To relate how, one after the other, the various occupants of the house are suspected, how things are stolen, replaced, put in new places to be found, and, finally, how the whole household is held by the police as a gang of robbers, would be to rob those who see the play of its keenest pleasures. In farce, it is the unexpected which brings the laughs, and in this respect Mr. Moore has certainly not been found lacking.

"The Bird of Paradise," which will be seen at the Salt Lake Theatre for three nights and Wednesday matinee, commencing Monday, Oct. 6th, is a story of the land where Robert Louis Stevenson found "life most pleasant and man most interesting;" the land "in which it seems always afternoon;" where slender maidens, with black hair and crimson lips, dance in ways strange to European eyes. To carry out the illusion and atmosphere in the play, native musicians, dancers and singers are seen, and all the stage effects used where possible, are of Hawaiian handwork. Oliver Morosco, producer of this more than successful play, will offer a new leading lady in Miss Leonore Ulrich, who will play Luana. The young lady is just out of her teens.

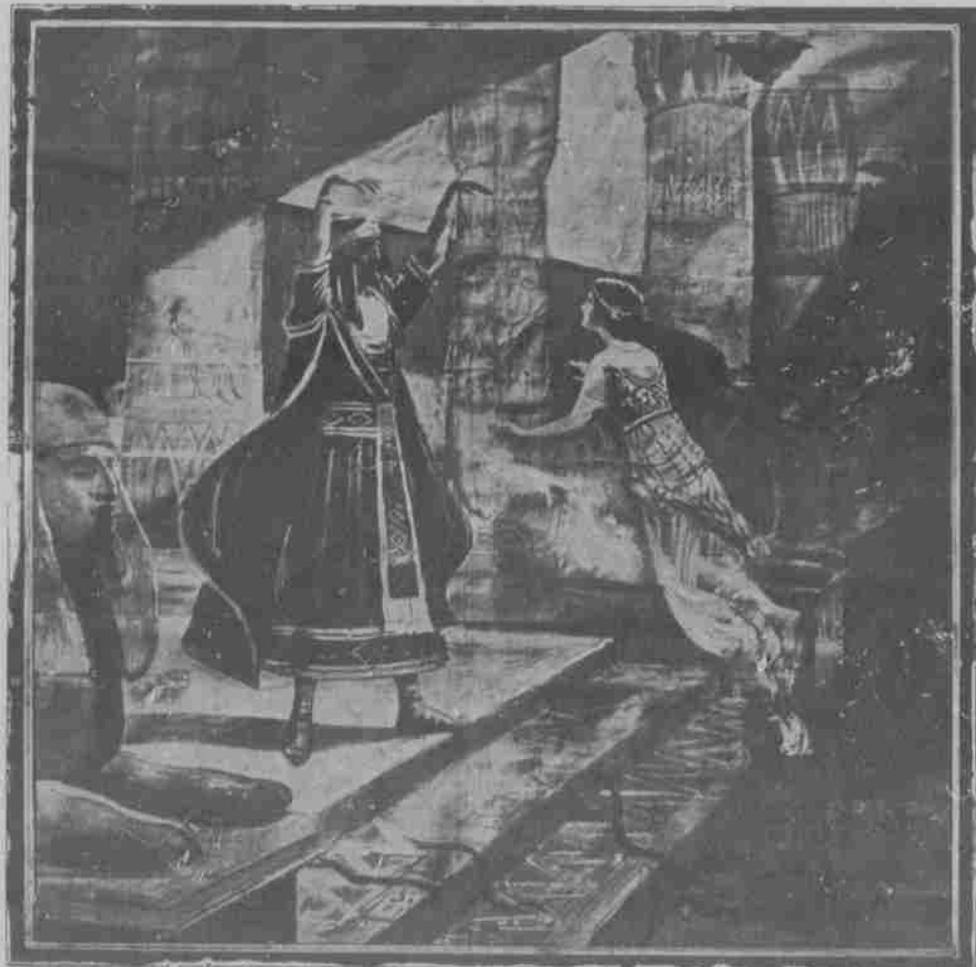
Approximately six thousand dollars is the cost of the entertainment which will be presented in the cabaret scene in the last act of "The Candy Shop" which the Anderson Gaiety Company will present at the Salt Lake Theatre Thurs., Fri., Sat. and Sat. Matinee, Oct. 9-10-11. The sum represents the salaries of the principals and the chorus of seventy girls and boys who will appear in the scene, and in which the best known entertainers in the country will present their specialties. These include among the top liners, Rock and Fulton, Al Shean, Tom Waters, Will Philbrick, Catherine Hayes, Oscar Ragland, Cecelia Novario and the sprightly Russian prima donna, Gene Lunaska.

THE ORPHEUM.

The crowds that flock to Salt Lake during state fair week are due to be splendidly entertained at the Orpheum for the next seven days and nights. A bill of exceptional merit is promised for their approval which carries plenty of comedy, magic and high class offerings.

The headliner will be Rameses with his Egyptian Temple of Magic, said to be the best illusion art now before the public. During his world tour extending over a period of several years Rameses has mystified peoples of all colors and races. No less interested were the audiences of Tasmania than those of the London halls. It is claimed for the act that there is not a trap door used on the stage, yet women appear and disappear, float through the air and do other wonderful stunts, and during the time Rameses is on the stage his act fairly reeks with thrills. His scenery is most elaborate and beautiful, and altogether his work is without a peer.

There are many laughs in "The Lost Boy" an American farce presented by Edward Blondell and company. As low-comedian Mr. Blondell is a veritable winner.



RAMASES Egyptian Temple of Magic at the Orpheum Next Week.