

PLAYHOUSES ALL OF NEXT WEEK

The story of the sketch has to do with the location by a children's aid society of the parents of a lost country boy. The sudden change of surroundings is the basis of innumerable comedy situations that are taken advantage of with due éclat.

Walter S. "Rube" Dickinson is another big scream on the new bill. As "The Ex-Justice of the Peace," Mr. Dickinson delivers a clever and bright monologue calculated to coax a laugh from a gravestone.

Still one more big laugh is encountered on the new bill. This time it comes in the form of "The Burglar's Union," a fine little comedy presented by Williams, Thompson & Copeland. It is particularly good because of the character studies portrayed by the trio. Jack Williams as a burglar by force of circumstances, James Thompson as Jimmie the negro, and Carl Copeland in the protean parts of the policeman a passerby and "old man Baker" are all entertaining sidelights on human life. The sketch, too, carries a plot that is convulsing.

A distinctly gifted dramatic soprano is Alma Youlin who will render several solos in dashing style. As a prima donna in several important musical productions, she won distinction both for the quality of her voice and her attractive stage appearance. In vaudeville Miss Youlin will be heard in a new repertoire of songs, and seen in new wigs.

Les Yost, now on their first visit to the United States, offer on the new bill a diverting series of studies in colored clays. Les Yost specialize in heads. With lightning rapidity they mold clay in natural colors to give characteristic studies of various nations. A refreshing bit of comedy is provided throughout their work. They have visited practically every section of the earth, not only as sculptors, but as entertainers of worth.

SALT LAKE THEATRE Seats Now on Sale
Monday, Tuesday, Wednesday and Wed. Matinee

KLAW & ERLANGER'S NOTABLE SUCCESS

THE TRAIL OF THE LONESOME PINE

WITH

CHARLOTTE WALKER

By Eugene Walter

From the Popular Book of same title by John Fox, Jr.

The Play You're Waiting For

Another foreign comedy on the new bill is the Feis Trio. They are instrumentalists and vocalists of no mean ability. In eccentric comedy makeup, the three men, each of whom possesses an uncommonly good singing voice and exceptional musical ability, render various selections with artistic and comedy effect.

The exclusive Orpheum Moving Pictures and the regular symphony concert under the direction of Mr. Ed. J. Fitzpatrick are the other features on the new bill which runs all week with the customary daily matinees.

UTAH THEATRE.

Salt Lake City's critical playgoers have already seen Willard Mack, Marjorie Ram-

PANTAGES

Unequaled Vaudeville

3 shows daily 2:30, 7:30 and 9:15 p.m.

This Week--closing Tues. Eve. Sept. 31

Mrs. Bob Fitzsimmons and Co.
The Velde Trio Leonard and Drake
Lopez and Lopez
Edith Haney and Co.
Courtney and Jeanette
Pantagescope

Next Week--beginning Wed. Mat. Oct. 1

LOTTIE MAYER assisted by Vivian Marshall and her Diving Nymphs, the world's most sensational diving act
Tojetti and Bennett, "When Salt Lake sees 'The Parisian Fling' she'll forget that Ragtime Dance"
Bimbrey, Marion and Day
Jack Taylor Alfred Marshall and Co.
Billy Mann Pantagescope

Evening Prices 10, 20 and 30 cents
Matinees 10 and 20 cents

beau and their excellent supporting company in one of Mr. Mack's own plays, "Their Market Value," which closes at the Utah theatre this evening, and they have voted it one of the most remarkable plays seen here in a decade. Next week they will witness another play from the virile pen of the actor-playright that gives every promise of making even a bigger hit than the first offering. Beginning Sunday night, Sept. 28, Mr. Mack and his superb company, presents his four-act comedy drama, "Scandal Alley." It will be the first time the play has been given to the public but all who have read it predict it will make one of the biggest hits of the season.

"Scandal Alley" is a figurative term and does not mean any particular street, avenue or alley from whence the monster scandal rears its ugly head, but the play is well named because it is a keen satire on modern society. It boldly delves into the divorce evil with a fling at conditions one hears so much about anon. Reno, Nevada, although the scenes are not laid in the city celebrated for severance of the nuptial knot. It also has to do with bridge whist, poker, gambling and cheating in high society—and with the unfortunate match-making of American young women of wealth with scions of British nobility.

These subjects are dealt with by the accomplished author in a humorous but scathing manner, with pathos and comedy so intermingled that the result is a story of remarkable gripping power, and one that will linger in the memory of devotees of the drama.

(Continued on page 13.)

UTAH THEATRE
FORMERLY THE ORPHEUM

WEEK COMMENCING
SUNDAY, SEPT. 28

"SCANDAL ALLEY"

A Four-Act Comedy-Drama of Modern Social Conditions

By

WILLARD MACK.

Produced for the First Time.

Next: A Sensational Play—"MEN OF STEAL"

Prices, Night . . . 75c, 50c, 25c
Mat. Thrs. and Sat. . . 50c, 25c, 15c

Empress
SAFEST FIREPROOF THEATER IN AMERICA.

SULLIVAN-CONSIDINE VAUDEVILLE
As You See it in New York

MAX'S CIRCUS.
Two episodes of equipment and animals.
Sager Midgley & Co.,
Mort Sharp, Four Readings, B. Kelly Forrest, Manning & Ford, Gaitmont Weekly Review, Empress Orchestra.

Regular 30c | Matinees Daily
Empress 20c | — 500 Par-
Prices 10c | quiet Seats 10c

Orpheum

WEEK BEGINNING
SUNDAY MATINEE, SEPTEMBER 28

Return After a World Tour
RAMESES
In His Egyptian Temple of Magic.

EDW. BLONDELL AND COMPANY
in "The Lcet Boy"
A Real Laughing Farce

WALTER S. "RUBE" DICKINSON
In his own original character creation
"The Ex-Justice of the Peace."

WILLIAMS, THOMPSON & COPELAND.
Presenting "The Burglar's Union"

The Celebrated Dramatic Soprano
ALMA YOULIN
In a Repertoire of Songs.

LES YOST
Sculptors in Colored Clay

THE FEIS TRIO
Musical Vagabonds.

ORPHEUM MOVING PICTURES.
ORPHEUM CONCERT ORCHESTRA.

Evening Prices 10-25-50-75c. Box Seats \$1.00
Matinees Daily 10-25-50c.
Matinee Daily 2:15 Night Performance 8:15
Telephone 756-1606



MARJORIE RAMBEAU, talented Actress who appears with her husband, Willard Mack, in his great play "Scandal Alley" at the Utah Theatre all next week.