

Theatrical and Amusements

(Continued from page 9)

When Mr. Mack read this play to New York critics (not telling them the name of the author) they declared that whoever wrote the play was the coming American playwright. It is a rather queer story in a way and to tell it all would spoil the pleasure of seeing it enacted by Mr. Mack, Miss Rambeau and company, so a brief synopsis will suffice:

The practical character is Bruce O'Donnell, known to his associates as "The Don." He has for a long time been associating with Mrs. Winifred Wickersham, the supposed widow of an English army officer believed to have been drowned at sea. Scandal mongers get busy but their talk is not based upon actual fact so far as improper relations between the two is concerned. Mrs. Wickersham has a daughter and O'Donnell is in love with her and she with him, but neither tells the other.

Mrs. Wickersham's husband has absconded with 3,000 pounds belonging to his regiment and he leaves for Australia, eloping with a chorus girl. The ship is wrecked and he is supposed to be drowned, but he is picked up by a German tramp steamer and is taken to Hong Kong and then to San Francisco where he becomes addicted to the drug habit. When he learns that his wife is in New York he goes to the metropolis.

"The Don" learns of the true state of affairs and also discovers that Mrs. Wickersham cheats at cards, a fact discovered by Woodward Megley, who is also in love with Marjorie. As a result there is a terrible tangle and a big scandal appears to be inevitable. O'Donnell seeks to arrange a marriage between Marjorie and Megley and when the girl learns that her mother is a cheat and that she has swindled Megley out of a large sum of money, consents to marry Megley to pay the debt.

Mrs. Wickersham has a plan of her own but her schemes are upset by the unexpected appearance on the scene of her husband, Paul Wickersham, and the complication follows another until the tangled threads are well nigh hopelessly twisted, but of course, it all works out in the right way as all good plays should.

Mr. Mack plays "The Don." Howard Scott plays Amos Andrew Adams, a comedy character role. Megley will be portrayed by Walter Gilbert. Wickersham, the habitue of the San Francisco underworld, a drug fiend, will be portrayed by William Chapman. Arthur J. Price will be seen in the part of Col. Anthony Megley. Arthur Morse Moon plays Lord Milton Millward. Ronald Bradbury will be seen as Richard Esterbrook and minor roles will be played by Frank Jonasson and Harmon Weight.

Miss Rambeau has a splendid character in the role of Marjorie Wickersham. Mrs. Lillian Rambeau will be seen as Blair Truesdell, a professional chaperone. Miss Beatrice Meade has been cast for the important role of Mrs. Wickersham, the female "heavy" part, and Miss Regina Connell has a delightful part in the character of Estelle Adams. There will be a fine musical program and handsome scenic effects. There will be the usual Thursday and Saturday matinees.

EMPRESS

The bill at the Empress, which started with Wednesday's matinee, is an exceptionally strong one and one of the kind that makes a decided hit.

The feature is Max's circus, for several seasons with Barnum & Bailey's show. Max's circus contains a little of everything. It is a real circus boiled down to one short act. There are clowns, trained horses and dogs, a regular ring



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PRESENT

master and a woman who performs some difficult riding feats. Two regular baggage cars are required to transport this act from town to town over the circuit.

Lew Manning and Edward Ford, dancing boys de luxe, are two young men who have mastered the art of soft shoe dancing. Realizing that their line of work was overcrowded, they have originated several new and difficult steps which have met with hearty approval over the entire S. & C. circuit.

Sager Midgley and company present a lively farce, "Early Morning Reflections," in a lively manner. Mr. Midgley is one of the best known comedians on the vaudeville stage, and while still a young man he is known as an "old timer" in the art of offering the public originality and a pleasing vehicle. He is ably assisted by a clever supporting company, among whom is the pleasing and magnetic Miss Dawn Elton, also a familiar face to Salt Lake theatregoers.

Mort Sharp is a monologist of ability. He manages to keep his audience laughing throughout the entire offering, which is a splendid recommendation in itself. He sings several new songs and his fun mixed generously with satire, is a sure fire hit to all who hear it. Sharp manages to keep about one laugh ahead of his audience, and his ability to accomplish this makes him one of the most sought after "single" acts in vaudeville.

The Four Readings in their offering present many startling and thrilling tricks. They juggle themselves around in alarming manner, to the astonishment of the entire audience. They are both athletes and jugglers, doing both exceptionally well. They perform some unusual and interesting feats, and altogether it is one of the best athletic acts patrons of the Empress will have the pleasure of witnessing this season.

B. Kelly Forrest, "The Happy Tramp," has a tangled mess of ready wit which he hurls over the foot, this. His act is a riot of fun, for he has the trick of getting his hearers to laughing, and once

started they laugh at anything he says or does. Not unlike Nat Wills in his work, he is one of the few who assume this character without being annoying.

A DAY IN JULY.

By Emma Playter Seabury.

Born of the sun and the dawn,
Pevered with palpitant heat;
Lapping the dew from the grass,
Burning the dust of the street,

Quivering over the waste,
Till the green is a tawny brown,
Flashing like Phaeton's car
It darts through the drowsy town.

Lapsing away in the west,
With the glare of a trail of fire,
Till the summer's heart is scared
By the passion of its desire.

For the love may wither and blight,
A love may scorch and decay,
And the earth shrinks into the night,
From its burning touches away.

Then the south wind freighted with balm,
Kisses the drooping flowers,
And pale stars swing their censers out,
In the calm of odoriferous hours.

THE WINE PRESS

By Theodore Lynch FitzSimons
In Smart Set.

I watch the figure of the dawn,
A rudy shape,
Crushing the purple clouds, as one
Who treads the grape.

And, gushing from each mellow core,
The red sunshine,
O'erfloweth heaven's starry floor
With precious wine.

The moon reels tipsy from her tower
In sorry plight,
And every bird and beast and flower
Is drunk with light.